

HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai)
[Re- Accredited with "A" Grade by NAAC]
Uthamapalayam – 625533



DEPARTMENT OF ENGLISH BACHELOR OF ARTS – ENGLISH SYLLABUS

(Academic Year 2017 - 2018 Onwards)

Program Specific Outcomes

- PSO1:** Discern a basic knowledge of literature as a discipline with its core intrinsic values
- PSO2:** Comprehend the heterogeneous nature of literature pertinent to philosophy, sociology, psychology, biography, criticism, science, etc.
- PSO3:** Situate a text/ author in a universal or unique historical and cultural milieu
- PSO4:** Distinguish the literary periods, major genres, significant movements, divergent approaches, key concepts and terminologies
- PSO5:** Articulate the distinct themes, forms, styles, structures and modes in literature
- PSO6:** Strategize appropriate language skills in creative, interpretive and common discourses

Eligibility

A candidate, who has passed in Higher Secondary Examination with any Academic stream or Vocational stream under Higher Secondary Board of Examination, Tamil Nadu as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, is eligible for the **Bachelor of Arts - English Literature Degree**.

For Programme Completion

A Candidate shall complete:

- Part I - Language papers – Tamil/Arabic/Malayalam in semesters I, II, III and IV respectively
- Part II - Language papers - English in semesters I, II, III, IV respectively
- Part III - Core papers in semesters I, II, III, IV, V, and VI respectively
- Part III - Allied papers in semesters I, II, III, and IV respectively
- Part III - Elective papers in semesters V and VI respectively
- Part IV - Non- Major Elective papers in semesters I and II respectively
- Part IV - Skill based Subject papers in semesters III, IV, V and VI respectively
- Part IV - Environmental Studies paper in semester V
- Part IV - Value Education paper in semester VI
- Part V - Extension activity in semester IV

Scheme of Examinations under Choice Based Credit System

Term End Examinations (TEE)	- 75 Marks
Continuous Internal Assessment Examinations (CIAE)-	25 Marks
Total	- 100 Marks

Pattern of Continuous Internal Assessment Examinations (CIAE)

Average of Two Internal Tests (each 20 marks)	- 20 Marks
Assignments	- 05 Marks
Total	- 25 Marks

Pattern of Term End Examinations
(Max. Marks: 75 / Time: 3 Hours)

External Examinations Question Paper Pattern for Part I, III and IV (Non- Major Elective & Skill based Subject)

Section - A (10 X 1 = 10 Marks)

Answer ALL questions.

- Questions 1 - 10
- Two questions from each unit
- Multiple choice questions and each question carries Four choices

Section - B (5 X 7 = 35 Marks)

Answer ALL questions choosing either A or B.

- Questions 11 - 15
- One question from each unit
- Descriptive Type
- 11 A or 11 B
12 A or 12 B
13 A or 13 B
14 A or 14 B
15 A or 15 B

Section - C (3 X 10 = 30 Marks)

Answer any THREE out of five questions.

- Questions 16 - 20
- One question from each unit
- Descriptive and Analytical Type

External Examinations Question Paper Pattern for Part IV (Environmental Studies and Value Education)

Section - A: (5 X 6 = 30 Marks)

Answer ALL questions choosing either A or B.

- Questions 1 - 5
- One question from each unit
- Descriptive and Analytical Type

Section - B (3 X 15 = 45 Marks)

Answer any THREE out of five questions.

- Questions 6 - 10
- One question from each unit
- Descriptive and Analytical Type

External Examinations Question Paper Pattern for Part II (English)**Semester - I****English for Enrichment - I (17UENL11)**

- Section - A (Prose: 16 Marks)
- Section - B (Poetry: 11 Marks)
- Section - C (Short Story: 13 Marks)
- Section - D (Grammar: 19 Marks)
- Section - E (Composition: 16 Marks)

Semester - II**English for Enrichment - II (17UENL21)**

- Section - A (Prose: 16 Marks)
- Section - B (Poetry: 11 Marks)
- Section - C (Short Story: 13 Marks)
- Section - D (Grammar: 19 Marks)
- Section - E (Composition: 16 Marks)

Semester - III**English for Enrichment - III (17UENL31)**

- Section - A (One- Act Plays: 16 Marks)
- Section - B (Poetry: 11 Marks)
- Section - C (Fiction: 13 Marks)
- Section - D (Grammar: 19 Marks)
- Section - E (Composition: 16 Marks)

Semester - IV**English for Enrichment - IV (17UENL41)**

- Section - A (Drama: 15 Marks)
- Section - B (Reading Skills: 15 Marks)
- Section - C (Employment Skills: 12 Marks)
- Section - D (Writing Skills: 13 Marks)
- Section - E (Public Speaking Skills: 20 Marks)

Credits Distribution

Course Category	Credits	Total Marks	Credits	Cumulative Total
Part I				
Tamil/ Arabic/ Malayalam	3	4 x 100 = 400	12	12
Part II				
English	3	4 x 100 = 400	12	12
Part III				
Core	4	19 x 100 = 1900	76	98
Elective	3	2 x 100 = 200	06	
Allied	4	4 x 100 = 400	16	
Part IV				
Non- Major Elective	2	2 x 100 = 200	04	16
Skill based Subject	2	4 x 100 = 400	08	
Environmental Studies	2	1 x 100 = 100	02	
Value Education	2	1 x 100 = 100	02	
Part V				
Extension Activity	2	1 x 100 = 100	02	02
		4200		140

DETAILS OF COURSE CATEGORY, CODE, CREDITS & TITLE

Part	Course Category	Course Code	Course Title	Hrs	CIAE	TEE	Max. Marks	Credits
SEMESTER - I								
I	Language - I	17UTAL11/ 17UARL11/ 17UMLL11	Tamil/Arabic/ Malayalam	6	25	75	100	3
II	English - I	17UENL11	English for Enrichment - I	6	25	75	100	3
III	Core - I	17UENC11	Elizabethan Age	4	25	75	100	4
III	Core - II	17UENC12	Puritan Age	4	25	75	100	4
III	Core - III	17UENC13	Indian Writing in English	4	25	75	100	4
III	Allied - I	17UENA11	Literary Forms	4	25	75	100	4
IV	Non Major Elective - I	17UENN11	English Speaking Skills - I	2	25	75	100	2
				30			700	24
SEMESTER - II								
I	Language - II	17UTAL21/ 17UARL21/ 17UMLL21	Tamil/Arabic/ Malayalam	6	25	75	100	3
II	English - II	17UENL21	English for Enrichment - II	6	25	75	100	3
III	Core - IV	17UENC21	Restoration Age	4	25	75	100	4
III	Core - V	17UENC22	Neo-Classical Age	4	25	75	100	4
III	Core - VI	17UENC23	Romantic Age	4	25	75	100	4
III	Allied - II	17UENA21	Social History of England	4	25	75	100	4
IV	Non Major Elective - II	17UENN21	English Speaking Skills - II	2	25	75	100	2
				30			700	24
SEMESTER - III								
I	Language -III	17UTAL31/ 17UARL31/ 17UMLL31	Tamil/Arabic/ Malayalam	6	25	75	100	3
II	English - III	17UENL31	English for Enrichment -III	6	25	75	100	3
III	Core - VII	17UENC31	Advanced English Grammar	4	25	75	100	4
III	Core - VIII	17UENC32	Victorian Age	4	25	75	100	4
III	Core - IX	17UENC33	Early Modern Age	4	25	75	100	4
III	Allied - III	17UENA31	History of English Literature - I	4	25	75	100	4
IV	Skill based Subject - I	17UENS31	Word Power	2	25	75	100	2
				30			700	24

