

## ACADEMIC PROFILE

### I. General Information:



1. Name : Dr. J. AHAMED MEERAN.

2. Gender : Male

3. Designation : Associate Professor & Head

PG & Research Center in English

Hajee Karutha Rowther Howdia College,

Uthamapalayam-625533

4. Date of Birth : 18/12/1969

5. Address:

(Residential) : No. 46 E, PTR Colony, Uthamapalayam-625533

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6. Academic Qualification:

S.No	Degree	Examination Passed	Year
1.	Doctor of Letters	D .Litt	6May 2022
2.	Doctor of philosophy	Ph. D.,	November 2013
3.	Research Degree	M. Phil., (English)	June 2001
4.	Any other Degree/Diploma Certificate	B.Ed.,	May 1996
5.	Master's Degree	M.A., (English)	April 1995

7. Area of Specialization: 8. Indian Writing in English, Literary Theories, American Literature.

8. Other Qualifications:

- ✓ Doctor in Herbal Medicine – Awarded Fellowship and conferred as a Doctor by the International Society of Herbal Medicine Golconda, Hyderabad on 29-07-1994.
- ✓ Certificate Course in English Literature of the Romantic Period in NPTEL online Course conducted by MHRD on April 2019.

### **Awards Received:**

- ❖ Received **A National Award For Excellence In Education 2021** from Association of Muslim Professionals, Mumbai.
- ❖ Received **Excellence in Academics Pride of Education Teacher's Day Award** on 5<sup>th</sup> September 2021.
- ❖ Received **Adarsh Vidya Saraswathi Rashtriya Puraskar Award** from Global Management, AH Ahmedabad on 10<sup>th</sup> May, 2021
- ❖ Received **Excellence in Academics - Pride of Education Teachers' Day Award** on 5<sup>th</sup> September, 2021 by ESN Publications.
- ❖ Received **Life Time Achievement in the Field of Education** on 7<sup>th</sup> February, 2020 at ESN International Awards Srilanka.
- ❖ Received **Bharat Ratna Dr. A.P.J. Abdul Kalam Gold Medal Award** for Individual Achievements and National Development by Global Economic Progress and Research Association, New Delhi, on 23<sup>rd</sup> November, 2019.
- ❖ Received **Distinguished Faculty Achievement Award-2019** from Amaravathi Research Academy on 16<sup>th</sup> November, 2019 at Sri Mittapalli College of Technology, Guntur, Andhra Pradesh.
- ❖ Received **Dr. A.P.J. Abdul Kalam Rastriya Puraskar Award** from Glacier Journal Research Foundation, Global Management Council, and Ahmedabad on 28<sup>th</sup> October 2019.
- ❖ Received **Best Head of the Department Award** from ESN Research Group and Publications, 2019.

### **II. Teaching Experience:**

U.G	: 27 years and 3 months
P. G	: 15 years 3 months
M.Phil	: 5 years

### **III. Membership in Academic Boards:**

<b>S.No</b>	<b>Membership</b>	<b>BoS/AC/Senate</b>	<b>Department</b>	<b>Institution</b>
1.	Member	Academic Council	–	M K University, Madurai.
2.	Member Secretary	Academic Council	–	H K R H College, Uthamapalayam.
3.	Internal member	Board of Studies	English	H K R H College, Uthamapalayam
4.	Member	Board of Studies	English	H K R H College, Uthamapalayam
5.	Member	Board of studies	Environmental Science	H K R H College, Uthamapalayam
6.	Member	Board of Academic Council	Literpretation	Madurai
7.	Member	Board of Academic Council	Pepac Theatre Company	Madurai

### **IV. Improvement of Professional Competence:**

#### **1. Orientation and Refresher Courses Attended:**

<b>S.No</b>	<b>Programme</b>	<b>University</b>	<b>Sponsored by</b>	<b>Duration &amp; Dates</b>
1.	Orientation Course	ASC, Madurai Kamaraj University, Madurai	UGC	19/08/2008 to 15/09/2008
2.	Refresher Course	ASC, University of Madras, Chennai.	UGC	28/08/2012 to 17/09/2012
3.	Refresher Course	ASC, University of Madras, Chennai	UGC	02/02/2017 to 22/02/2017
4.	Refresher Course	HRDC. Madurai Kamaraj University. Madurai	UGC	14.09.2021 to 27.09.2021

**2. A.Details of Book Authored:**

S.NO	TITLE	ISBN.NO	YEAR OF PUBLICATION
1.	English Language Teaching	978-81-19338-90-0	Sep,2023
2.	Intellectual Property Rights	978-93-3756-234-9	Aug,2023
3.	Psychology for Effective Leadership	978-93-5850-042-4	Jul,2023
4.	Research Methodology for PG Students	978-93-5621-684-6	May,2023
5.	Interpersonal Skills for Effective Communication	978-93-5621-698-3	Apr,2023
6.	Communication Skills	978-93-5756-002-3	Mar,2023
7.	Environmental Studies	978-93-5621-321-0	Feb,2023
8.	GirishKarnard The King of Myth	978-93-91987-07-7	Feb,2023
9.	Introduction and History of English Literature	978-93-9387-23-5	Feb,2023
10.	Research Methodology :An overview	978-81-960634-0-5	Jan,2023
11.	Research Methodology for the Advanced Researchers	978-93-562-289-3	Jan,2023
12.	Comparative literature A Critical Introduction	978-93-91387-79-2	Aug,2024
13.	Reshaping the Nuances of Literature, Language and Culiture	978-81-967998-0-9	March,2024
14.	Exploring the Classics An Anthology of English Literature	978-93-89476-81-1	Oct,2024
15.	Literary Theories and Criticism An Introduction	978-93-5809-469-5	Oct,2024
16.	An Introduction to English Literature	978-93-48325-08-2	Nov,2024

17	Voices from the Margins an Exploration of Dalit Literature	978-93-91387-85-3	Nov,2024
18	Humen Anatomy and Physiology	978-93-6422-300-3	Nov,2024

## 2. B. Details of Book Edited:

- ✓ Chief Editor of the book entitled “Emerging Paradigms in English Language Teaching and Literature” for the International Seminar on 9<sup>th</sup> January,2018.
- ✓ Edited a book entitled “Changing Trends in English Language Teaching” published for the International Seminar on 14<sup>th</sup> August,2015.
- ✓ Edited books for Part – II English for UG students
  - ( English for Enrichment – I- ISBN -10 93-83581-31-X)
  - ( English for Enrichment – II- ISBN -10 93-83581-31-X)
  - ( English for Enrichment – III- ISBN -10 93-83581-31-X)
  - ( English for Enrichment – IV- ISBN -10 93-83581-31-X)
- ✓ Associated editor of the book entitled Beyond Borders: “Writings perspectives in Multidisciplinary Research” ISBN: 978-93-5809-011-6-2023.
- ✓ Associate editor of the book entitled “Converging Perspective Multidisciplinary Explorations in Contemporary Research”,Volume-1 on May 2023.ISBN.NO :978-93-89476-28-6.
- ✓ Associate Editor of the journal entitled Journal of Fundamental and Comparative Literature for the International Conference Conducted by the Madurai Kamaraj University on 2021.ISBN NO:
- ✓ Associate editor of the book entitled “Exploring New Horizons: Multidisciplinary Perspectives in Research, Volume-2 on 2023. ISBN: 978-93-92917-08-0.
- ✓ Chief editor of the published book entitled “Fusion of Knowledge: Multidisciplinary Perspectives in Research, Volume-1 on 2023. ISBN: 978-93-5879-115-0.

