

Hajee Dr. H. Mohamed Meeran

Principal & Associate Professor
Hajee Karutha Rowther Howdia College
(Autonomous)
Uthamapalayam – 625 533
Theni District
Tamilnadu



Education

Degree	Institution	Year
Doctor of Philosophy	Madurai Kamaraj University	2011
Master of Philosophy	Madurai Kamaraj University	2004
Master of Arts	Thiyagarajar College, Madurai	1988
Bachelor of Arts	GTN Arts College, Dindigul	1986

Experience

Position	Institution	Year
Principal	Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 - Till Date
Associate Professor of English	Hajee Karutha Rowther Howdia College, Uthamapalayam	2006 – Till Date
Assistant Professor of English	Hajee Karutha Rowther Howdia College, Uthamapalayam	1988 – 2006

Awards

Award	Awarded by	Year
Best Teacher Award	Global Multidisciplinary Research & Academic Foundation, Chennai	2021
Lifetime Education Achievement Award	National and International Compendium	2019
Best Lifetime Achievement Award	Puducherry Academic Researchers Association (PARA)	2019
Best Academician Award	ITSR Foundation	2019
Udyog Shiksha Sahyog Purasakar 2018 Award	Centre for Education Growth and Research (CEGR)	2018
Achievement Award for Excellence in Education	GRABS Educational Charitable Trust	2018
Best Educationist Award	International Institute of Education & Management, New Delhi	2017
Award for Eminent Educationist	The Indus Foundation “Indo-Global Education Summit & EXPO 2017, Hyderabad	2017
Lifetime Education Achievement Award	National & International Compendium, New Delhi	2017

Best Principal	Institute of Technical and Scientific Research (ITSR) Foundation Award	2017
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Position / Responsibilities

Position / Responsibilities	Organisation	Year
President	Parent – Teacher Association, Hajee Karutha Rowther Howdia Government School, Uthamapalayam	2014 – Till Date
Coordinator	IGNOU Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chief Superintendent	Centre No : 1222 B.Ed., Teacher Education University	2014 – Till Date
Chief Superintendent	Centre No : 2568 IGNOU	2014 – Till Date
Chief Superintendent	Term End Examinations, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chairman	Governing Body, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chairman	Internal Quality Assurance Cell, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chairman	NAAC Steering Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chairman	NSS Advisory Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chairman	Deeniyath Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chairman	Howdia Research Forum, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Chief Controller of Examinations	Curriculum Developments Cell, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Warden	Women's Hostel, Hajee Karutha Rowther Howdia College, Uthamapalayam	2014 – Till Date
Member	Academic Council, Senate, Madurai Kamaraj University, Madurai	2016 – Till Date

Member	Standing Committee for the Welfare of SC/ ST Staff Members of Madurai Kamaraj University	2020- Till Date
Member	Madurai Kamaraj University Cooperative Printing Press	2020 – Till Date
Member	Finance Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2013 – 2014
Member	Academic Council, Hajee Karutha Rowther Howdia College, Uthamapalayam	2012 -2014
Member	Sports Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2011 – 2014
Member	NSS Advisory Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2011 – 2014
Member	Library Advisory Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2011 – 2014
Member	Deeniyath Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2007 – 2014
Member	Editorial Board of College Magazine Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	1992 - 2013
Member	UG & PG Admission Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2005 – 2008
Member	Selection Committee, Hajee Karutha Rowther Howdia College, Uthamapalayam	2005 – 2008

Orientation and Refresher Courses

Programme	Venue	Year
Refresher Course	UGC-Academic Staff College, Jamia Millia Islamia, New Delhi	2003
Refresher Course	Academic Staff College, Madurai Kamaraj University, Maudrai	1995
Orientation Programme	Academic Staff College, Madurai Kamaraj University, Maudrai	1989

Book Authored

Title	ISBN No	Publisher
Anita Desai – A Jewel in Indian Writing in English	978-93-84193-13-3	Jeyalakshmi Publications, Madurai

