

Course : B.A English

Subject Code: 14UENN21

Semester : II

No. of hrs allotted : 2

Paper : Non - Major Elective II

No. of Credits : 2

English Speaking Skills II

UNIT I

Language and Communication

Verbal and Non –Verbal Communication

Communication in Organization

UNIT II

Oral Communication /Accent Neutralization

UNIT III

Formal Reports

Business Correspondence

UNIT IV

Public Speech

Resume Writing

UNIT V

Group Discussion

Preparing for Interviews

Course : B.A English

Subject Code: 14UENS31

Semester : III

No. of hrs allotted: 2

Paper : Part IV SBS I

No. of Credits: 2

WORD POWER

Unit - I

Introduction

Word Formation

Unit-II

Connecting and linking

Countables and uncountables

Unit-III

Topics

National Concepts

Unit-IV

Feeling and action

Fixed Expressions'

Unit-V

Phrasal Verbs and Verb based expressions

Varieties of English

Course : B.A English

Subject Code: 14UENC51

Semester : V

No. of hrs allotted: 5

Paper : Core VIII

No. of Credits: 4

DRAMA II

Unit -I

Oscar Wilde : The Importance of Being Earnest

Unit-II

Shaw : Pygmalion

Unit-III

T.S.Eliot : Murder in the Cathedral

Unit-IV

Galsworthy : Silver Box

Unit-V

Harold Pinter : The Birthday Party

Course : B.A English

Subject Code: 14UENC63

Semester : VI

No. of hrs allotted: 5

Paper : Core XV

No. of Credits: 5

TRANSLATION: THEORY & PRACTICE

UNIT – I

Theories of Translation

History of Translation

UNIT – II

Problem of Equivalence

UNIT – III

Problem of Translating poetry

UNIT – IV

Problem of Translating Prose

UNIT – V

Limits of Translatability

Course : B.A English

Subject Code: 14UENC64

Semester : VI

No. of hrs allotted: 3

Paper : Core XVI

No. of Credits: 3

Introduction to Modern Literary Theories

Unit – I

Formalism and Structuralism

Unit- II

Post Structuralism and Deconstruction

Unit- III

Post Modernism

Unit –IV

Post- Colonial Criticism

Unit-V

Reader Response Criticism and Feminist Criticism

Course : M.A English

Subject Code :14PENE11

Semester : I

No. of hrs allotted :6

Paper : Elective Subject I

No. of Credits :5

Translation Studies

UNIT I

Definition, Theory and Principles

General Issues

Language and Culture

Types of Translation

Decoding and Recoding

Problems of Equivalence

Loss and Gain and Untranslatability.

UNIT II

History of Translation

The Romans

Early Theorists

The Renaissance,

The 17th Century,

The 18th Century

Romanticism

Post- Romanticism

The Victorians and the 20th Century.

UNIT III

The Bible Translation

The Wycliff Bible,

The 2nd Wycliff Tyndale,

16th Century Translations,

The Renaissance Bible Translators,

Education

Vernacular

The Modern and Recent Translators.

UNIT IV

The Problems of Translation

Poetry translation

Translating prose and

Translating dramatic texts.

UNIT V

The Concept of Translation:

Is it an Art or Science or 'Secondary Activity?'

Translation in Indian Context

Translation and Indian Poetics

Course : M.A English

Subject Code: 14PENN31

Semester : III

No. of hrs allotted: 6

Paper : NME

No. of Credits: 4

ENGLISH FOR EFFECTIVE COMMUNICATION

UNIT I

Parts of Speech

Framing Sentences (Conjugation) ,Affirmative, Negative, Interrogative, Exclamatory, concord and Error Detection.