- ✓ Chief editor of the published book entitled “Fusion of Knowledge: Multidisciplinary Perspectives in Research, Volume-2 on 2023. ISBN: 978-93-5879-211-9.
- ✓ Associate editor of the book entitled “Beyond Borders: Uniting Perspectives in Multidisciplinary Research (ISBN: 978-93-5809-011-6)”.
- ✓ Edited a book entitled “ Humanistic touch in the Mulkraj Anand’s *Untouchable*. ”Volume-6, ISBN: 978-81-966799-0-3.

### 3. UGC Sponsored Conferences / Seminars / Workshops Attended or Organized:

S.No	Programme	Universities / Colleges	Sponsored by	Attended or Organized	Duration & Dates
1.	In-Service Teacher Development program for Teachers of English	GRI Gandhigram.	-	Attended	27 <sup>th</sup> July, 1998 to 29 <sup>th</sup> July, 1998.
2.	National Conference on “Recent Trends in Understanding and Applying the Theory and Practice of Values”	Jayaraj Annapackiyam college for women, Periyakulam.	UGC	Attended	11 <sup>th</sup> & 12 <sup>th</sup> January, 2007.
3.	State Level Seminar on “Human Rights and Values in Education”	Jamal Mohamed College, Trichy.	UGC	Attended	7 <sup>th</sup> March, 2007.
4.	National Seminar on “Literatures of Marginality: A Study of Dalit Writings in Indian and Afro-American Writings in Africa and America”	V H N S N College, Virudhunagar.	UGC	Attended	30 <sup>th</sup> & 31 <sup>st</sup> March, 2009.

5.	Regional Seminar on “Current Teaching Techniques of Developing Communication Skills in English”	JayarajAnnapackiyam college for women, Periyakulam.	-	Attended	30 <sup>th</sup> July,2009.
6.	National Seminar on “Portrayal of Gender Discrimination in Post colonial Literature”	JayarajAnnapackiyam College for Women, Periyakulam.	UGC	Attended	6 <sup>th</sup> & 7 <sup>th</sup> August, 2009.
7.	Workshop on “Academic Writing for Researchers”	V H N S N College, Virudhunagar.	-	Attended	14 <sup>th</sup> December, 2009.
8	One day International workshop on “Soft Skills for Indian College Teachers and Professionals”	V H N S N College, Virudhunagar.	-	Attended	14 <sup>th</sup> October, 2010.
9.	International Conference on “Research Methods in Literature & Language”	V H N S N College, Virudhunagar.	UGC	Attended	15 <sup>th</sup> March,2010.
10.	Two Day National Workshop on “Translation: Theory and Practice”	ANJA College, Sivakasi.	-	Attended	21 <sup>st</sup> & 22 <sup>nd</sup> January, 2013.
11.	State Level KRP Training on content Enrichment for PG Teachers	SCERT, Chennai.	-	Attended	2 <sup>nd</sup> August, 2013.
12.	One Day Workshop on “English for Employability”	H K R H College, Uthamapalayam.	UGC Autonomous Grant	Organized	27 <sup>th</sup> March, 2014.
13.	One Day International Seminar on Changing Trends in English Language Teaching	H K R H College, Uthamapalayam.	UGC Autonomous Grant	Organized	14 <sup>th</sup> August,2015.
14.	International Conference on English Language and Literature: Retrospects and Prospects”	Bishop Heber College, Trichy.	SELLTA	Attended	4 <sup>th</sup> & 5 <sup>th</sup> February, 2016.

15.	International Seminar on Comparative Literature : Method and Madness	VHNSN College, Virudhunagar.	-	Attended	26 <sup>th</sup> August, 2016.
16.	International Conference on “Social Perspectives in Contemporary English Literature”	Mangayarkarasi College of Arts and Science for Women, Madurai.	-	Attended	10 <sup>th</sup> September 2016.
17.	National Seminar on “Literature of the Transgenders”	The Gandhigram Rural Institute, Gandhigram.	UGC	Attended	30 <sup>th</sup> & 31 <sup>st</sup> January, 2017.
18.	International Seminar on “English Language Literature and Linguistics”	The American College, Madurai.	UGC	Attended	26 <sup>th</sup> July, 2017.
19.	International Conference on “English Language, Literature and Education”	St. Charles College of Education, Madurai.	UGC	Attended	27 <sup>th</sup> July, 2017.
20.	International Seminar on “Emerging Paradigms in English Language Teaching and Literature”	H K R H College, Uthamapalayam.	UGC	Organized/ Attended	9 <sup>th</sup> January, 2018.
21.	One day International Workshop on “Teaching and Learning Pedagogy for Faculty”	H K R H College, Uthamapalayam.	-	Attended	30 <sup>th</sup> June, 2018.
22.	International Conference on “English Language, Literature and Linguistics”	Mangayarkarasi College of Arts and Science for Women, Madurai.	-	Attended	13 <sup>th</sup> October, 2018.
23.	International Conference on “Contemporary Issues in English Language and Literature”	Thanthai Hans Rover College, Elambalur, Perambalur.	-	Attended	4 <sup>th</sup> March, 2019.
24.	One day International Workshop on “Befriending English”	Arul Anandar College, Karumathur, Madurai.	-	Attended	21 <sup>st</sup> March, 2019.



25.	One day National Workshop on “Pedagogy of Fitness Workouts”	H K R H College, Uthamapalayam.	UGC	Attended	21 <sup>st</sup> June, 2019.
26.	Two Day International Conference on “Arts, Science and Technology”	ESN Research and Publications Chennai.	-	Attended	27 <sup>th</sup> & 28 <sup>th</sup> September, 2019.
28.	Two days International Virtual Conference on Individual, Social and Gender Conflicts as highlighted in Modern Literature	Department of English & Comparative Literature, Madurai Kamaraj University Madurai	-	Observer	22 <sup>nd</sup> & 23 <sup>rd</sup> December 2020.
29.	Online National Conference on Research Innovation, Collaboration and Contribution	Academic Schools of Garden City University	-	Attended	26 <sup>th</sup> March 2021.
30.	Two Days International Virtual Conference on Epistemic Values of English Literature: A Global Perspective.	Department of English & Comparative Literature, Kamaraj University.	-	Attended	15 <sup>th</sup> & 16 <sup>th</sup> July 2021
31.	Two Days International Virtual Conference on New Millennium India and World Literature: A Comprehensive Approach	Department of English & Comparative Literature, Madurai Kamaraj University Madurai	-	Observer	28 <sup>th</sup> & 29 <sup>th</sup> October 2021
32.	One day National Online Seminar on <i>Indian Knowledge system</i>	R.S Mundle Dharampur h Arts & Commerce College, Nagpur & Vidya Bhairavi Uchach Shiksha Sansthan, Vidarbha Prant	-	Participant	17 <sup>th</sup> June, 2022

33.	One Day Virtual Conference on Cultural Representation in 21 <sup>st</sup> Century Literature	The New College (Autonomous), Chennai.	-	Attended	12 <sup>th</sup> June, 2021
34.	International Course Online on Research Ethics in Higher Education.	Rani Anna Government College for Women, Thirunelveli.	IQAC	Attended	14 <sup>th</sup> To 17 <sup>th</sup> Feb, 2020
35.	A Two –Day Silver Jubilee Year International Conference on Transborder Literatures	SreeSaraswathiThiyagaraja College, Pollachi.	-	Participant	16 <sup>th</sup> to 17 <sup>th</sup> Nov, 2020
36.	One Day Workshop on The Art of Writing Triumphant Proposals	HajeeKaruthaRowtherHowdia College, Uthamapalayam	IQAC	Participant	8 <sup>th</sup> oct, 2022
37.	One Day National Level Workshop on “Intellectual Property Rights in Academic Institutions”	HajeeKaruthaRowtherHowdia College, Uthamapalayam.	IQAC	Participant	1 <sup>st</sup> Sep, 2023
38.	One Day International Conference on RECENT TRENDS IN DIGITAL HUMANITIES: A FOCUS ON LANGUAGE AND LITERATURE.	Madurai Kamaraj University, Madurai-21	-	Participant	14 <sup>th</sup> Dec, 2023