Part	Course Category	Course Code	Course Title	Hrs	CIAE	TEE	Max. Marks	Credits
SEMESTER - IV								
I	Language -IV	17UTAL41/ 17UARL41/ 17UMLL41	Tamil/Arabic/ Malayalam	6	25	75	100	3
II	English - IV	17UENL41	English for Enrichment-IV	6	25	75	100	3
III	Core - X	17UENC41	American Literature	5	25	75	100	4
III	Core - XI	17UENC42	Phonetics and Spoken English	6	25	75	100	4
III	Allied - IV	17UENA41	History of English Literature - II	5	25	75	100	4
IV	Skill based Subject - II	17UENS41	Presentation Skills	2	25	75	100	2
V	Extension Activity			-	100	-	100	2
				30			700	22
SEMESTER - V								
III	Core - XII	17UENC51	Twentieth Century Literature	5	25	75	100	4
III	Core - XIII	17UENC52	Women's Writings in English	6	25	75	100	4
III	Core - XIV	17UENC53	Journalism and Mass Communication	5	25	75	100	4
III	Core - XV	17UENC54	English Language Teaching	6	25	75	100	4
III	Elective - I	17UENE51	Literary Criticism - I	4	25	75	100	3
		17UENE52	One- Act Plays					
IV	Skill based Subject - III	17UENS51	Creative Writing	2	25	75	100	2
IV	EVS	17UEVS51	Environmental Studies	2	25	75	100	2
				30			700	23
SEMESTER - VI								
III	Core - XVI	17UENC61	Shakespeare	6	25	75	100	4
III	Core - XVII	17UENC62	Translation Studies	5	25	75	100	4
III	Core - XVIII	17UENC63	New Literatures	6	25	75	100	4
III	Core - XIX	17UENC64	English for Competitive Examinations	5	25	75	100	4
III	Elective - II	17UENE61	Literary Criticism - II	4	25	75	100	3
		17UENE62	Short Stories					
IV	Skill based Subject - IV	17UENS61	Job Seeking Skills	2	25	75	100	2
IV	VE	17UVED61	Value Education	2	25	75	100	2
				30			700	23
Grand Total				180			4200	140

ELIZABETHAN AGE

Programme : B.A. English

Part : III – Core – I

Semester : I

Hours : 4

Course Code : 17UENC11

Credits : 4

Course Outcomes

CO1: Understand the aesthetic excellence of the various genres of Elizabethan era

CO2: Identify the characteristics of the different forms of sonnets

CO3: Analyse the elements of tragedy, comedy and historical plays

UNIT – I - POETRY

Christopher Marlowe	-	The Passionate Shepherd to His Love
Edmund Spenser	-	Amoretti - XXXIV, LXX
Sir Philip Sidney	-	Astrophel and Stella – I, XXXIX

UNIT – II – POETRY

William Shakespeare	-	Sonnets - XVIII, XXIX, CXVI
Sir Thomas Wyatt	-	The Long Love that in My Heart Doth Harbor

UNIT – III – PROSE

Francis Bacon	-	Of Truth, Of Parents and Children, Of Discourse, Of Youth and Age
---------------	---	---

UNIT – IV – DRAMA

Ben Jonson	-	The Alchemist
------------	---	---------------

UNIT – V – DRAMA

Christopher Marlowe	-	Dr. Faustus
---------------------	---	-------------

BOOKS RECOMMENDED

- Hiller, Geoffrey, G. **Poems of the Elizabethan Age**. London and New York: Routledge, 1990.
- Robb, Cuthbert, W. **A Representative Anthology**. Chennai: Blackie Books, 2003.
- Bacon, Francis. **Bacon's Essays**. Chennai: Macmillan, 2004.
- Jonson, Ben. **The Alchemist**. London: A & C Black, 1991.
- Marlowe, Christopher. **Doctor Faustus**. New Delhi: Bloomsbury Publishing India Private Limited, 2014.

PURITAN AGE

Programme : B.A. English

Part : III – Core – II

Semester : I

Hours : 4

Course Code : 17UENC12

Credit : 4

Course Outcomes

CO1: Identify the characteristics of epic poetry

CO2: Analyse the conceits of Metaphysical poetry and Cavalier poetry

CO3: Envisage the beginnings of modern novel

UNIT – I - POETRY

John Milton - Paradise Lost Book - IX

UNIT – II – POETRY

Robert Herrick - To Daffodils
 John Suckling - Ballad upon a Wedding
 John Donne - The Good Marrow
 Andrew Marvel - To His Coy Mistress

UNIT – III – PROSE

Robert Burton - Man's Excellency
 (Selection from *Anatomy of Melancholy*)
 John Milton - Of Education

UNIT – IV – DRAMA

John Webster - The Duchess of Malfi

UNIT – V – FICTION

John Bunyan - The Pilgrim's Progress

BOOKS RECOMMENDED

- Wain, John, Ed. **The Oxford Anthology of English Poetry**. Vol.II. New York: OUP, 1990.
- Milton, John. **Paradise Lost**. New York: Penguin Books, 2000.
- Webster, John. **The Duchess of Malfi and Other Plays**. Oxford: OUP, 1996.
- Bunyan, John. **The Pilgrim's Progress**. New York: P. F. Collier & Son, 2001.