UNIT II

Translation: English to Tamil (Comprehension)

Unit III

Dialogue Writing : Writing Conversations from Reports Group Discussion

Unit IV

Job Application, Resume

Agenda, Circular, Minutes Writing for a Meeting

Unit V (Written Communication)

Art of Public Speaking –Welcome Address, Vote of Thanks, Presidential Address ,Chief Guest/ Keynote Address

ELIZABETHAN AGE

Programme : B.A. English

Part : III – Core – I

Semester : I

Hours : 4

Course Code : 17UENC11

Credits : 4

Course Outcomes

CO1: Understand the aesthetic excellence of the various genres of Elizabethan era

CO2: Identify the characteristics of the different forms of sonnets

CO3: Analyse the elements of tragedy, comedy and historical plays

UNIT – I - POETRY

Christopher Marlowe	-	The Passionate Shepherd to His Love
Edmund Spenser	-	Amoretti - XXXIV, LXX
Sir Philip Sidney	-	Astrophel and Stella – I, XXXIX

UNIT – II – POETRY

William Shakespeare	-	Sonnets - XVIII, XXIX, CXVI
Sir Thomas Wyatt	-	The Long Love that in My Heart Doth Harbor

UNIT – III – PROSE

Francis Bacon	-	Of Truth, Of Parents and Children, Of Discourse, Of Youth and Age
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UNIT – IV – DRAMA

Ben Jonson	-	The Alchemist
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UNIT – V – DRAMA

Christopher Marlowe	-	Dr. Faustus
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BOOKS RECOMMENDED

- Hiller, Geoffrey, G. **Poems of the Elizabethan Age**. London and New York: Routledge, 1990.
- Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.
- Bacon, Francis. **Bacon's Essays**. Chennai: Macmillan, 2004.
- Jonson, Ben. **The Alchemist**. London: A & C Black, 1991.
- Marlowe, Christopher. **Doctor Faustus**. New Delhi: Bloomsbury Publishing India Private Limited, 2014.

PURITAN AGE

Programme : B.A. English

Part : III – Core – II

Semester : I

Hours : 4

Course Code : 17UENC12

Credit : 4

Course Outcomes

CO1: Identify the characteristics of epic poetry

CO2: Analyse the conceits of Metaphysical poetry and Cavalier poetry

CO3: Envisage the beginnings of modern novel

UNIT – I - POETRY

John Milton - Paradise Lost Book - IX

UNIT – II – POETRY

Robert Herrick - To Daffodils
 John Suckling - Ballad upon a Wedding
 John Donne - The Good Marrow
 Andrew Marvel - To His Coy Mistress

UNIT – III – PROSE

Robert Burton - Man's Excellency
 (Selection from *Anatomy of Melancholy*)
 John Milton - Of Education

UNIT – IV – DRAMA

John Webster - The Duchess of Malfi

UNIT – V – FICTION

John Bunyan - The Pilgrim's Progress

BOOKS RECOMMENDED

- Wain, John, Ed. **The Oxford Anthology of English Poetry**. Vol.II. New York: OUP, 1990.
- Milton, John. **Paradise Lost**. New York: Penguin Books, 2000.
- Webster, John. **The Duchess of Malfi and Other Plays**. Oxford: OUP, 1996.
- Bunyan, John. **The Pilgrim's Progress**. New York: P. F. Collier & Son, 2001.

RESTORATION AGE

Programme : B.A. English

Part : III – Core–IV

Semester : II

Hours : 4

Course Code : 17UENC21

Credits : 4

Course Outcomes

CO1: Describe the political, cultural and historical significance of the Restoration period

CO2: Identify the characteristics of Restoration drama

CO3: Demonstrate a broader understanding of Restoration poetry

UNIT – I – POETRY

John Dryden - Macflecknoe
- A Song for St. Sicilia's Day

UNIT – II – PROSE

John Locke - An Essay Concerning Human Understanding (Introduction)
Samuel Pepys - The Great Fire of London – Sep.2, 1666 (From *The Diaries*)

UNIT – III – DRAMA

R. B. Sheridan - The Rivals

UNIT – IV – DRAMA

William Congreve - The Way of the World

UNIT – V – FICTION

Henry Fielding - Tom Jones

BOOKS RECOMMENDED

- Pepys, Samuel. **The Diary of Samuel Pepys**. New Delhi: Penguin, 2003.
- Sheridan, R. B. **The Rivals**. New Delhi: Bloomsbury, 2015.
- Congreve, William. **The Way of the World**. London: Penguin Books, 2006.
- Fielding, Henry. **Tom Jones**. Oxford: Oxford University Press, 1996.