#### 4. Papers Presented/ Published in Conferences / Seminars / Workshops etc:

S.No	Type of the programme	Title of the paper	Institution	Presented/ Published
1.	State Level Seminar	Human Rights and Values in Education	Jamal Mohamed College, Trichy.	Presented
2.	International Seminar	Methods for the Development of Communication Skills	H K R H College, Uthamapalayam.	Published /ISBN 978-93-84193-35-5
3.	International Seminar	Communicative Language Teaching	H K R H College, Uthamapalayam.	Published / ISBN 978-93-84193-35-5

4.	International Seminar	Soft Skills	H K R H College, Uthamapalayam.	Published / ISBN 978-93-84193-35-5
5.	National seminar	Voice of the Subaltern in the imperial colony of south Asia	V H N S N College, Virudhunagar.	Presented
6.	National Seminar	Gender Discrimination in ManjuKapur's 'Difficult Daughters'	JayarajAnnapackiyam College for Women,Periyakulam.	Presented
7.	Regional Seminar	Strategies for 'Communication Skills'	JayarajAnnapackiyam College for Women, Periyakulam.	Presented
8.	International Conference	Mythical Approach and its use in GirishKarnad's Fire and the Rain	Bishop Heber College, Trichy.	Published / ISSN- 2349-8684
9.	International Seminar	Myth in Tamil Cinema	VHNSN College, Virudhunagar.	Published / ISBN 978-93-81723-555
10.	International Seminar	A Comparative Study in the use of myth in India and the west	Mangayarkarasi College of Arts and Science for women, Madurai.	Published / ISSN- 2349-8684
11	International Conference	JeetThayil'sNarco Polis Confession of an Indian Opium Eater	Mangayarkarasi College of Arts and Science for women, Madurai.	Published / ISSN- 2349-8684
12.	International Seminar	Use of Dramatic Techniques in Arthur Miller's "The Death of a Salesman"	The American College, Madurai.	Published / ISSN-2456-5571
13.	International Seminar	Effective Teaching	Mangayarkarasi College of Arts and Science for women, Madurai.	Published / ISSN 2349-8684
14.	International Seminar	Judith Wright as a New Icon of Post- Colonial Literature	H K R H College, Uthamapalayam.	Published / ISSN-2456-5571

15.	International Seminar	English as a Universal Link Language	H K R H College, Uthamapalayam.	Published / ISSN-2456-5571
16.	International Seminar	Use of Symbols and Images in Margret Atwood's Surfacing – A Review	H K R H College, Uthamapalayam.	Published / ISSN-2456-5571
17.	International Conference	A Critical Analysis on Techniques used in Vijay Tendulkar's "Silence! The Court is in Session"	Mangayarkarasi College of Arts and Science for women, Madurai.	Published / ISSN-2456-5571
18.	International Conference	A Critical Analysis on Immigrants Experience in Chitra Banerjee Divakaruni's "The Mistress of Spices"	Thanthai Hans Rover College, Elambalur, Perambalur.	Published / ISSN 1930-2940
19.	International Virtual Conference	Female oppression and Freedom in The Dark Hold No Terrors of Shashi Deshpande	Department of English & Comparative Literature, Madurai Kamaraj University Madurai	Presented
20.	International Virtual Conference	Post Colonial Writing in English Literature and its influence on Nationalism	Department of English & Comparative Literature, Madurai Kamaraj University Madurai	Presented
21.	International Conference	Shaping Knowledge Societies through Higher Education	Cebu Technological University, cebu, Phillippines, Christ(Deemed to be University) Delhi – NCR, India and Globethics. Net India, Bangalore from 15 <sup>th</sup> to 16 June 2022.SS	Participant
22.	One Day Workshop	The Art Writing Triumphant Proposals	Internal Quality Assurance cell and Library of Hajee Karutha Rowther Howdia College, Uthamapalayam	Participant
23.	One day National Online Seminar	Indian Knowledge system	R.S Mundle Dharampeth Arts & Commerce College, Nagpur & Vidya Bharati Uchach Shiksha Sansthan, Vidarbha Prant, on 17 <sup>th</sup> June, 2022	Participant

24.	A Two-Day silver Jubilee Year International Conference on Transborder Literatures	A Sign of Freedom and The Root of Dissection in Dalit Literature	SreeSaraswathiThyagarajaCollege ,PollachiBharathiarUniversity ,Coimbatore.16-17 November ,2022.	Presented
25.	International Workshop	“7 Secrets to Mastering Effective Communication Skills in English”	Research India Foundation	Participant
26.	International Conference	Dismalting of Migration and Suffering Through Existence in “The Circle of Reason” by AmitovGhosh	HajeeKaruthaRowtherHowdiaColl ege,Uthamapalayam.	Participant
27.	International Conference	“A Study on Indianisation in the Select Works of RohintonMistry”	Mother Teresa Women’s University, Kodaikanal.	Presented
28.	International Conference	English Learning & Teaching Skills	Institute of Engineering & Teaching Management, Kolkata on December 02.12.2021 to 04.2.2021.	Participant
29.	International Conference	“Emerging Ideologies and Trends in English Language,Literature and Cultural Studies”	Vivekananda College Madurai on 28 & 29 March,2022.	Presented
30.	National Level Workshop	Mechanics of Acting	Sacred Heart College(Autonomous) on 13 <sup>th</sup> April 2022	Participant
31.	State level Conference	Reflections of Indian Myths in the Western Culture	Sacred Heart College, Tiruppattur (Autonomous) on 14 <sup>th</sup> September 2023	Presented
32.	International Conference	Feministic Traces in Anita Nair’s Ladies Coupe: An Analysis	Vivekananda College Madurai on 30 <sup>th</sup> September 2023	Presented

33.	International Conference	Actions and Reactions of Gender, Identity and Subverting Power in Postcolonialism.	Vivekananda College Madurai on 30 <sup>th</sup> September 2023	Presented
34.	International Conference	Reshaping the nuances of Literature, Language and Culture	Hajee Karutha Rowther Howdia College ( Autonomous) 11 <sup>th</sup> Jan 2024	Presented
35	National level Workshop	The Skin Tan Issue of Sportpersons	Hajee Karutha Rowther Howdia College ( Autonomous) 28 Feb 2025	Participant
36	International Workshop	Research Informatics: A Module of Research Methodology	Maryam Abacha American University of Nigeria 9 <sup>th</sup> 2024	Participant
37	International Workshop	Manuscript Writing for Academic Journals: Do's and Dont's	Hajee Karutha Rowther Howdia College ( Autonomous) 18 <sup>th</sup> May 2025	Participant
38.	State level Workshop	Yoga for Healthy Life Style	Hajee Karutha Rowther Howdia College ( Autonomous) 20th June 2025	Participant