Research Guide

Programme	Guided	On Going
Master of Philosophy	10	-

Resource Person

Title	Level of Conference / Seminar / Workshop	Date
Literature of the Transgenders	National	30.01.2017 & 31.01.2017
Immigrant, Expatriate, and Diasporic Sensibility in literatures in English	International	04.08.2015
Exile Literature : Exploring the Indian Women Diasporic Writers	National	20.03.2015
Commonwealth Literature in English	International	27.12.2015
Current Trends in English Novels	National	28.03.2014
Indian Fiction in English	National	03.03.2014
Indian Writing in English	National	06.03.2014
Indian Writing in English (Novel, Short Story, Drama)	National	14.12.2014
Women Novelists in English	International	24.01.2014
English Language Teaching : Methods and Challenges	International	20.08.2013
Indian Writing in English (Prose, Novel, Drama)	National	14.03.2012

Issues and Challenges in Teaching English to Rural Students	National	20.12.2010 & 21.12.2010
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Publications of Research Articles

Article	Seminar / Conference Venue	ISSN / ISBN No.
“Dismantled Sections and Frustrated Souls in the One - Acters of Tennessee Williams” College Sadhana : A Journal for Bloomers of Research. Pub : August 2013 Volume 5 Number 2 pp 728-731	VHNSN College, Virudhunagar	ISSN 0974-6838
“The Predicament of Women in Bharati Mukherjee’s Desirable Daughters’ Pub : Jan 2014-Dec-2014 Vol. 5. No. 1 pp 24-31	Devanga Arts College Manas, A Multidisciplinary Research Journal	ISSN 0976-8130
“Anita Desai’s Where Shall We Go this Summer? Critical Study” Pub : Jan 2014-Dec-2014 Vol. 5. No. 1 pp 236-243	Devanga Arts College Manas, A Multidisciplinary Research Journal	ISSN 0976-8130
“Raja Rao’s The Serpent and the Rope : A Critical Study” Voices of the Displaced Pub : April 2011 pp-4	The Madura College, Madurai	ISBN 978-81-920 310-0-2
“Magical Realism in Chitra Banerjee’s The Mistress of Spices”, Indian Women Novelists : A Critical Spectrum Pub : March 2012 pp 551-556	VHNSN College, Virudhunagar	ISBN 978-93-81723-04-3

**“Gender Issues in Mahesh Dattani’s
Seven Steps around the Fire”**
Insights into Indian Writing in English.
Pub : March 2012 pp 42-46

VHNSN College,
Virudhunagar

ISBN
978-93-81723-03-6

**“Courage and Wisdom of Virmati in
her Odyssey for Self-fulfilment :
A Clinical Study of ManjuKapur’s
Difficult Daughters” Indian Women
Novelists : A Critical Spectrum**
Pub : March 2012 pp 130-133

VHNSN College,
Virudhunagar

ISBN
978-93-81723-04-3

**“Thematic Study of Amitav Ghosh’s
Novel The Shadow Lines”**
Insights into Indian Writing in English,
Pub : March 2012 pp 235-239

VHNSN College,
Virudhunagar

ISBN
978-93-81723-03-6

**“Gender Issues in Mahesh Dattani’s
Dance Like A Man”,**
Post Colonial Literature – Multiple
Perspectives.
Pub : August 2012 pp 15-19

The Madura College,
Madurai

ISBN
978-81-920 310-1-9

**“Silence as Rebellion in Margaret
Atwood’s Alias Grace,**
Post Colonial Literature – Multiple
Perspectives.
Pub : August 2012 pp 345-351

The Madura College,
Madurai

ISBN
978-81-920 310-1-9

**“Socio-Political Realities in Mahesh
Dattani’s Dance Like a Man”**
New Vistas in Indian Writing in
English
Pub : December 2012 pp 44-47