INDIAN WRITING IN ENGLISH

Programme : B.A. English

Part : III – Core – III

Semester : I

Hours : 4

Course Code : 17UENC13

Credits : 4

Course Outcomes

CO1: Identify the underlying aesthetics of Indian Writing in English

CO2: Elicit the Indo-Anglican, cultural, political ethos and infer the Indianness

CO3: Show familiarity towards texts originally written in English and the translated works in English

UNIT – I – POETRY

Sarojini Naidu	-	Village Song
A. K. Ramanujan	-	Looking for a Cousin on Swing
Nissim Ezekiel	-	Poet, Lover, Bird Watcher
Gieve Patel	-	On Killing a Tree

UNIT – II – PROSE

Jawaharlal Nehru	-	Letters to his Daughter (1 & 2)
Arundhati Roy	-	War is Peace
Chetan Bhagat	-	Words of Wisdom

UNIT – III – DRAMA

Girish Karnad	-	The Fire and the Rain
---------------	---	-----------------------

UNIT – IV – FICTION

Mulk Raj Anand	-	Coolie
----------------	---	--------

UNIT – V – SHORT STORY

Kamala Das	-	Neipayasam
Anita Desai	-	A Portrait of Lady
Shiv K. Kumar	-	To Nun with Love

BOOKS RECOMMENDED

- Parthasarathy. R. **Ten Twentieth Century Indian Poets**. New Delhi: OUP, 1976.
- Karnad, Girish. **The Fire and the Rain**. New Delhi: Oxford University Press, 1988.
- Anand, Mulk Raj. **Coolie**. New Delhi: Arnold Heinemann, 1983.
- Kumar, Shiv K. **To Nun with Love and Other Stories**. Hyderabad: Orient Longman, 2002.

LITERARY FORMS

Programme : B.A. English

Part : III – Allied – I

Semester : I

Hours : 4

Course Code : 17UENA11

Credits : 4

Course Outcomes

CO1: Demonstrate a thorough knowledge of the literary genres and significant literary movements in English Literature

CO2: Understand and analyse various literary forms

CO3: Develop deeper insights into the elements and basic patterns of individual literary forms

UNIT – I

Poetry

Forms of Poetry

UNIT – II

Essay

Criticism & Its Kinds

UNIT – III

Short Story

Biography

Autobiography

UNIT – IV

Drama

One- Act Play

UNIT – V

Novel

Kinds of Novels

BOOKS RECOMMENDED

- Prasad, B. **A Background to the Study of English Literature**. Chennai: Trinity Press, 2012.
- Nair, Ramachandran, K.R. **Literary Forms**. Chennai: Emerald Publishers, 2010.
- Rees, R. J. **English Literature: An Introduction for Foreign Readers**. Chennai: Macmillan, 2016.

ENGLISH SPEAKING SKILLS – I

Programme : B.A. English

Part : IV – NME – I

Semester : I

Hours : 2

Course Code : 17UENN11

Credits : 2

Course Outcomes

CO1: Hone the communication skills of the students through introducing rudiments of English

CO2: Enhance the Listening, Speaking, Reading and Writing Skills

CO3: Develop strategies for vocabulary development

UNIT – I

Module - I

UNIT – II

Module - II

UNIT – III

Module - III

UNIT – IV

Module - IV

UNIT – V

Module - V

BOOK RECOMMENDED

- Sadanand, Kamlesh and Susheela Punitha. **Spoken English: A Foundation Course (Part 1)**. Chennai: Orient Longman Ltd, 2009.

RESTORATION AGE

Programme : B.A. English

Part : III – Core–IV

Semester : II

Hours : 4

Course Code : 17UENC21

Credits : 4

Course Outcomes

CO1: Describe the political, cultural and historical significance of the Restoration period

CO2: Identify the characteristics of Restoration drama

CO3: Demonstrate a broader understanding of Restoration poetry

UNIT – I – POETRY

John Dryden - Macflecknoe
- A Song for St. Sicilia's Day

UNIT – II – PROSE

John Locke - An Essay Concerning Human Understanding (Introduction)
Samuel Pepys - The Great Fire of London – Sep.2, 1666 (From *The Diaries*)

UNIT – III – DRAMA

R. B. Sheridan - The Rivals

UNIT – IV – DRAMA

William Congreve - The Way of the World

UNIT – V – FICTION

Henry Fielding - Tom Jones

BOOKS RECOMMENDED

- Pepys, Samuel. **The Diary of Samuel Pepys**. New Delhi: Penguin, 2003.
- Sheridan, R. B. **The Rivals**. New Delhi: Bloomsbury, 2015.
- Congreve, William. **The Way of the World**. London: Penguin Books, 2006.
- Fielding, Henry. **Tom Jones**. Oxford: Oxford University Press, 1996.

NEO – CLASSICAL AGE

Programme : B.A. English

Part : III – Core–V

Semester : II

Hours : 4

Course Code : 17UENC22

Credits : 4

Course Outcomes

CO1: Identify the characteristics of Neo–classical poetry

CO2: Analyse the rules and limitations in writing a poem as a pseudo representation of Classical masters

CO3: Trace the development of Essay as a major literary mode of expression

UNIT – I – POETRY

Alexander Pope	-	Ode on Solitude
	-	Essay on Man
John Gay	-	Ode to Adversity
Jonathan Swift	-	On a Candle
Matthew Prior	-	The Chameleon

UNIT – II – PROSE

Joseph Addison	-	The Royal Exchange
	-	The Fortune Hunter
Sir Richard Steele	-	The Spectator Club
	-	The Art of Story- Telling

UNIT – III – DRAMA

John Gay	-	The Beggar’s Opera
----------	---	--------------------

UNIT – IV – FICTION

Jonathan Swift	-	Gulliver’s Travels (Book I)
----------------	---	-----------------------------

UNIT – V – FICTION

Daniel Defoe	-	Robinson Crusoe
--------------	---	-----------------

BOOKS RECOMMENDED

- Addison, Joseph and Richard Steele. **The Spectator**. New Delhi: Nabu Press, 2011.
- Gay, John. **The Beggar’s Opera**. New Delhi: Nabu Press, 2010.
- Swift, Jonathan. **Gulliver’s Travels**. London: Penguin (Penguin Classics), 2003.
- Defoe, Daniel. **Robinson Crusoe**. Pennsylvania: Maple Press, 2012.

ROMANTIC AGE

Programme : B.A. English

Part : III – Core–VI

Semester : II

Hours : 4

Course Code : 17UENC23

Credits : 4

Course Outcomes

CO1: Recognize the salient features of Romanticism

CO2: Elicit the unison between Nature and Literature

CO3: Exemplify the contrasts between Neo– classical and Romantic values

UNIT – I – POETRY

Thomas Gray	-	Elegy Written in a Country Churchyard
William Blake	-	The Tiger
	-	The Lamb
Robert Burns	-	My Love is like a Red, Red Rose
	-	Auld Lang Syne
Robert Southey	-	After Blenheim

UNIT – II – POETRY

William Wordsworth	-	Tintern Abbey
S. T Coleridge	-	Dejection: An Ode
John Keats	-	Ode on a Grecian Urn
P. B. Shelley	-	Ode to the West Wind

UNIT – III – PROSE

Charles Lamb	-	The Praise of the Chimney Sweepers
William Hazlitt	-	On Familiar Style

UNIT – IV – DRAMA

Lord Byron	-	Manfred
------------	---	---------

UNIT – V – FICTION

Walter Scott	-	Kenilworth
--------------	---	------------

BOOKS RECOMMENDED

- Lamb, Charles. **The Essays of Elia and the Last Essays of Elia**. London: OUP, 1969.
- Byron, Lord. **Manfred**. Los Angeles: Wilder Publications, 2009.
- Scott, Walter. **Kenilworth**. London: Penguin (Penguin Classics), 1999.