#### 5. National / International Webinar Attended:

S.NO	TOPIC	INSTITUTION	YEAR
1.	Assessment and Evaluation in Outcome Based Education	G.T.N.Arts College (Autonomous) Dindigul.	11 <sup>th</sup> May,2020
2.	“Skills & Opportunities Post Covid’19 – Reflections”	Sri Ramakrishna College of Arts & Science for Women,Coimbatore.	18-22 May ,2020
3.	“Social Work Through Media Lens”	Alumni Association ,Department of Social Work , Central University of Jammu & Kashmir.	5 <sup>th</sup> June ,2020
4.	“This Too Shall Pass”	G.T.N. Arts College,Dindigul.	13 <sup>th</sup> June 2020
5.	Contemporary Reflections on Critical Theories and Aesthetics	Higher Education & Research Society,Mumbai.	19 & 20 June,2020

6.	Turning Pages: Reconfiguring The Politics of Space in 2020	St. Teresa's College,Ernakulam.	28 <sup>th</sup> May 2020 and 24 <sup>th</sup> June 2020
7.	Novel and Theatre: Convergences And Divergences	Kamaraj College (SF),Thoothukudi.	29 <sup>th</sup> and 30 <sup>th</sup> June,2020.
8	"Life- Skills after Covid -19"	ChandraketugarhSahidullahSmriti Mahavidyalaya, West Bengal.	30 <sup>th</sup> June,2020
9	Teaching and Testing of Spoken English	SRM Institute of Science And Technology,Chennai.	2 <sup>nd</sup> July, 2020
10.	Possible Effects of Covid-19 on Higher Education	RajarsriShahuMahavidyalaya (Autonomous),Latur.	3 <sup>rd</sup> July, 2020
11.	"The New Age Hospitality Education – Quality with Prospective Focus"	G.T.N. Arts College (Autonomous),Dindigul.	4 <sup>th</sup> July, 2020
12.	Rendition of a Section of Abhijnanashakuntalam and Kubla Khan on Violin ,	IQAC ,Bethun College , Kolkata.	4 <sup>th</sup> July, 2020
13.	"Aquaculture and its Potential – An Entrepreneurial Approach"	ArulmiguPalaniandavar College of Arts & Culture,Palani.	9 <sup>th</sup> July,2020
14.	Live Session on Impact of Communication on Career	Regional College,	9 <sup>th</sup> & 10 <sup>th</sup> July 2020
15.	" Crisis comes with Opportunities"	G.T.N. Arts College (Autonomous),Dindigul.	10 <sup>th</sup> July2020
16.	"Computer Applications in Astronomy"	AnandaCollege,Devakottai.	10 <sup>th</sup> July2020
17.	Teaching English Language and Literature Through Online Resources	AdikaviNannaya University MSN Campus,Kakinada.	10 <sup>th</sup> and 11 <sup>th</sup> July ,2020
18.	"Building Resilience in Trying Times"	AnandaCollege,Devakottai.	11 <sup>th</sup> July 2020
19.	National Webinar on Fan Culture: Multiple modes of Love	Swami SaswathikanandaCollege,Poothottai.	11 <sup>th</sup> Juy 2020

20.	‘Are You Ready for Future ?’	AyyaNadarJanakiAmmal College (Autonomous),Sivakasi.	11 <sup>th</sup> July 2020
21.	“Exploring Environment Literature From The Global South”	KPR Institute of Engineering and Technology,Coimbatore.	17 <sup>th</sup> July 2020
22.	“Challenging in Teaching English to Generation Z Students in India”	New Prince ShriBhavani Arts and Science College,Chennai.	29 <sup>th</sup> July 2020
23.	“Genius Talks”	Kaypeeeyes College of Arts and Science,Nilgiris.	30 <sup>th</sup> July 2020
24.	“Ethnoliterature and the Environment in the North East Indian Literary Context”	Kumaraguru College of Liberal Arts and Science,Coimbatore.	7 <sup>th</sup> Aug 2020
25.	To Be, To Become & To Adopt Appropriate Technology for Teachers and Learners: A Wild Goose Chase!	GITAM (Deemed to be University) Vishakhapatnam.	21 <sup>st</sup> Aug 2021
26.	International Webinar on The Smartphone Impact on ESL Students’ Speaking Skills.	World English Language Learners, Teachers And Trainers Association (WELLTA)	2 <sup>nd</sup> Sep 2021
27.	International Webinar on A critical Understanding in the Age of Post-Industrial Capitalism	World English Language Learners, Teachers and Trainers Association (WELLTA)	9 <sup>th</sup> April 2021
28.	International Webinar on Are We Living in a Cyberpunk Dystopia?	World English Language and Learners, Teachers and Trainers Association (WELLTA)	9 <sup>th</sup> June 2021
29.	International Webinar on “Multidimensional approaches to Food Literature”	World English Language and Learners, Teachers and Trainers Association (WELLTA)	29 <sup>th</sup> Sep 2021
30.	UGC – Sponsored Webinar on Research and Development	UGC – Malaviya Mission Teacher Training Centre, Madurai	2 <sup>nd</sup> March 2024

#### 6. Details of Faculty Development Programme (FDP)

S.NO	Name of Programme	Institution and Date	Nature of Participation
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1	Five day Online Faculty Development Programme on “language and Literature: Tools to Understand Society and Culture”	SRM Institute of Science and Technology Chennai from 9.03.2021 to 13.03.2021	Participant
2	“Five day International Faculty Development Programme on Empowerment as Enrichment The Language Teacher and the New order“.	SRM Institute of Science and Technology Chennai from 06 <sup>th</sup> July to 10 <sup>th</sup> July 2020	Participant
3.	One week Faculty Development Programme on Futuristic trends of Language and Literature Impact on 21 <sup>st</sup> century Learners	SRM Institute of Science and Technology Chennai from 13 <sup>th</sup> to 18 <sup>th</sup> July 2020	Participant
4	Faculty Development Programme on Google form and its Applications	HajeeKaruthaRowtherHowdia college. Uthamapalyam on 12.10.2020	Participant
5.	A One Week Faculty Development Programme on “Literary Theory and Criticism”	K.R.T. Arts, Commerce and A.M. Science (K.T.H.M) College, Nashik (Maharashtra)9	Participant

6.	A Three Day International Faculty Development Programme on “WOMEN EMPOWERMENT AND LITERATURE”	SRM Institute of Science and Technology, Chennai-89.	Participant
7.	Two week Multidisciplinary International Faculty Development Programme on <i>Research Methodology</i>	Department of English & other Foreign Languages,SRM institute of Science &Technology from 06.06.2022 to 21.06.2022	Participant
8.	Faculty Development Programme on Quality Initiatives Towards E-Governance for Teaching & Non –Teaching Staff	HajeeKaruthaRowtherHowdia College .Uthamapalayam on 13.04.2023	Participant
9.	One Week National Online Faculty Development Programme on Teaching Literature in the Digital Era	HajeeKaruthaRowtherHowdia College , Uthamapalayam on 26.07.2021 to 31.07.2021	Participant
10.	National Level Faculty Development Program on “NAAC New Guideliness and Importance of IQAC in Post Covid Time For Affiliated Colleges”	K.M.G College of Arts &Science,Gudiyattam,Vellore on 29.07.2021 to 31.07.2021	Participant
11.	Online Faculty Development Programme on “Outcome Based Education “	Karpagam Academy of Higher Education,Coimbatore on 26.07.2021 to 01.08.2021	Participant