VHNSN College,
Virudhunagar

ISBN
978-93-81723-09-8

**“Attainment of Self-assertion in
Githa Hariharan’s**

VHNSN College,
Virudhunagar

ISBN
978-93-81723-08-1

“The Thousand Faces of Night”

Critical Responses to Indian Literature
in English

Pub : December 2012 pp 68-76

**“The Suspended Woman in
Adrienne Kennedy’s Funny house of
a Negro : A Racial Question”,**

Multi-Disciplinary Perspectives on
American Studies

Pub : December 2012 pp 292-298

Annamalai University,
Annamalai Nagar

ISBN
978-819-0905-33-6

**“Image of Indian Women in the
Selected Novels of Kamala**

Markandaya: Nectar In A Sieve”

New Vistas in Indian Writing in
English

Pub : December 2012 pp 542-547

VHNSN College,
Virudhunagar

ISBN
978-93-81723-09-8

**“Quest for Female Identity in Shashi
Deshpande’s That Long Silence”,**

Critical Responses to Indian Literature
in English

Pub : December 2012 pp 476-483

VHNSN College,
Virudhunagar

ISBN
978-93-81723-08-1

**“Interactivity Gadgets in Language
Learning”,**

English Language Teaching:
Methods and Challenges

Pub: September 201 - pp 43-50

VHNSN College,
Virudhunagar

ISBN
978-93-81723-16-6

**“Strategies Adopted to Develop
Writing Skills : A Study”,**

English Language Teaching:
Techniques and Hurdles

Pub: September 2013 pp 29-35

VHNSN College,
Virudhunagar

ISBN
978-93-81723-17-3

**“Teaching Skills in the Language
Class Room”,**

VHNSN College,
Virudhunagar

ISBN
978-93-81723-16-6

English Language Teaching :
Methods and Challenges
Pub: September 2013 pp 326-331

**“Challenges and Prospects in
Teaching of English at School Level”,**
English Language Teaching :
Techniques and Hurdles
Pub: September 2013 pp 288-296

VHNSN College,
Virudhunagar

ISBN
978-93-81723-17-3

**“Transformations of Women’s
Characters in ManjuKapur’s Home”**
The Mind and Art of Women Novelists
in English
Pub: January 2014 Article No : 10

VHNSN College,
Virudhunagar

ISBN
978-93-81723-20-3

**“Portrayal of Western Women in
Nayantara Sahgal’s Plans for
Departure”** Perspectives on
Women Novelists in English
Pub: January 2014 pp 111-121

VHNSN College,
Virudhunagar

ISBN
978-93-81723-21-0

**“A River with A Foot in Two Boats: A
Clinical Study of Ashima in
JhumpaLahiri’s The Namesake”**
The Mind and Art of Women Novelists
in English
Pub: January 2014 Article No : 45

VHNSN College,
Virudhunagar

ISBN
978-93-81723-20-3

**“Gender Discrimination in
Arundhathi Roy’s
The God of Small things”**
Perspectives on Women Novelists in
English
Pub: January 2014 pp 396-404

VHNSN College,
Virudhunagar

ISBN
978-93-81723-21-0

**“Silence as Rebellion in Margaret
Atwood’s Alias Grace**
Current Trends in English Novels

Arignar Anna College,
Krishnagiri

ISBN
978-81-92666-77-8

Pub: March 2014 pp 46-52

“Here is God’s Plenty: A Portrait Gallery of Cast and Tossed Away Women in Arun Joshi’s Oeuvre”

Current Trends in English Novels of World Literature

Pub: March 2014

Arignar Anna College,
Krishnagiri.