SOCIAL HISTORY OF ENGLAND

Programme : B.A. English

Part : III – Allied–II

Semester : II

Hours : 4

Course Code : 17UENA21

Credits : 4

Course Outcomes

CO1: Identify the prominent movements, events and rulers of United Kingdom

CO2: Ability to possess an intensive knowledge of British society and its culture

CO3: Discern the nexus between monarchy, clergy, and society

UNIT – I

Renaissance
Reformation
The Dissolution of Monasteries

UNIT – II

The East India Company
The Civil War
Restoration
Age of Queen Anne

UNIT – III

Agrarian Revolution
Industrial Revolution
Methodist and Humanitarian Movements
French Revolution and Its Impact

UNIT – IV – DRAMA

Victorian English
Development of Education
Scientific and Industrial Changes
Trade Unionism

UNIT – V

Causes and Effects of Two World Wars
Progress of Science and Technology in 20th Century
Irish Problem since 1920

BOOKS RECOMMENDED

- Trevelyan, G. M. **English Social History**. London: Penguin Book, 1942.
- Xavier, A. G. **An Introduction to the Social History of England**. Chennai: S. Viswanathan Publishers, 2012.

ENGLISH SPEAKING SKILLS – II

Programme : B.A. English

Part : IV – NME – II

Semester : II

Hours : 2

Course Code : 17UENN21

Credits : 2

Course Outcomes

CO1: Hone the communication skills of the students through introducing rudiments of English

CO2: Enhance the Listening, Speaking, Reading and Writing Skills

CO3: Develop strategies for vocabulary development

UNIT – I

Language and Communication
Verbal and Non-verbal Communication
Communication in Organization

UNIT – II

Oral Communication

UNIT – III

Formal Reports
Business Correspondence

UNIT – IV

Public Speaking
Resume Writing

UNIT – V

Group Discussion
Preparing for Interview

BOOKS RECOMMENDED

- Mohan, Krishna and Meera Banerji. **Developing Communication Skills**. Chennai: Macmillan, 2009.
- Sadanand, Kamlesh and Susheela Punitha. **Spoken English: A Foundation Course (Part 2)**. Chennai: Orient Longman Ltd, 2009.

ADVANCED ENGLISH GRAMMAR

Programme : B.A. English

Part : III – Core – VII

Semester : III

Hours : 4

Course Code : 17UENC31

Credits : 4

Course Outcomes

CO1: Identify the basic grammatical rules, and usages

CO2: Describe grammatical structures in relevance to acquire meaning

CO3: Ability to write and speak without common grammatical errors

UNIT – I

Parts of Speech
Sentence Patterns
Kinds of Sentences

UNIT – II

Nouns – Its Classifications – Number, Gender and Case – The Function of Noun
Pronouns – Kinds of Pronouns and their Usage
Adjectives - Kinds of Adjectives and their Usage

UNIT – III

Verbs – Main Verbs, Regular and Irregular Verbs, Auxiliary Verbs, Phrasal Verbs
Transitive and Intransitive Verbs
Modals
Participles, Gerunds and Infinitives

UNIT – IV

Tense and Its Usage
Active and Passive Voices
Degrees of Comparison

UNIT – V

Concord
Transformation of Sentences
Reported Speech

BOOKS RECOMMENDED

- Nesfield, J. C. **English Grammar, Composition and Usage**. London: Macmillan, 2004.
- Green, David. **Contemporary English Grammar Structures and Composition**. London: Macmillan, 2000.

VICTORIAN AGE

Programme : B.A. English

Part : III – Core – VIII

Semester : III

Hours : 4

Course Code : 17UENC32

Credits : 4

Course Outcomes

CO1: Analyse the literary and cultural milieu of England after the Industrial Revolution

CO2: Describe the characteristics of Victorian poetry

CO3: Identify the undercurrent changes in Victorian values

UNIT – I - POETRY

Alfred Tennyson	-	The Lady of Shallot
Matthew Arnold	-	Dover Beach
Gerard Manley Hopkins	-	The Windhover
A.C. Swinburne	-	The Garden of Proserpine
Robert Browning	-	My Last Duchess

UNIT – II - PROSE

John Ruskin	-	Sesame and Lilies (Book I)
-------------	---	----------------------------

UNIT – III - DRAMA

Oscar Wilde	-	Lady Windermere's Fan
-------------	---	-----------------------

UNIT – IV - FICTION

Charles Dickens	-	The Pickwick Papers
-----------------	---	---------------------

UNIT – V – SHORT STORY

Wilkie Collins	-	Nine O' Clock
R. L. Stevenson	-	Merry Men The Bottle Imp

BOOKS RECOMMENDED

- Wilde, Oscar. **Lady Windermere's Fan**. London: Methuen & Co. Ltd, 1997.
- Dickens. Charles. **The Pickwick Papers**. London: Penguin, 1999.
- Collins, Wilkie. **Nine O' Clock**. Worcestershire: Read Books, 2013.
- Stevenson, R. L. **The Merry Men and Other Tales and Fables**. London: Chatto & Windus, 1904.

EARLY MODERN AGE

Programme : B.A. English

Part : III – Core – IX

Semester : III

Hours : 4

Course Code : 17UENC33

Credits : 4

Course Outcomes

CO1: Envisage the cultural and historical contexts associated with the artistic movements of this period

CO2: Enumerate the characteristics of Modernism

CO3: Ability to critically analyse a modernist text

UNIT – I - POETRY

Walter de la Mare	-	The Listeners
A.E. Housman	-	When I was One and Twenty
	-	Loveliest Trees and Cherry now
John Masefield	-	Sea Fever

UNIT – II - POETRY

D. G. Rossetti	-	The Blessed Damozel
William Morris	-	The Two Sides of the River
	-	A Garden by the Sea
Christina Rossetti	-	An Apple Gathering

UNIT – III - PROSE

E. V. Lucas	-	Tight Corners
Hillaire Ballo	-	The Path to Rome (Chapter 1)
Henry Hudson	-	Hampshire Days
H. G. Wells	-	Mankind in the Making (Chapter 1)

UNIT – IV - DRAMA

G. B. Shaw	-	The Apple Cart
------------	---	----------------

UNIT – V – FICTION

George Moore	-	Esther Waters
--------------	---	---------------

BOOKS RECOMMENDED

- Rossetti, D. G. **The Blessed Damozel**. London: John Lane Publisher, 1901.
- Rossetti, Christina. **Selected Poems: Rossetti**. London: Penguin, 2008.
- Wells, H. G. **Mankind in the Making**. London: Chapman & Hall, 1903.
- Moore, George. **Esther Waters**. Oxford: Oxford University Press, 2001.
- Shaw, George Bernard. **The Apple Cart**. Pennsylvania: Maple Press, 2013.