12.	One Week International Faculty Development Programme on Curriculum Development, Research and Publication Ethics.	SRM Institute of Science and Technology, Chennai on 02.08.2021 to 09.08.2021	Participant
13.	The Four- Day International Faculty Enrichment Programme on New Perspectives on Enhancing English Language Teaching Skills	SrimadAndavan Arts and Science College (Autonomous) Tiruchirappalli.	Participant
14.	The International FDP “Poem of Life by VasumadhiSriram and Enterpreneurship Opportunities in Search and Development by Dr. HarischandarAnandram”	World English Language Learners Teachers and Trainers Association	Participant
15.	The Faculty Development Programme on Developing Positive Mental Health for Teaching-Learning Environment	Sri Guru TeghBahadurKhalsa College, University of Delhi.	Participant
16.	A Seven Day National Level Faculty Development Programme on “Professional Ethics Research Methodology and Recent Trends in Research”	The Standard Fireworks Rajaratnam College For Women (Autonomous), sivakasi.	Participant
17.	International Faculty Development Programme (FDP)-CUM-Workshop Creating and Floating Moocs on NPTEL-Swayam, Udemy and Coursera Platforms	Bluecrest University College, Liberia.	Participant

### 7. Publication of Research Articles in Journals and Books:

- ✓ Published a paper entitled The Role of English Language Proficiency in Career Advancement: A Review of Empirical Studies, Journal of Harbin Engineering University ISSN: 1006-7043, volume 44 No. 8, August 2023.
- ✓ Published a paper entitled Redefining Pedagogy: Preparing Teachers for a Digitally Advanced Future in UGC care approved, Group I, Peer Reviewed and Referred Journal ShodhaPrabha ISSN 0974-8946 Volume 48, Issue 03, book no: 06:2023.
- ✓ Published a paper in the two day International Conference on Transborder Literature entitled “A Sign of Freedom and the Root of Dissection” conducted by Bharathiar University Coimbatore and SreeSaraswathiThyagaraja College on 16<sup>th</sup> to 17<sup>th</sup> November 2022.
- ✓ Published a paper on Salman Rusdie’s The Imaginary Homeland –The Critical Study in Lang Lit an International Peer Reviewed Open Access Journal, Special issue on 28<sup>th</sup> & 29<sup>th</sup> March ,2022. **ISSN.NO :2349-5189**
- ✓ Published a paper entitled as “Examining The Representation Of Women in ManjuKapur’s Works” Journal of the Oriental Institute ; ISSN.NO:0030-5324 Vol .71, Issue.04, No.3, October –December:2022.
- ✓ Published a paper entitled as “A Study On Indian Tradition, Culture, And Perceptions in the Select Works of RohintonMistry” NIU International Journal of Human Rights **ISSN.NO:2394-0298** Volume **9(XIII)**,2022.
- ✓ Published a paper entitled as “A Clinical Examination of Liberty and Remedy in Dalit Literature” NIU International Journal of Human Rights.**ISSN.NO:2394-0298**. Vol. **9(XII)** – 2022.
- ✓ Published a paper entitled as “Diaspora and its Impact in the Select Novels of Chitra Banerjee Divakaruni” NIU International Journal of Human Rights **ISSN.NO:2394-0298** Vol.**9(XII)** – 2022.
- ✓ Published a paper entitled as “Reconstruction of Human Predication in Diaspora with Special Reference to JhumpaLahiri’s Interpreter of Maladies” UGC CARE LISTED, JOURNAL OF THE ASIATIC SOCIETY, ISSN.NO:3068-3308. Vol .LXII NO.2 2022.

- ✓ Published a paper entitled as “International Visual Conference on Epistemic Value of English Literature. A Global Perspective” ISSN:0976 0822 Vol : 36, No: VII(1), 2021 Spl .issue.
- ✓ Published a Paper entitled as “A Diasporic and Post Modern Perspective in Amitav Ghosh’s Novel, in UGC Approved Peer Reviewed Journal of Fundamental and Comparative Research 2021. Vol VII, No 14:2021, ISSN 2277-7067.
- ✓ Published a journal entitled “An Analysis of the Female Characters in Anita Desai’s Novels” in a Peer Reviewed Journal of Fundamental and Comparative Research 2021. Vol VII, No 14:2021, ISSN 2277-7067.
- ✓ Published a Paper entitled as Paradox and Parody in Shashi Tharoor’s The Great Indian Novel in UGC Approved Peer Reviewed Journal of Fundamental and Comparative Research 2021. Vol VII, No 14:2021, ISSN 2277-7067.
- ✓ Published a Journal entitled “New Millennium India and World Literature :A Comprehensive Approach” Peer Reviewed Journal of Fundamental & Comparative Research, Special Issue -2021. Vol. VII, No. 14: 2021, ISSN: 2277-7067.
- ✓ Published a paper entitled “Diaspora elements in Kiran Desai’s Inheritance of loss in the journal Kalyan Bharati ISSN:0976-0822 Vol :36, VII(1),2021.
- ✓ Published a paper entitled as “A Critical Analysis of Arthur Miller All My Sons as A Modern Tragedy” in peer reviewed Quarterly Journal, Approved by UGC CARE ISSN :0975-4520 Vol 23 No.04(IX) October -December 2020.
- ✓ Published a paper entitled as “Portrayal of Gender Inequality and Caste Discrimination in Bama’s Sangadi” in UGC Approved Refereed Journal Infokara Research Publications, Volume 8, Issue 8, August 2019. ISSN NO: 1021-9056.
- ✓ Published a paper entitled as “ A Critical Analysis of Myth in Girish Karnad’s Hayavadana in UGC Approved Refereed Journal of Science, Technology and Development, Volume 8, Issue 10, October 2019. ISSN NO: 0950-0707.
- ✓ Published a Research Article titled Myth and Folklore in Girish Karnad’s Hayavadana in the book *Girish Karnad and Mahesh Dattani: Methods and Motives*. Jaipur: Yoking Books, 2012. Vii, 256.

- ✓ Published the Research Article Titled The voice of the unvoiced women characters in GirishKarnad's *Hayavadana, Naga- Mandala and The Fire and the Rain* - ISSN – 2349-8684
- ✓ Published a paper titled “Journey as Atonement in Imogen Bennie’s Nevada” in Pune research, An International Journal in English, UGC Approved, Indexed, Peer- reviewed/refereed ( Arts & Humanities, Journal No.48520, English 27) ISSN:2454-3454, Impact factor-2.14 periodically: July August, Vol. 3, Issue – 4.
- ✓ Published a paper titled “An Eco- Critical Study of AmitavGhosh’s Fiction And Non- Fiction” UGC Care Approved Journal, Vol 32 Issue 1, 2023. ISSN: 0971-2143.
- ✓ Published a paper in the One day International Conference( HYBRID MODE) on :RECENTS TRENDS IN DIGITAL HUMANITIES: A FOCUS ON LANGUAGE AND LITERATURE”in a Peer – Reviewed Scholarly Journal of English. Volume 12, Spl Issues 1.December 2023.
- ✓ Published a paper titled “Exploring the Diasporic Consciousness in Chitra’s Banerjee Divakaruni’s Sister of My Heart.” Shanlax International Jounanal of English, vol. 12, no. S1, 2023, PP. 440-43.ISSN: 2320-3531.
- ✓ Published a paper titled “Emergence of Modern Woman: A Study of Anita Desai’s Cry, *The Peacock*.”Shanlax International Jounanal of English, vol. 12, no. S1, 2023, PP. 545-48 .ISSN: 2320-2645.
- ✓ Published a paper titled “Magical Realism in Latin American Literature: Themes and Criticism’ ’Unified Visions: Collaborative Paths in Multidisciplinary Research, Volume. 2, ISBN: 978-81-981898-1-3. Edition 1, November 2024,
- ✓ Published a paper titled “Feminist Literary Criticism: Evolution and Modern Relevance. ‘Unified Visions: Collaborative Paths in Multidisciplinary Research, Volume. 2, ISBN: 978-81-981898-1-3, Edition 1, November 2024.
- ✓ Published a paper titled “Ecocriticism in Literature: Exploring Environmental Themes in Classic and Modern Works ‘Unified Visions: Collaborative Paths in Multidisciplinary Research, Volume. 2, ISBN: 978-81-981898-1-3. Edition 1, November 2024.