ISBN
978-81-92666-78-5

“Quest for Survival in Khushwant Singh’s Train to Pakistan : A Critical Study”

Current Trends in English Novels

Pub : March 2014 pp 194-200

Arignar Anna College,
Krishnagiri

ISBN
978-81-92666-77-8

“Revelation Hegemonic Masculinity and Beleaguered Femininity in NayantaraSahgal’s Rich Like Us”

Current Trends in English Novels of World Literature

Pub: March 2014 pp 175-181

Arignar Anna College,
Krishnagiri

ISBN
978-81-92666-78-5

“Teaching Methods and Approaches in Learning and Teaching English Using Multi-Media”

Communicative English Through Language Laboratory”

Pub : Sep’2014 Pp 69-72

VHNSN College,
Virudhunagar

ISBN
978-93-81723-29-6

“English Language Teaching : Changing Paradigm and Evolution of E-Learning”

Importance of World Wide Web in English Language Teaching”

Pub : Sep 2014 Pp56-58

VHNSN College,
Virudhunagar

ISBN
978-93-81723-28-9

“Re-Defining Commonwealth Literature : A Collection of Critical Essays” Theme of Alienation as

VHNSN College,
Virudhunagar

ISBN
978-93-81723-34-0

Expressed in Kiran Desai's Hullabaloo
in the Guava Orchard

Pub : Feb`2015

**"Re-Defining Commonwealth
Literature : A Collection of Critical
Essays" _Gender Discrimination in
Margaret Atwood's The Handmaid's
Tale Pub : Feb`2015**

VHNSN College,
Virudhunagar

ISBN
978-93-81723-34-0

**"Commonwealth Literature :
Relevance and Context"**

Common wealth Literature :
An Overview

Pub : February 2015 pp : 50-55

VHNSN College,
Virudhunagar

ISBN
978-93-81723-36-4

**"Commonwealth Literature :
Relevance and Context"**

Refiguring Myth in Mahasweta Devi's
Draupadi

Pub :February 2015 pp : 96-98

VHNSN College,
Virudhunagar

ISBN
978-93-81723-36-4

**"Commonwealth Literature :
A Critical Reorientation"**

Amitav Ghosh's The Glass Palace as a
Post-Colonial Text

Pub : February, 2015

VHNSN College,
Virudhunagar

ISBN
978-93-81723-33-3

**"Commonwealth Literature :
A Critical Reorientation"**

Politics as the Arch-Protagonist in
Nadine Gordimer's None to accompany
Me

Pub : February, 2015

VHNSN College,
Virudhunagar

ISBN
978-93-81723-33-3

**"Contemporary Issues in
Commonwealth Literature"**

The Impact of Emotional Longings of
Virmati in Manu Kapur's Difficult
Daughters

VHNSN College,
Virudhunagar

ISBN
978-93-81723-35-7

Pub : February, 2015 pp : 153-157

“Contemporary Issues in Commonwealth Literature” Cross Cultural Phenomenon and Quest for a Concrete Identity : A Study of Bharati Mukherjee’s Jasmine

Pub : February, 2015 pp : 39-48

VHNSN College,
Virudhunagar

ISBN
978-93-81723-35-7

“The Contours of Women Diaspora”

Re-Visioning of Indian Culture in Uma Parmeswaran’s *sita’s Promise*

Pub : March, 2015 pp : 22-24

Jayalakshmi Publications
Madurai

ISBN
978-93-81723-23-2

“The Contours of Women Diaspora”

Marginalization of Virmati in ManjuKapur’s *Difficult Daughters*

Pub : March, 2015 pp : 63-73

Jayalakshmi Publications
Madurai

ISBN
978-93-81723-23-2

“Critical Essays on Women in Exile Literature”

Marital Dissonance in Jhumpa Lahiri’s *The Temporary Matter*

Pub : March, 2015 pp : 35-41

Jayalakshmi Publications
Madurai

ISBN
978-93-81723-24-9

“Critical Essays on Women in Exile Literature”

An Exile’s Quest for Identity in V.S.Naipaul’s *Magic Seeds* : A Study

Pub : March, 2015 pp : 109-113

Jayalakshmi Publications,
Madurai

ISBN
978-93-81723-24-9

“Diasporic Sensibility in Literatures in English”