HISTORY OF ENGLISH LITERATURE – I

Programme : B.A. English

Part : III – Allied – III

Semester : III

Hours : 4

Course Code : 17UENA31

Credits : 4

Course Outcomes

CO1: Explicate a diachronic and synchronic study of literature

CO2: Delineate literary periods, major writers, genres, etc

CO3: State a comprehensive survey of English literature

UNIT – I

The Age of Chaucer
The Renaissance
The Elizabethan Age

UNIT – II

The Origin and Development of Drama
The University Wits
Shakespeare

UNIT – III

Jacobean Dramatists
Metaphysical Poets
Milton and His Contemporaries

UNIT – IV

Age of Restoration
Restoration Drama
Dryden, Pope and Others

UNIT – V

Age of Johnson
The Great Essayists
Development of Drama

BOOKS RECOMMENDED

- W. H. Hudson. **An Outline History of English Literature**. Pennsylvania: Maple Press, 2009.
- Albert, Edward. **History of English Literature**. Oxford: OUP, 1979.
- Long, J, William. **English Literature: Its History and Its Significance**. New Delhi: Rupa Publications, 2015.

WORD POWER

Programme : B.A. English
Semester : III
Course Code : 17UENS31

Part : IV – SBS – I
Hours : 2
Credits : 2

Course Outcomes

CO1: State various kinds of expressions

CO2: Ability to communicate an action or a sequence clearly

CO3: Possess a wider range of vocabulary

UNIT – I

Introduction
Word Formation

UNIT – II

Connecting and Linking
Countables and Uncountables

UNIT – III

Topics
Notional Concepts

UNIT – IV

Feeling and Action
Fixed Expressions

UNIT – V

Phrasal Verbs and Verbs based Expressions
Varieties of English

BOOK RECOMMENDED

- McCarthy, Michael and Felicity O' Dell. **English Vocabulary in Use, Upper Intermediate**. Cambridge: CUP, 2001.

AMERICAN LITERATURE

Programme : B.A. English

Part : III – Core – X

Semester : IV

Hours : 5

Course Code : 17UENC41

Credits : 4

Course Outcomes

CO1: Identify the representative authors, works and key ideas in American Literature

CO2: Compare the cultural and historical significance to engage in literary interpretations

CO3: Demonstrate critical thinking in analyzing the works of American writers

UNIT – I - POETRY

Walt Whitman	-	Out of the Cradle Endlessly Rocking
Edgar Allan Poe	-	The Raven
Emily Dickinson	-	I Felt a Funeral in My Brain
	-	I Never lost as much but twice
Robert Frost	-	After Apple Picking

UNIT – II - PROSE

Henry David Thoreau	-	Where I Lived and What I Lived For
R. W. Emerson	-	Self - Reliance

UNIT – III - DRAMA

Arthur Miller	-	All My Sons
---------------	---	-------------

UNIT – IV - FICTION

Nathaniel Hawthorne	-	The Scarlet Letter
---------------------	---	--------------------

UNIT – V – SHORT STORY

O. Henry	-	The Strange Story
Alice Walker	-	Everyday Use
Ernest Hemingway	-	A Clean Well Lighted Place
Bernard Malamud	-	The Magic Barrel

BOOKS RECOMMENDED

- Fisher, Samuelson and Reninger Vaid. **An American Literature of the 19th Century, An Anthology**. Chennai: Macmillan Publishers, 1964.
- Emerson, Ralph Waldo. **Self- Reliance**. New York: Peter Pauper Press, 1967.
- Thoreau, Henry David. **Where I Lived, and What I Lived For**. London: Penguin, 2005.
- Miller, Arthur. **All My Sons**. New Delhi: Oxford University Press, 2004.
- Hawthorne, Nathaniel. **The Scarlet Letter**. Boston: Ticknor, Reed & Fields, 1999.

PHONETICS AND SPOKEN ENGLISH

Programme : B.A. English

Part : III – Core – XI

Semester : IV

Hours : 6

Course Code : 17UENC42

Credits : 4

Course Outcomes

CO1: Describe the organs of speech, functions, and basics of phonology

CO2: Classify vowels, consonants, and diphthongs

CO3: Distinguish the major dimensions of the voice from articulatory viewpoints

UNIT – I

The Organs of Speech

The Description of Speech Sounds

UNIT – II

The Sounds of English: Consonants and Vowels

The Sounds of English: Semi- Vowels and Diphthongs

UNIT – III

Stress, Accent, Rhythm, Assimilation and Intonation

UNIT – IV

Phonetic Transcription: Short Dialogues for Practice

UNIT – V

Spoken English: Various Situations in which Dialogues take place (both Situational & Structural)

BOOKS RECOMMENDED

- J. D. O' Connor. **Better English Pronunciation**. Cambridge: Cambridge University Press, 1980.
- Balasubramanian, T. **A Text Book of English Phonetics**. Chennai: Macmillan, 2013.
- Pillai, G. Radha Krishna and K. Rajevan. **Spoken English for You**. Chennai: Emerald Publishers, 1987.

HISTORY OF ENGLISH LITERATURE – II

Programme : B.A. English

Part : III – Allied – IV

Semester : IV

Hours : 5

Course Code : 17UENA41

Credits : 4

Course Outcomes

CO1: Explicate a diachronic and synchronic study of literature

CO2: Delineate literary periods, major writers, genres, movements etc

CO3: State a comprehensive survey of English literature

UNIT – I

The Romantic Age

- | | | |
|---------|---|--|
| Poetry | - | Wordsworth, Coleridge, Byron, Shelley, Keats |
| Prose | - | Lamb, Hazlitt |
| Fiction | - | Jane Austen, Walter Scott |

UNIT – II

The Victorian Age

- | | | |
|---------|---|---|
| Poetry | - | Tennyson, Browning, Arnold |
| Prose | - | Carlyle, Macaulay, Ruskin |
| Fiction | - | Dickens, George Eliot, Hardy, H. G. Wells |

UNIT – III

The Modern Age

- | | | |
|---------|---|---|
| Poetry | - | Hopkins, Eliot, Yeats, Auden, Owen |
| Prose | - | G. K. Chesterton, A. G. Gardiner, Russell |
| Fiction | - | Orwell, Woolf, Maugham, Conrad |
| Drama | - | Shaw, Eliot, Osborne |

UNIT – IV

The Postmodern Age

- | | | |
|---------|---|--|
| Poetry | - | Larkin, Hulme, Sitwell, Catherine Walsh |
| Prose | - | C. S. Lewis, Saul Bellow |
| Fiction | - | Aldous Huxley, Graham Greene, Arthur C. Clarke, Isaac Asimov |
| Drama | - | Beckett, Harold Pinter |

UNIT – V

Modern School of Thoughts

Literary Terms – Existentialism, Expressionism, Absurdism, Symbolism, Surrealism

BOOKS RECOMMENDED

- W. H. Hudson. **An Outline History of English Literature.** Pennsylvania: Maple Press, 2009.
- Albert, Edward. **History of English Literature.** Oxford: OUP, 1979.
- Long. J, William. **English Literature: Its History and Its Significance.** New Delhi: Rupa Publications, 2015.
- Abrams, M. H. **A Glossary of Literary Terms.** New Delhi: Harcourt India, 2001.