- ✓ Published a paper titled “Literary Adaptations: How Film and Media Reinterpret Canonical Texts ‘Unified Visions: Collaborative Paths in Multidisciplinary Research, Volume. 2, ISBN: 978-81-981898-1-3. Edition 1, November 2024.
- ✓ Published a paper titled “The Impact of Digital Media on English Language and Literature. Paradigm Shift: Multidisciplinary Research for a Changing World, Volume. 1, ISBN: 978-93-92917-24-0. July 2024.
- ✓ Published a paper titled “The Representation of Identity in Contemporary English Novels ‘, Paradigm Shift: Multidisciplinary Research for a Changing World, Volume. 1, ISBN: 978-93-92917-24-0. July 2024.
- ✓ Published a paper titled “English Romantic Poetry: Themes and Techniques, Paradigm Shift: Multidisciplinary Research for a Changing World, Volume. 1, ISBN: 978-93-92917-24-0. July 2024.
- ✓ Published a paper titled “Reimagining Feminism in Contemporary Dystopian Fiction: A Comparative Study” ISBN: 978-93-89476-76-7. May 2025.
- ✓ Published a paper titled “Innovations through Integration: Advances in Multidisciplinary Research”. ISBN: 978-93-89476-76-7. May 2025.

#### **7.a. Articles Published in Scopus:**

- ❖ Published a paper entitled: “The Evolution of Metaphoric Language in 21<sup>st</sup> Century English Literature in Eurochemical bullet in, special issue 12, ISSN NO: 2063-5346, Page no: 736-745, 2023
- ❖ Published a paper entitled: “Postcolonial Perspectives In Contemporary English Literature: Analyzing Identity, Power, And Representation”, ISSN: 2173-0695.
- ❖ Published a paper entitled: “The Representation Of Gender And Sexuality In Contemporary English Literature”, ISSN: 2173-0695.
- ❖ Published a paper entitled: The Role of English Language Proficiency in Career Advancement: A Review of Empirical Studies” Vol 44 No.8, ISSN: 1006-7043.

#### **b.Publications of Book Chapters**

- ❖ Published a book chapter entitled “Subaltern Voice in Anita Desai’s *Fire on the Mountain* and ManjuKapur’s *Difficult Daughters*” in the peer –reviewed edited book entitled “Converging Perspective: Multidisciplinary Explorations in Contemporary Research, Volume -1” Published in Category of Edited Book on May, 2023(First Edition). ISBN-10:93-89476-28-3.
- ❖ Published a book chapter entitled “Feministic Traces in Anita Nair’s *Ladies Couple: An Analysis*” in the peer – reviewed edited book entitled “ Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-2” published in category of Edited Book on Sep -2023 ( An International Edition) ISBN: 978-93-5879-211-9.
- ❖ Published a book chapter entitled “Reflections of Indian Myths in the Western Culture” in the peer – reviewed edited book entitled “ Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-1” published in category of Edited Book on Sep -2023 ( An International Edition) ISBN: 978-93-5879-115-0
- ❖ Published a book chapter entitled “Reflections of Indian Myths in the Western Culture” in the peer – reviewed edited book entitled “Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-2” published in category of Edited Book on Sep -2023 ( An International Edition) ISBN: 978-93-5879-211-9.
- ❖ Published a book chapter entitled “Reflections of Indian Myths in the Western Culture” in the peer – reviewed edited book entitled “Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-3” published in category of Edited Book on Sep -2023 ( An International Edition) ISBN: 978-93-5809-357-5.
- ❖ Published a book chapter entitled “Colonialism and Its Legacy: Examining the Historical Context of Global Inequality” in the peer – reviewed edited book entitled “Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-1” published in category of Edited Book on Sep -2023 (An International Edition) ISBN: 978-93-5879-115-0.
- ❖ Published a book chapter entitled “Exploring the Rule of Literature in Shaping Cultural Identity” in the peer – reviewed edited book entitled “ Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-1” published in category of Edited Book on Sep -2023 ( An International Edition) ISBN: 978-93-5879-115-0.



- ❖ Published a book chapter entitled “Literature and Social Change: The Power of Narratives in Shaping Societal Values” in the peer – reviewed edited book entitled “Fusion of Knowledge: Multidisciplinary Perspective in Research, Volume-1” published in category of Edited Book on Sep -2023 ( An International Edition) ISBN: 978-93-5879-115-0
- ❖ Published a book chapter entitled ManjuKapur’s “The Immigrant”: An Unheard Melody of womanhood in the book ‘Resistance from the Fringes’ ISBN-978-81-962652-4-3 August 2023.
- ❖ Published a book entitled “Advanced Research Methodology” ISBN: 978-93-5879-397-0.
- ❖ Published a book chapter entitled “Research Methodology: An Overview.” Jan, 2023( First Edition) ISBN: 978-81-960634-0-5.
- ❖ Published a book chapter entitled “English Language Teaching”(First Edition).
- ❖ Published a book chapter entitled “Intellectual Property Rights” ISBN: 978-93-5756-239-9.
- ❖ Published a book entitled “Introduction and History of English Literature” ISBN: 978-93-91387-23-5.
- ❖ Published a book entitled “Psychology for Effective Leadership”, ISBN: 9-789358-500424.

#### **8.Guest lectures Delivered:**

- ✓ Delivered a lecture on ‘Personality Development’ in NSS Camp conducted at Karunakkamuthan Patty on 1/9/2014.
- ✓ Delivered a lecture on ‘Strategies For Developing Communication Skills’ at SACWCollege,Cumbum on 04/02/2016.
- ✓ Delivered a Lecture on “Importance of Effective Classroom Communication” in International Workshop at Lebanese French University, Iraq on 22.02.2021
- ✓ Delivered Lecture on Literary Studies – Websites in Five day Faculty Development programme “ Emerging Trends in e-Learning by IQAC& Department of English Sri AdiChunchanagiri Women’s College on 18<sup>th</sup> April 2022.

- ✓ Delivered a Lecture on “Literary Studies- Websites” in a five day Faculty Development Programme “Emerging Trends in e- learning” organized by IQAC and Department of English on 18 April 2022, Sri AdiChunchanagiri Women’s College.