Amitav Ghosh as a Writer of Shifting Migrations and Transnational Cultural Flows

Pub : September, 2015

VHNSN College,
Virudhunagar

ISBN
978-93-81723-44-9

“Diasporic Sensibility in Literatures in English” Women as Victims of Loneliness and Emptiness : An Exploration of the World of Women in Gita Hariharan’s : The Thousand Faces of Night
Pub : September, 2015

VHNSN College,
Virudhunagar

ISBN
978-93-81723-44-9

“Critical Responses to Diasporic Literatures in English
” Unhappy Protagonists : Caught in Identity Crisis in the Novels of V.S.Naipaul
Pub : September, 2015 pp :89-97

VHNSN College,
Virudhunagar

ISBN
978-93-81723-46-3

“Critical Responses to Diasporic Literatures in English” Home and Homelessness – in Rohinton Mistry’s A Fine Balance
Pub : September, 2015 pp :256-260

VHNSN College,
Virudhunagar.

ISBN
978-93-81723-46-3

“Diasporic Literature : A Critical Spectrum” Pangs of Alienation in Anita Desai’s Bye-Bye, Blackbird and Baumgartner’s Bombay
Pub :September, 2015 pp : 82-86

VHNSN College,
Virudhunagar.

ISBN
978-93-81723-43-2

“Diasporic Literature : A Critical Spectrum” Social, Cultural and Racial displacement of Indian Immigrants in Anita Desai’s Bye-Bye Blackbird
Pub :September, 2015 pp : 280-284

VHNSN College,
Virudhunagar.

ISBN
978-93-81723-43-2

“Immigrant and Expatriate Literature : A Critical Response” Displacement and Assimilation in MajuKapur’s The Immigram
Pub : September, 2015

VHNSN College,
Virudhunagar.

ISBN
978-93-81723-45-6

**“Immigrant and Expatriate
Literature : A Critical Response”**

Diasporic Experience in Bharati
Mukherjee’s Wife

Pub : September, 2015 pp : 274-277

VHNSN College,
Virudhunagar.

ISBN
978-93-81723-45-6

**“Methods for the Development of
Communication Skills”**

Changing Trends in English Language
Teaching

Pub: December, 2015 PP : 1-4

HKRH College,
Uthamapalayam

ISBN
978-93-84193-35-5

**Bodhi International Journal of
Research In Humanities, Arts and
Science**

An Online Peer Reviewed, Refereed,
Quartely Journal With Impact Factor

Pub: December, 2015 PP : 1-3

HKRH College,
Uthamapalayam

ISBN
2456-5571

Papers Presented

Papers Presented	Institution	Level of Seminar / Conference	Date
Research Methods in Literature & Language	VHNSN College, Virudhunagar	International	15.03.2010
Improving English Communication Skills among ESL Students – An Investigative and Corrective Approach	Anna University, Chennai	International	18.02.2011 & 19.02.211
English Language Teaching : Methods and Challenges	VHNSN College, Virudhunagar	International	20.08.2013
Methods of Communication in Teaching English	VHNSN College, Virudhunagar	International	20.08.2013
Social Perspective of New Women in the Novels of Manju Kapur	VHNSN College, Virudhunagar	International	24.01.2014