PRESENTATION SKILLS

Programme : B.A. English
Semester : IV
Course Code : 17UENS41

Part : IV – SBS – II
Hours : 2
Credits : 2

Course Outcomes

CO1: Describe the different types and methods of presentation

CO2: Employ an appropriate mode of presentation for a given situation

CO3: Demonstrate relevant skills to deliver a presentation with clarity and precision

UNIT – I

Powerful Presentation

UNIT – II

How to Create, Develop and Maintain Interest

UNIT – III

Using Visual Aids

UNIT – IV

Types and Methods of Presentation

UNIT – V

Dealing with Difficult Situations

BOOK RECOMMENDED

- Townsend, Roz. **Presentation Skills for the Upwardly Mobile: A Guide for Young Executives**. Chennai: Emerald, 2006.

TWENTIETH CENTURY LITERATURE

Programme : B.A. English

Part : III – Core – XII

Semester : V

Hours : 5

Course Code : 17UENC51

Credits : 4

Course Outcomes

CO1: Relate the thoughts and expressions of Modern writers with the prevailing cultural scenario

CO2: Appraise the various literary forms and genres written after 1900

CO3: State the characteristics of Modernism

UNIT – I - POETRY

T. S. Eliot	-	Journey of the Magi
G. M. Hopkins	-	Felix Randal
W. B. Yeats	-	A Prayer for My Daughter
Stephen Spender	-	The Express

UNIT – II - PROSE

Aldous Huxley	-	Selected Snobberies
E. V. Lucas	-	Bores
George Orwell	-	Shooting an Elephant
J. B. Priestley	-	Lecturers

UNIT – III - DRAMA

John Osborne	-	Look Back in Anger
--------------	---	--------------------

UNIT – IV - FICTION

William Golding	-	Lord of the Flies
-----------------	---	-------------------

UNIT – V – SHORT STORY

Washington Irving	-	Rip Van Winkle
Hector Hugh Munro	-	The Story Teller
Somerset Maugham	-	Moon and Six Pence
Catherine Mansfield	-	Silhouette

BOOKS RECOMMENDED

- Orwell, George. **Shooting an Elephant**. London: Penguin (Modern Classics), 2009.
- Irving, Washington. **Rip Van Winkle & Other Stories**. London: Penguin (Puffin Classics), 2011.
- Maugham, W Somerset. **The Moon and Sixpence**. Maryland: Serenity Publishers, 2008.
- Osborne, John. **Look Back in Anger**. New Delhi: Pearson, 2011.
- Golding, William. **Lord of the Flies**. London: Faber & Faber, 2000.

WOMEN'S WRITINGS IN ENGLISH

Programme : B.A. English

Part : III – Core – XIII

Semester : V

Hours : 6

Course Code : 17UENC52

Credits : 4

Course Outcomes

CO1: Identify the major writers/ texts in feministic movements

CO2: Analyse the status of women in political and cultural contexts

CO3: Examine the new perspectives on gender relations

UNIT – I - POETRY

Kamala Das	-	An Introduction
Sarojini Naidu	-	Transience
Sylvia Plath	-	Tulips
Steve Smith	-	The Wanderers

UNIT – II - PROSE

Virginia Woolf	-	Professions for Women
Zadie Smith	-	Joy

UNIT – III - DRAMA

Caryl Churchill	-	Top Girls
-----------------	---	-----------

UNIT – IV - FICTION

Bharati Mukherjee	-	Jasmine
-------------------	---	---------

UNIT – V – SHORT STORY

Catherine Mansfield	-	A Cup of Tea
Anita Desai	-	The Domestic Maid
Jhumpa Lahiri	-	Year's End (from <i>The New Yorker</i>)

BOOKS RECOMMENDED

- Dwivedi, A. N. **Indo- Anglian Poetry**. Allahabad: Kitab Mahal Publishers, 1979.
- Narasimhaiah, C. D. **An Anthology of Commonwealth Poetry**. New Delhi: Macmillan India, 1990.
- Woolf, Virginia. **Professions for Women**. London: Penguin Modern Classics, 1961.
- Mukherjee, Bharati. **Jasmine**. New Delhi: Penguin India, 1990.

JOURNALISM AND MASS COMMUNICATION

Programme : B.A. English

Part : III – Core – XIV

Semester : V

Hours : 5

Course Code : 17UENC53

Credits : 4

Course Outcomes

CO1: Evaluate different channels of mass media as an integral part of ethical practice

CO2: Develop writing, reporting, and editing skills apt for print media and broadcast media

CO3: Demonstrate an awareness of journalism as an ethical practice

UNIT – I

Journalism – Definition and Scope
History of Journalism and Its Development
Social Effects of Journalism

UNIT – II

Communication Process and Methods
Audio- Visual Media – Doordarshan, AIR
Print Media, Electronic Media, Mass Media and Its Functions

UNIT – III

News and News Worthiness
News Collecting, News Reporting
News Agencies and their Roles
Editing and its Basic Principles
Responsibilities of an Editor
Freelance Writing and Film reviews

UNIT – IV

Freedom of Press
Journalism and Human Rights
Role of Newspaper in the Freedom Movement
Code of Ethics, Press Laws

UNIT – V

Public Relation and Advertising

BOOKS RECOMMENDED

- Parthasarathy, Rangaswami. **Basic Journalism**. New Delhi: Macmillan, 2011.
- Mehta, D. S. **Mass Communication and Journalism in India**. Chennai: Allied Publishers, 2014.
- Ahuja, B. N. **Theory and Practice of Journalism**. New Delhi: Surjeet Publications, 2007.