#### **9. Acted as Resource Persons/Chair Person/ Observer:**

- ✓ Acted as a Resource person in the English Context Enrichment Training for upper primary Teachers on 16/3/2009 at Block Resource Centre, Uthamapalayam.
- ✓ Acted as a Resource person in the English Context Enrichment Programme on 26/8/2013 and 27/8/2013 at T M H N U Hr. Sec. School, MuthuThevan Patti, Theni.
- ✓ Acted as Resource Person for the International Webinar on Environmental Approaches in Learning and Teaching Second Language organized by the Department of English, St. Aloysius College of Education, Rayappanpatti on 20<sup>th</sup> October 2020.
- ✓ Acted as the Observer in the Two Day International Conference on Individual, social, & Gender conflicts as Highlighted in Modern Literature on 22<sup>nd</sup> and 23<sup>rd</sup> December at Madurai Kamaraj University.
- ✓ Acted as a Chair Person for the ‘Importance of Effective Classroom Communication’ international workshop organized by the Lebanese University, Iraq on 22.2.2021.
- ✓ Acted as a Keynote Speaker for the “The Relationship between Language and Culture” in the Student Enrichment Programme(SEP) on 21.05.2021
- ✓ Acted as the Review Committee Member for the International Virtual Conference on Epistemic value of English Literature: A Global Perspective. On 15.07.2021 to 16.07.2021
- ✓ Acted as a Resource Person in the International Webinar on use of Technology in English Language Organized by Saint Aloysius College of Education, Rayappanpatti on 06.08.2021.
- ✓ Acted as a Resource Person in a Two Day International conference on New Millennium India and World Literature: A Comprehensive Approach on 29.10.2021.
- ✓ Acted as a Resource Person in a One day Workshop on *Remembering and Redefining Nature in the poems of Wordsworth* organized by the Research centre in English ,HKRH College, Uthamapalayam.
- ✓ Acted as a Resource Person in a One day Seminar and Delivered a Lecture in “*Literary Studies –Websites*” on 18.04.2022 at Sri AdiChunchanagiri Women’s College, Cumbum. Acted as a Resource Person in a One Day International Conference on

LEARNING, RESEARCHING, AND TEACHING OF ENGLISH THROUGH ASIAN LITERATURE: A DISCOURSE ANALYSIS PERSPECTIVE on 30-09-2023 at Vivekananda College, Madurai.

**V. Research Guidance:**

S.No	M.A/M.Phil/Ph.D Guidance Research	No. of Candidates	
		Awarded	Pursuing
1.	Ph.D Scholar	-	5
2.	M.Phil	19	0
3.	M.A	15	-

**1.a.Guiding4Ph.D Scholar both Part Time and Full Time:**

S.No	Name	Registration No.	Title	Awarded	Pursuing
1.	Mrs. NasreenBanu	MKU21PFOL10265	Depiction of The Excluded; A Scrutiny of Mahesh Dattanis' Stage Plays	-	✓
2.	Mrs. SaleemaKathoon	MKU21PFOL0273	Transformation of women in to the women of Modernity in the select works of ChitraBanarjee	-	✓
3.	Mrs.ShafrinFathima	MKU22FFOL10513	Self- Conception and Emancipation of women in ManjuKapur's Select Novel's	-	✓

4.	Mrs. Zainab Salman	MKU22FFOL10616	Diasporic Sensibility in the Selected works of JumpaLahiri	-	✓
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**1.b. Guided 13 M.Phil part time scholars of Madurai kamaraj University Evening college Periyakulam.**

S.No	Name	Registration No.	Title	Year of Completion
1.	Mrs. Rubavathi	B4810715	A Study on Proverbs in English	April, 2015
2.	Mr. Velmurugan	B4810754	A Critical Study on “The fate of women In the novels of Jane Austen with special reference to Sense and Sensibility	April, 2015
3.	Mohamed Ishaq	B4810745	The Predicament of the protagonist in Arun Joshi’s the apprentice and the Foreigner	April, 2016
4.	R. Dinesh Babu	B5812210	Conservatism and Modernism in ShobaDe’s Selected novels	April, 2016
5.	V. Gopi	B5812211	Chitra Banerjee Divakaruni’s Arranged Marriage	April, 2016
6.	S. Karthick	B5812214	Voices form the gap: A study of women’s experiences in select novels of Anita Desai	April, 2016
7.	L. Saravanan	B5812214	Social violence and female experience in select novels of ChimandaNgoziAdichie	April, 2016

8.	R. Thirumurugan	B5812220	The study of Diasporic features in Bapsi Sidhwa's "The Pakistani Bride" and Kiran Desai's The Inheritance of Loss	April, 2016
9.	A. Muthu Abdul Rahim	B5812537	A Critical Study on "Waiting for Godot" as an Absurd play	April, 2016
10.	M. Ramesh Babu	B5812542	A Critical Study on the themes and techniques in Arthur Miller's All my Sons, Death of Salesman	April, 2016
11.	R. BagavathiKamu	B6813016	The Portrayal of women characters in Girishkarnad's "Naga Mandala"	April, 2017
12.	S. ManimoliAnnamalai	B6813024	Henrik Ibsen's A Doll's House as a Modern Tragedy – A Study	April, 2017
13.	T. KarthicPoobalan	B6813025	The Role of women Characters in Jane Austen's Sense and Sensibility – A Study	April, 2017

## 2. Guided 6 Full-Time M.Phil Scholars of H K R H College, Uthamapalayam.

S.No	Name	Registration No.	Title	Year of Completion
1.	K. Nivetha	163005	The theme of Alienation in Anita Desai's Novel – A study	April, 2017
2.	S. Pavithra	163006	Myth and Folk elements in the select plays of GirishKarnad – A Study	April, 2017
3.	M. Sameera	163007	Tradition and Modernity: Changing Images of women in the selected	April, 2017

			novels of ManjuKapur – A Study	
4.	R. Selvakumar	163008	Social Conciousness in Arundhati Roy’s “The God of Small Things” – A Study	April,2017
5.	C. Siva Priya	17MEN02	Toni Morrison’s The Bluest Eye and Alice Walker’s The ColourPurple – A comparative Study	July, 2019
6.	M. Mathan	18MPE03	Multicultural Predicaments and Ecological Holism in Kiran Desai’s Inheritance of Loss	October 2020

### 3. M.A Project Guided :

S.No	Name	Registration No.	Title	Year of Completion
1.	K.Fathima Benazir	B0611902	Mysticism in Rabindranath Tagore’s Gitanjali	April,2012
2.	M.SaraSameena	B2613007	T.S Eliot’s Handling of various Myths in the poem ‘The Waste Land’	April,2014
3.	N.Bowsiya Begum	132102	The Themes in Herman Melville’s ‘Moby Dick’ – A study	April, 2015
4.	A. Chitra	132102	John Webster’s ‘The white Devil’ as a Revenge tragedy – A study	April,2015
5.	A.Juwairiyah	142102	Arthur Miller’s Dramatic Technique in the Drama ‘All My Sons’ – A Study	April,2016
6.	S. MeenaParveen	142104	The role of Love and Money in Ibsen’s A Doll’s House – A study	April,2016
7.	S. SuriyaPrabha	152126	Reflection of Indian Economical Status in	April, 2017

			Mulk Raj Anand's Coolie – A Study	
8.	G.VishnuPriya	152134	Portrayal of Comic Elements in Oscar Wilde's Importance of Being Earnest- A Study	April, 2017
9.	M. Priyadharshini	162108	Social Realism in Mulk Raj Anand's Coolie – A Study	April,2018
10.	A. Vaseema	162118	Mental Deterioration and Supernatural Elements found in Shakespeare's play Macbeth- A Critical Study	April,2018
11.	M. JeyaSelvan	162121	The Theme of Martyrdom and Structure in T.S. Eliot's Murder in the Cathedral- A Study	April, 2018
12.	S. Parthiban	162123	Translation of R.K Narayan's An Astrologers Day in Tamil	April, 2018
13.	G. Dharshini	17TEN05	Ecology,Myth, Politics in AmitavGhosh's The Hungry Tide	April, 2019
14.	K. Kamali	17TEN11	Thematic Analysis of AmitavGhosh's The Glass Palace	April,2019
15.	A. Afiya	18PEN02	The portrayal of women in Kamala Markandaya's "The Nectar in a Sieve"	April,2019
16.	A.S. Mohamed AaseemBilali	18PEN28	Guilt and redemption in KhaleedHossaine's "The Kite Runner : A Study"	April,2019
17.	V. Nivetha		Fragmentation of Identity in Salman Rushdie's "Midnight's Children"	April,2020
18.	R. Ayesha Samrin		The Self Deception and the Ethical Dilemma in JullianBarne's " The Sense of An Ending"	April,2021

19.	HasiyaParveen		Traditionalism and mythos in Neil Gaiman's “ American God”	April,2022
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#### 4. Evaluation of M.Phil /Ph.DThesis:

- ✓ Acting as an Internal Examiner and External Examiner to evaluate M.Phil. Dissertation in English – M K University Madurai.