Alienation and Catharsis in Anita Desai's Cry, The Peacock	VHNSN College, Virudhunagar	International	24.01.2014
The Voice of Protest in the Novel of Anitha Desai's Cry the Peacock	Sri Venkateswara College of Education, Ayyanar Gardens, Peravurani & Sahitya Academy, New Delhi	International	15.03.2014
Importance of World Wide Web in English Language Teaching	VHNSN College, Virudhunagar	International	05.08.2014
Communicative English Through Language Laboratory	VHNSN College, Virudhunagar	International	05.08.2014
Emerging Paradigms in English Language Teaching and Literature	HKRH College, Uthampalayam	International	09.02.2018
Biswas as a Marginalized Man in A House for Mr.Biswas : A Clinical Study	VHNSN College, Virudhunagar	National	30.03.2009 & 31.03.2009
Gender Bias in Mahesh Dattani's Tara – A Clinical Study	VVW College for Women, Virudhunagar	National	06.08.2009 & 07.08.2009
Identity Crisis in Girish Karnad's Hayavadana	St. Cyril's College, Adoor, Kerala	National	02.12.2009, 03.12.2009 & 04.12.2009
Modern Techniques in English Language Teaching	SFR College for Women, Sivakasi	National	15.12.2010 & 16.12.2010
Issues and Challenges in Teaching English to Rural Students	ANJA College, Sivakasi	National	20.12.2010 & 21.02.2010
Immigrants Sense of Identity and Belongingness in Jhumpa Lahiri's The Namesake	NMSSVN College, Madurai	National	27.01.2011
Women's Quest for Identity and Fermininity in GirishKarnad'sHayavadana	Sri Venkateshwara University, Tirupati	National	24.03.2011 & 25.03.2011

Cross Cultural Conflict in Bharati Mukherjee's The Tiger's Daughter	Mannar Tirumalai Naicker College, Madurai	National	30.08.2011
The Theme of Diaspora in the Select Plays of Wole Soyinka	Bharathidasan University, Trichy	National	18.11.2011 & 19.11.2011
Post-Colonial Impact on Anita Desai's Selected Novels	The Madura College, Madurai	National	11.01.2012
The Fluid Identity of Jasmine in Bharathi Mukherjee's Jasmine	VHNSN College, Virudhunagar	National	14.03.2012
Domestic Violence of Women as Focused in Shashi Deshpande's The Dark Holds No Terrors	VHNSN College, Virudhunagar	National	14.03.2012
Gender Discrimination in Arundhati Roy's The God of Small Things	VHNSN College, Virudhunagar	National	14.03.2012
Spirit of Individuality in Kamala Markandaya's A Silence of Desire	VHNSN College, Virudhunagar	National	14.03.2012
The Healer and the Healed : An Analysis of Tilo, the Protagonist in Chitra Banerjee Divakaruni's Novel The Mistress of Spices	Sourashtra College, (Autonomous) Madurai	National	16.02.2013
Where Shall We Go This Summer? By Anita Desai : A Critical Study	Sri Meenakshi Government College for Women (Autonomous) Madurai	National	01.03.2013
Human Relationships in Anita Desai's Where Shall we Go This Summer?	NMSSVN College Madurai	National	15.03.2013

Redefining Sexuality: A Study of Manju Kapur's A Married Woman	VOC College Thoothukudi	National	27.03.2013 & 28.03.2013
Anita Desai's Psychological Study of Women	Devanga Arts College, Aurppukottai	National	03.03.2014
Quest for Identity in Manju Kapur's Difficult Daughters	Devanga Arts College, Aurppukottai	National	03.03.2014
Invasion of Female Body : A Feministic Reading of Shashi Deshpande's The Dark Holds No Terrors	VHNSN College, Virudhunagar	National	06.03.2014
Immigration Identity Crisis in Bharathi Mukherjee's Wifeand Tigers Daughter : An Assessment	VHNSN College, Virudhunagar	National	06.03.2014
Language Laboratory : An Exemplary in English Language Teaching	Central Institute of Indian Languages, Mysore & NMSSVN College, Madurai	National	20.03.2014, 21.03.2014 & 22.03.2014
The Post Modern Reading of Kiran Desai's The Inheritance of Loss	Arignar Anna College (Arts and Science) Krishnagiri	National	28.03.2014
Identity Crisis in Amitav Ghosh's The Circle of Reason	Arignar Anna College (Arts and Science) Krishnagiri	National	28.03.2014
Psychic Disposition of Akhila in Anita Nair's Ladies Coupe	VVV College of Women, Virudhunagar	Regional	06.08.2008
On Strategies for Communication Skills	JA College, Periyakulam	Regional	30.07.2009
Training Students within and Beyond the Classroom :	Mannar Tirumalai Naicker College, Madurai.	State Level	25.08.2010