ENGLISH LANGUAGE TEACHING

Programme : B.A. English

Part : III – Core – XV

Semester : V

Hours : 6

Course Code : 17UENC54

Credits : 4

Course Outcomes

CO1: Assess the new teaching methods, current practices, developments and learning strategies in second language acquisition

CO2: Provide with the knowledge of designing and producing materials for a language lesson

CO3: Awareness of language structures and ability to teach English language skills

UNIT – I

Methods of Language Teaching
Present Position of English in India

UNIT – II

Teaching of Prose, Poetry, Composition and Extensive Reader

UNIT – III

Teaching of Reading and Writing and Teaching of Listening and Speaking

UNIT – IV

Testing and Evaluation

UNIT – V

Equipment and the Sources of English Room
Audio- Visual Aids and Activities in English Teaching

BOOKS RECOMMENDED

- Richards, Jack C and Theodore S. Rodgers. **Approaches and Methods in Language Teaching**. Cambridge: Cambridge University Press, 2001.
- Nagaraj, Geetha. **English Language Teaching: Approaches, Methods and Techniques**. Bangalore: Orient Longman Regional Institute of English, 2008.

LITERARY CRITICISM – I

Programme : B.A. English

Part : III – Elective – I

Semester : V

Hours : 4

Course Code : 17UENE51

Credits : 3

Course Outcomes

CO1: Trace the history of literary criticism beginning from the ancient Classical school to the Victorian era

CO2: Interpret a work of art by juxtaposing aesthetic and theoretical values

CO3: Evaluate major literary critical terms

UNIT – I

Classical Criticism
Aristotle: Poetics

UNIT – II

Renaissance Criticism
Sir Philip Sidney: An Apology for Poetrie

UNIT – III

Neo-Classical Criticism
Dr. Johnson: Preface to Shakespeare

UNIT – IV

Romantic Criticism
William Wordsworth: Preface to Lyrical Ballads

UNIT – V

Victorian Criticism
Matthew Arnold: The Study of Poetry

BOOKS RECOMMENDED

- B. Prasad. **An Introduction to English Criticism**. Chennai: Macmillan, 2011.
- Daiches, David. **Critical Approaches to Literature**. London: Orient Longman, 1981.
- Seturaman, V. S. **Contemporary Criticism: An Anthology**. Chennai: Macmillan, 1989.

ONE- ACT PLAYS

Programme : B.A. English

Semester : V

Course Code : 17UENE52

Part : III – Elective – I

Hours : 4

Credits : 3

Course Outcomes

CO1: Describe basic dramatic structures, themes, dialogues and settings

CO2: Analyse the stage techniques employed by authors

CO3: Evaluate characters and symbolic representations

UNIT – I

Anton Chekhov

A Marriage Proposal

UNIT – II

Norman McKinnel

The Bishop's Candlesticks

UNIT – III

A. A. Milne

The Ugly Duckling

UNIT – IV

Fritz Karinthy

Refund

UNIT – V

Rabindranath Tagore

Chandalika

BOOKS RECOMMENDED

- Singh, Satyanarain (Ed). **Selected One- Act Plays**. Chennai: Macmillan Publications Inc, 2007.
- Joseph, A (Ed). **Modern One- Acts Plays**. Chennai: Anu Chithra Publications, 1996.

CREATIVE WRITING

Programme : B.A. English
Semester : V
Course Code : 17UENS51

Part : IV – SBS – III
Hours : 2
Credits : 2

Course Outcomes

- CO1: Engage in literary interpretations with creative texts produced in different genres
- CO2: Demonstrate skills to elicit logical and effective writing
- CO3: Practice original and individual style of writing

UNIT – I

Paragraph Writing
Description and Narration

UNIT – II

Essay Writing (on current / topical essays)

UNIT – III

Letter Writing (Replying Letters)
E- mail Writing

UNIT – IV

Story Writing (developing hints / developing stories from the narrative's end)

UNIT – V

Appreciation of Poetry (either with questions / general appreciation)

BOOK RECOMMENDED

- Narayanaswami, V. R. **Strengthen Your Writing**. Hyderabad: Orient Blackswan, 2005.

ENVIRONMENTAL STUDIES

Programme : B.A. English

Part : IV – EVS

Semester : V

Hours : 2

Course Code : 17UEVS51

Credits : 2

Course Outcomes

CO1: Demonstrate basic knowledge about environment and its allied problems

CO2: Acquire skills to help individuals in identifying and solving problems

CO3: Motivate public to participate in public environment

UNIT – I - EARTH AND ITS ENVIRONMENT

Earth – Formation and Evolution of Earth overtime – Structure of Earth and its components – Atmosphere, Lithosphere, Hydrosphere and Biosphere
Resources – Renewable and Non-renewable resources

UNIT – II – ECOLOGY AND ECO - SYSTEM CONCEPTS

Ecology – Definition – Eco-system: Definition, Structure and Function – Energy flow- food chain and food web – one example for an eco system
Bio-geo chemical cycles – Nitrogen, Carbon, Phosphorous and Water

UNIT – III – BIO-DIVERSITY OF INDIA

Introduction – Definition – Values of Bio-diversity – Threat to bio-diversity conservation of bio-diversity
Bio-diversity of India – as a mega diversity nation – bio-geographical distribution hotspots of bio-diversity – national bio-diversity conservation board and its function

UNIT – IV – POLLUTION AND GLOBAL ISSUES

Definition, Causes, Effects and Control Measures of Air, Water, Soil, Marine, Noise, Thermal and Nuclear Pollution
Global Issues – global warming and ozone layer depletion

UNIT – V – DEVELOPMENT AND DISASTER MANAGEMENT

Sustainable Development – Sustainable Agriculture – Organic Farming – Irrigation Water Harvesting and Waste recycling – cyber waste and management
Disaster Management – Flood and Draught – Earthquake and tsunami – landslides and avalanche cyclones and hurricanes – precautions, warnings, rescue and rehabilitation.

BOOK RECOMMENDED

- **Environmental Studies** - Published by Madurai Kamaraj University, Madurai.

SHAKESPEARE

Programme : B.A. English

Semester : VI

Course Code : 17UENC61

Part : III – Core – XVI

Hours : 6

Credits : 4

Course Outcomes

CO1: Identify and appreciate the major themes and techniques of Shakespeare's plays

CO2: Assess and gain insight into human nature as presented in the Shakespearean comedy, tragedy, history and romance

CO3: Describe the general elements associated with the time and plays of Shakespeare

UNIT – I

Twelfth Night

UNIT – II

King Lear

UNIT – III

Julius Caesar

UNIT – IV

The Winter's Tale

UNIT – V

General Shakespeare – Sources, Sonnets, Fools and Clowns, Theatre, Audience, Women Characters, Soliloquies, Last Plays, Historical and Chronological Order

BOOKS RECOMMENDED

- Shakespeare, William. **Twelfth Night**. NY: Houghton, 1928.
- Shakespeare, William. **King Lear**. Ed. Tom Smith. Oxford: Globe Theatre Press, 2005.
- Shakespeare, William. **The Tragedy of Julius Caesar**. Ed. Dom Salianni, et al. Toronto: International Thomson Publishing, 1997.
- Shakespeare, William. **The Winter's Tale**. Ed. Stephen Orgel. Oxford: Clarendon Press, 1996.
- Harrison, G.B. **Introducing Shakespeare**. New Delhi: Penguin Books, 1968.