ROMANTIC AGE

Programme : B.A. English

Part : III – Core–VI

Semester : II

Hours : 4

Course Code : 17UENC23

Credits : 4

Course Outcomes

CO1: Recognize the salient features of Romanticism

CO2: Elicit the unison between Nature and Literature

CO3: Exemplify the contrasts between Neo– classical and Romantic values

UNIT – I – POETRY

Thomas Gray	-	Elegy Written in a Country Churchyard
William Blake	-	The Tiger
	-	The Lamb
Robert Burns	-	My Love is like a Red, Red Rose
	-	Auld Lang Syne
Robert Southey	-	After Blenheim

UNIT – II – POETRY

William Wordsworth	-	Tintern Abbey
S. T Coleridge	-	Dejection: An Ode
John Keats	-	Ode on a Grecian Urn
P. B. Shelley	-	Ode to the West Wind

UNIT – III – PROSE

Charles Lamb	-	The Praise of the Chimney Sweepers
William Hazlitt	-	On Familiar Style

UNIT – IV – DRAMA

Lord Byron	-	Manfred
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UNIT – V – FICTION

Walter Scott	-	Kenilworth
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BOOKS RECOMMENDED

- Lamb, Charles. **The Essays of Elia and the Last Essays of Elia**. London: OUP, 1969.
- Byron, Lord. **Manfred**. Los Angeles: Wilder Publications, 2009.
- Scott, Walter. **Kenilworth**. London: Penguin (Penguin Classics), 1999.

NEO – CLASSICAL AGE

Programme : B.A. English

Part : III – Core–V

Semester : II

Hours : 4

Course Code : 17UENC22

Credits : 4

Course Outcomes

CO1: Identify the characteristics of Neo–classical poetry

CO2: Analyse the rules and limitations in writing a poem as a pseudo representation of Classical masters

CO3: Trace the development of Essay as a major literary mode of expression

UNIT – I – POETRY

Alexander Pope	-	Ode on Solitude
	-	Essay on Man
John Gay	-	Ode to Adversity
Jonathan Swift	-	On a Candle
Matthew Prior	-	The Chameleon

UNIT – II – PROSE

Joseph Addison	-	The Royal Exchange
	-	The Fortune Hunter
Sir Richard Steele	-	The Spectator Club
	-	The Art of Story- Telling

UNIT – III – DRAMA

John Gay	-	The Beggar's Opera
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UNIT – IV – FICTION

Jonathan Swift	-	Gulliver's Travels (Book I)
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UNIT – V – FICTION

Daniel Defoe	-	Robinson Crusoe
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BOOKS RECOMMENDED

- Addison, Joseph and Richard Steele. **The Spectator**. New Delhi: Nabu Press, 2011.
- Gay, John. **The Beggar's Opera**. New Delhi: Nabu Press, 2010.
- Swift, Jonathan. **Gulliver's Travels**. London: Penguin (Penguin Classics), 2003.
- Defoe, Daniel. **Robinson Crusoe**. Pennsylvania: Maple Press, 2012.

VICTORIAN AGE

Programme : B.A. English

Part : III – Core – VIII

Semester : III

Hours : 4

Course Code : 17UENC32

Credits : 4

Course Outcomes

CO1: Analyse the literary and cultural milieu of England after the Industrial Revolution

CO2: Describe the characteristics of Victorian poetry

CO3: Identify the undercurrent changes in Victorian values

UNIT – I - POETRY

Alfred Tennyson	-	The Lady of Shallot
Matthew Arnold	-	Dover Beach
Gerard Manley Hopkins	-	The Windhover
A.C. Swinburne	-	The Garden of Proserpine
Robert Browning	-	My Last Duchess

UNIT – II - PROSE

John Ruskin	-	Sesame and Lilies (Book I)
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UNIT – III - DRAMA

Oscar Wilde	-	Lady Windermere's Fan
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UNIT – IV - FICTION

Charles Dickens	-	The Pickwick Papers
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UNIT – V – SHORT STORY

Wilkie Collins	-	Nine O' Clock
R. L. Stevenson	-	Merry Men The Bottle Imp

BOOKS RECOMMENDED

- Wilde, Oscar. **Lady Windermere's Fan**. London: Methuen & Co. Ltd, 1997.
- Dickens. Charles. **The Pickwick Papers**. London: Penguin, 1999.
- Collins, Wilkie. **Nine O' Clock**. Worcestershire: Read Books, 2013.
- Stevenson, R. L. **The Merry Men and Other Tales and Fables**. London: Chatto & Windus, 1904.