Instructional Strategies for Reading Effectively

Bharathi Mukherjee as a Diasporic Writer with Special reference to Wife	The Madura College, Madurai	State Level	08.08.2010
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Theme of Penance in Gita Hariharan's The Thousand Faces of Night	VHNSN College, Virudhunagar	State Level	08.02.2013
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Seeking the Self in Anita Nair's Ladies Coupe	VHNSN College, Virudhunagar	State Level	08.02.2013
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Teaching and Learning Pedagogy for Faculty	IQAC, Hajee Karutha Rowther Howdia College, Uthampalayam	International	30.06.2018
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Conferences / Seminars / Workshops Attended

Institution	Level of Seminar / Conference	Date
VHNSN College, Virudhunagar	International	15.03.2010
Anna University, Chennai	International	18.02.2011 & 19.02.2011
VHNSN College, Virudhunagar	International	20.09.2013
VHNSN College, Virudhunagar	International	24.01.2014
Sri Venkateswara College of Education, Ayyanar Gardens, Peravurani & Sahitya Academy, New Delhi	International	15.03.2014
VHNSN College, Virudhunagar	International	05.09.2014

VHNSN College, Virudhunagar	National	30.03.2009 & 31.03.2009
VVV College for Women, Virudhunagar	National	06.08.2009 & 07.08.2009
St. Cyril's College, Adoor, Kerala	National	02.12.2009, 03.12.2009 & 04.12.2009
SFR College for Women, Sivakasi	National	15.12.2010 & 16.12.2010
ANJA College, Sivakasi	National	20.12.2010 & 21.12.2010
NMSSVN College, Madurai	National	27.01.2011
Sri Venkateshwara University, Tirupati	National	24.03.2011 & 23.03.2011
Mannar Tirumalai Naicker College, Madurai	National	30.09.2011
Bharathidasan University, Trichy	National	18.11.2011 & 19.11.2011
The Madura College, Madurai	National	11.01.2012
VHNSN College, Virudhunagar	National	14.03.2012
VHNSN College, Virudhunagar	National	14.12.2012
Sourashtra College, (Autonomous) Madurai	National	16.02.2013
Sri Meenakshi Government College for Women (Autonomous) Madurai	National	01.03.2013

NMSSVN College, Madurai	National	15.03.2013
VOC College, Thoothukudi	National	27.03.2013 & 28.03.2013
Devanga Arts College, Aurppukottai	National	03.03.2014
VHNSN College, Virudhunagar	National	06.03.2014
Central Institute of Indian Languages, Mysore & NMSSVN College, Madurai	National	20.03.2014, 21.03.2014 & 22.03.2014
Arignar Anna College (Arts and Science) Krishnagiri	National	28.03.2014
VVV College of Women, Virudhunagar	Regional	06.08.2008
JA College, Periyakulam	Regional	30.07.2009
Mannar Tirumalai Naicker College, Madurai.	State Level	25.09.2010
The Madura College, Madurai	State Level	08.10.2010
VHNSN College, Virudhunagar	State Level	08.02.2013
Indira Gandhi National Open University (IGNOU) Regional Centre Maudrai	National Level	22.07.2017 & 23.07.2017
Mohamed Sathak Engineering College, Chennai	National Level Webinar	27.05.2021
Siddharth Institute of Engineering & Technology, Andhra Pradesh	National Level Webinar	28.05.2021
G. Venkataswamy Naidu College, Kovilpatti	UGC National Level Webinar	15.06.2021
Nesamony Memorial Christian College, Kanyakumari	National Webinar	26.06.2021

Morigaon College, Assam

National Webinar

06.07.2021

Nesamony Memorial Christian College,
Kanyakumari

National Webinar

10.07.2021