#### VI. Administrative Responsibilities held:

Position Held	Name of the Body	Duration
Coordinator	UGC\Autonomous Affairs	2022-Till Date
Member	Planning and Evaluation Committee	2020-2022
Member	NAAC Steering Committee	2017-2022
Member	Research Advisory Committee	Since 2020
Member	IQAC	2019-2021
Member	IQAC, HKRH College, Uthamapalayam	June 2019- Till Date
Member	NAAC Steering & Autonomous Committee, HKRH College, Uthamapalayam	June 2015- May 2019
Public Relation Officer	HKRH College, Uthamapalayam	August 2006- May 2019

#### VII. Information relevant to Academic matters and Institution specific:

- ❖ Acted as chief guest for the **Women Empowerment Literary Debate** organized by VPMM Group of institutions for women Krishnankovil on 08-03-2021
- ❖ Association Member of **Global Economic Progress and Research Association**, New Delhi.
- ❖ Editorial Board Member of **Glacier Journal of Scientific Research**, Ahmedabad.
- ❖ Editorial Board Member of **Roots International Journal-CRRPS**, Madurai
- ❖ Editorial Board Member of **ShikshanSansodhan: Journal of Arts, Humanities and Social Sciences ISSN: 2581-6241 Impact Factor: 1.847.**



- ❖ Rendering Community Services by inculcating the moral values and creating environmental awareness to the students
- ❖ Acted as a Chief Guest for the spell bee quiz competition at Bilalia Arabic College, Cumbum on 5<sup>th</sup> March 2019.
- ❖ Organized an “Exhibition on Environmental Awareness” at Founder’s Memorial Hall HKRH College, Uthamapalayam on Friday 26th September 2014.
- ❖ Acted as an Interviewer at C P U Hr. Sec. School, Cumbum on 25/6/2014.
- ❖ Acted as a Subject Expert to Interview Candidates for the Post of PG Asst. in English at C P U Hr. Sec. School, Cumbum on 07/08/2014.
- ❖ Appointed as Chief Examiner to Conduct Central Valuation for U.G. Degree Semester Examination at Madurai Kamaraj University, Madurai. Since 2014.
- ❖ Acted as a Convener in organizing “ Howdia Bliss” an Inter Collegiate competitions since 2010 in the Department of English.
- ❖ Acting as a Tour Manager and Conducting Educational tours in the Department of English since 2006.
- ❖ Acting as an organizer in College Annual Day Celebration competitions since 2006.
- ❖ Conducted ‘Wildlife Conservation’ Elocution Competitions organized by the Tamilnadu Forest Department, Theni.
- ❖ Served as the coordinator for conducting “Elocution Competition” organized by the Tamil Nadu State Minority Commission held on 11-04-2022 in our College.

#### **VIII. Academic Achievements:**

- ❖ Recognized as a Supervisor to Guide Ph.D registrants in English osf Madurai KamarajUniversity, Madurai.
- ❖ Signed a Memorandum of understanding (MoU) with three training &development,4/96, EB colony road, IyerBunglow, Madurai.
- ❖ The training programme for which this MOU is signed is to be known as ‘Youngpreneur Skillset Training’& ‘ Upskills Cambridge Training’.
- ❖ Signed a MoU Agreement for Academic Cooperation between HajeeKaruthaRowtherHowdia College and MES AsmabiCollege,P.VemballurP.O.Kodungallur, ThirissurDistrict ,Kerala.

- ❖ Signed a MoU Agreement for Academic Cooperation between HajeeKaruthaRowtherHowdia College and MES College, Nedumkandam, Idukki District, Kerala.
- ❖ Signed a MoU Agreement for Academic Cooperation between HajeeKaruthaRowtherHowdia College and Sri AdiChunchanagiri Women's College ,Cumbum, Theni District, Tamil Nadu .
- ❖ Signed a MoU Agreement for Academic Cooperation between HajeeKaruthaRowtherHowdia College and The Crescent Matriculation Higher Secondary School, Uthamapalayam, Theni District, Tamil Nadu .
- ❖ Received the Best Department Award for UG , PG and M.Phil respectively since 2017.
- ❖ Question paper setter for various Universities of Tamilnadu
- ❖ Annamalai University, Chidambaram.
- ❖ Gandhigram Rural Institute and Deemed to be university, Dindigul.
- ❖ Madurai Kamaraj University, Madurai.

## IX. Patrons:

- ❖ Artificial Intelligence Enabled Smart Technological Device For Classroom Teaching.
- ❖ English Language Learning computing device with Comprehensive AI- Powered Approach.

This is to certify the **Mrs. S. NasreenBanu** part time Research Scholar. **Reg no:MKU21PFOL0265**, Ph& Research centre in English. Under my guidance and supervision. Her topic of research is entitled **“Depiction of the Excluded ; A Scrutiny of Mahesh Dattanis’ Stage Plays.**

She has already collected both the primary and Secondary sources and started her preliminary works related with the research topic. She has attended a workshop and presented papers connected with her thesis in Seminar and conferences. Nearly 25% of her research work is over. She has also published Research articles entitled “The projection of the Depiction of the Excluded; A Scrutiny of Mahesh Dattanis’ Stage Plays in NIU International Journal of Human Rights, UGC Care Group I, Vol.9 (XII) – ISSN-2394-0298-2022.

I am confident that she will be able to complete her research in two years’ time.

This is to certify the **Mrs. A.SaleemaKathoon** part time Research Scholar. **Reg no:MKU2PFOL10273**, Ph& Research centre in English. Under my guidance and supervision. Her topic of research is entitled “ **Transformation of women into the women of Modernity in the select works of ChitraBanarjeeDivakaruni**”.

She has already collected both the primary and Secondary sources and started her preliminary works related with the research topic. She has attended a workshop and presented papers connected with her thesis in Seminar and conferences. Nearly 25% of her research work is over. She has also published Research articles entitled “The projection of the Transformation of women into the women of Modernity in the select works of ChitraBanarjeeDivakaruni” in NIU International Journal of Human Rights, UGC Care Group I, Vol.9 (XII) – ISSN-2394-0298-2022.

I am confident that she will be able to complete her research in two years’ time.

This is to certify that **Mrs. S. Zaibah Salman**, Full time Research Scholar. **Reg no:MKU22FF0L0616**, Ph& Research centre in English. Under my guidance and supervision. Her topic of research is entitled **“Diasporic sensibility in the selected works of Jhumpa Lahiri”**

She has already collected both the primary and Secondary sources and started her preliminary works related with the research topic. She has attended a workshop and presented papers connected with her thesis in Seminar and conferences. Nearly 25% of her research work is over. She has also published Research articles entitled “The projection of the Diaspora in the Selected novels of Jhumpa Lahiri” in NIU International Journal of Human Rights, UGC Care Group I, Vol.9 (XII) – ISSN-2394-0298-2022.

I am confident that she will be able to complete her research in two years’ time.