EARLY MODERN AGE

Programme : B.A. English

Part : III – Core – IX

Semester : III

Hours : 4

Course Code : 17UENC33

Credits : 4

Course Outcomes

CO1: Envisage the cultural and historical contexts associated with the artistic movements of this period

CO2: Enumerate the characteristics of Modernism

CO3: Ability to critically analyse a modernist text

UNIT – I - POETRY

Walter de la Mare	-	The Listeners
A.E. Housman	-	When I was One and Twenty
	-	Loveliest Trees and Cherry now
John Masefield	-	Sea Fever

UNIT – II - POETRY

D. G. Rossetti	-	The Blessed Damozel
William Morris	-	The Two Sides of the River
	-	A Garden by the Sea
Christina Rossetti	-	An Apple Gathering

UNIT – III - PROSE

E. V. Lucas	-	Tight Corners
Hillaire Ballo	-	The Path to Rome (Chapter 1)
Henry Hudson	-	Hampshire Days
H. G. Wells	-	Mankind in the Making (Chapter 1)

UNIT – IV - DRAMA

G. B. Shaw	-	The Apple Cart
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UNIT – V – FICTION

George Moore	-	Esther Waters
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BOOKS RECOMMENDED

- Rossetti, D. G. **The Blessed Damozel**. London: John Lane Publisher, 1901.
- Rossetti, Christina. **Selected Poems: Rossetti**. London: Penguin, 2008.
- Wells, H. G. **Mankind in the Making**. London: Chapman & Hall, 1903.
- Moore, George. **Esther Waters**. Oxford: Oxford University Press, 2001.
- Shaw, George Bernard. **The Apple Cart**. Pennsylvania: Maple Press, 2013.

ENGLISH FOR COMPETITIVE EXAMINATIONS

Programme : B.A. English

Part : III – Core – XIX

Semester : VI

Hours : 5

Course Code : 17UENC64

Credits : 4

Course Outcomes

CO1: Develop English language skills, grammar, writing and vocabulary

CO2: Identify the common errors in sentences and restate those with correct patterns

CO3: Express conventional, idiomatic expressions and phrasal verbs

UNIT – I

Basics of English
Errors and How to Avoid Them
Spotting Errors

UNIT – II

Sentence Completion
Reconstructing Passages
How to Write a Precise

UNIT – III

Reading Comprehension
Composition
Letter Writing

UNIT – IV

Report Writing
Spellings
Vocabulary

UNIT – V

Some Notions, Conventional and Idiomatic Expressions
Phrasal Verbs
Spoken English

BOOKS RECOMMENDED

- Bhatnagar, R. P. **English for Competitive Examinations**. Chennai: Laxmi Publications Pvt Ltd, 2014.
- Turton, Nigel D. **ABC of Common Grammatical Errors**. Oxford: Macmillan Heinemann, 1995.
- Farhatullah, P.M. **English for Business Communication**. New Delhi: Prism Books Pvt. Ltd, New Delhi, 2005.

Semester - III

Course : M. A. English

Course Code: 17PENN31

Semester : III

No. of Hrs Allotted: 6

Course Category: NME – Functional English

No. of Credits: 3

Course Outcomes:

C01: Gaining the ideas of fundamental skills in English and its application.

C02: Developing the communication skills with worldwide ideas.

C03: Understanding the position of English for getting the job opportunities.

Unit – I

Parts of Speech

Framing Sentences (Conjugation), Affirmative, Negative, Interrogative, Exclamatory, Concord and Error Detection.

Unit – II

Translation: English to Tamil (Comprehension)

Unit – III

Dialogue Writing : Writing Conversations from Reports
Group Discussion

Unit – IV

Job Application, Resume
Agenda, Circular, Minutes Writing for a Meeting

Unit – V

Art of Public Speaking – Welcome Address, Vote of Thanks, Presidential Address, Chief Guest / Keynote Address

Book Prescribed

Radhakrishna Pillai. Spoken English for You. Emerald Publications, Chennai. 2007.

M. Ashraf Rizvi. Resumes and Interviews. Tata McGraw Hill, New Delhi. 2012.

S. Hariharan et.al. Soft Skills. MJP Publishers, Chennai. 2010.