TRANSLATION STUDIES

Programme : B.A. English

Part : III – Core – XVII

Semester : VI

Hours : 5

Course Code : 17UENC62

Credits : 4

Course Outcomes

CO1: Demonstrate a good knowledge of key concepts, issues, and theories of translation

CO2: Critically apply theoretical frameworks to the creation of translation

CO3: Develop critical thinking on language use and translation

UNIT – I

Theories of Translation
History of Translation

UNIT – II

Problem of Equivalence

UNIT – III

Problem of Translating Poetry

UNIT – IV

Problem of Translating Prose

UNIT – V

Limits of Transability

BOOKS RECOMMENDED

- Bassnet, Susan Meguire. **Translation Studies**. Routledge: London, 1988.

NEW LITERATURES

Programme : B.A. English

Part : III – Core – XVIII

Semester : VI

Hours : 6

Course Code : 17UENC63

Credits : 4

Course Outcomes

CO1: Examine the content and form of divergent genres across the Commonwealth countries

CO2: Identify the colonial encounters and socio- cultural interfaces across the colonized boundaries

CO3: Appreciate various cultural and traditional values

UNIT – I - POETRY

Maya Angelou	-	Caged Bird
Taufiq Rafat	-	The Medal
A.D. Hope	-	The Death of the Bird
Judith Wright	-	The Request to a Year

UNIT – II - PROSE

Dr. A. P. J. Abdul Kalam	-	Wings of Fire (Chapter I & II)
--------------------------	---	--------------------------------

UNIT – III - DRAMA

Wole Soyinka	-	Kongi's Harvest
--------------	---	-----------------

UNIT – IV - FICTION

Toni Morrison	-	Beloved
---------------	---	---------

UNIT – V – SHORT STORY

Nadine Gordimer	-	The First Sense
	-	A Beneficiary

BOOKS RECOMMENDED

- Narasimhaiah, C.D (ed). **Commonwealth Literature**. Oxford University Press: New Delhi, 1976.
- Narasimhaiah, C.D (ed). **Awakened Conscience: Studies in Commonwealth Literature**. Sterling Publishers: New Delhi, 1978.
- Soyinka, Wole. **The Kongi's Harvest** . London: Oxford University Press, 1971.
- Morrison, Toni. **Beloved**. New York: Plume, 1988.

ENGLISH FOR COMPETITIVE EXAMINATIONS

Programme : B.A. English

Part : III – Core – XIX

Semester : VI

Hours : 5

Course Code : 17UENC64

Credits : 4

Course Outcomes

CO1: Develop English language skills, grammar, writing and vocabulary

CO2: Identify the common errors in sentences and restate those with correct patterns

CO3: Express conventional, idiomatic expressions and phrasal verbs

UNIT – I

Basics of English
Errors and How to Avoid Them
Spotting Errors

UNIT – II

Sentence Completion
Reconstructing Passages
How to Write a Precise

UNIT – III

Reading Comprehension
Composition
Letter Writing

UNIT – IV

Report Writing
Spellings
Vocabulary

UNIT – V

Some Notions, Conventional and Idiomatic Expressions
Phrasal Verbs
Spoken English

BOOKS RECOMMENDED

- Bhatnagar, R. P. **English for Competitive Examinations**. Chennai: Laxmi Publications Pvt Ltd, 2014.
- Turton, Nigel D. **ABC of Common Grammatical Errors**. Oxford: Macmillan Heinemann, 1995.
- Farhatullah, P.M. **English for Business Communication**. New Delhi: Prism Books Pvt. Ltd, New Delhi, 2005.

LITERARY CRITICISM – II

Programme : B.A. English

Part : III – Elective – II

Semester : VI

Hours : 4

Course Code : 17UENE61

Credits : 3

Course Outcomes

CO1: Evaluate a work of art by applying distinctive approaches

CO2: Identify the core concept or seminal idea in a particular literary theory

CO3: Interpret a text by incorporating modern theories and locate the primary characteristics of a theory in a text

UNIT – I

Trends in Criticism

Biographical, Historical, Sociological, Moralistic, Textual or Formalistic, Psychological, Archetypal and New Criticism

UNIT – II

T. S. Eliot - Tradition and Individual Talent

UNIT – III

Northrop Frye - Archetypes of Literature

UNIT – IV

Elaine Showalter - Towards a Feminist Poetics

UNIT – V

Cleanth Brooks - Primacy of the Reader

BOOKS RECOMMENDED

- Scott, Wilbur. **Five Approaches to Literary Criticism**. London: Macmillan Publishers, 1962.
- Daiches, David. **Critical Approaches to Literature**. London: Orient Longman, 1981.
- Seturaman, V. S. **Contemporary Criticism: An Anthology**. Chennai: Macmillan, 1989.
- Prasad, B. **An Introduction to English Criticism**. Chennai: Macmillan, 2011.

SHORT STORIES

Programme : B.A. English

Part : III – Elective – II

Semester : VI

Hours : 4

Course Code : 17UENE62

Credits : 3

Course Outcomes

CO1: Identify the cultural and historical contexts of a short story

CO2: Interpret themes, characters, symbols and settings

CO3: Analyse the narrative techniques employed by authors

UNIT – I

Leo Tolstoy

The Imp and the Crust
A Grain as Big as a Hen's Egg

UNIT – II

Kate Chopin

Desiree's Baby
A Respectable Woman

UNIT – III

Guy De Maupassant

Two Little Soldiers
Useless Beauty

UNIT – IV

Franz Kafka

A Dream
Children on the Country Road

UNIT – V

Alice Munro

Walker Brothers Cowboy
Dance of the Happy Shades

BOOKS RECOMMENDED

- Tolstoy, Leo. **The Greatest Short Stories of Leo Tolstoy**. Mumbai: Jaico Publishing House, 2009.
- Chopin, Kate. **A Pair of Silk Stockings and Other Stories**. New York: Dover Publications Inc, 1996.
- Maupassant, Guy de. **Selected Stories**. New Delhi: Rupa Publications, 2014.
- Kafka, Franz. **The Complete Short Stories**. Kolkata: Projapoti, 2014.
- Munro, Alice. **Selected Stories**. London: Vintage, 1996.

JOB SEEKING SKILLS

Programme : B.A. English
Semester : VI
Course Code : 17UENS61

Part : IV – SBS – IV
Hours : 2
Credits : 2

Course Outcomes

CO1: Identify the resources and opportunities in align with viable career options

CO2: Construct an evolving identity for target jobs that match career goals

CO3: Develop appropriate employability skills and strategies

UNIT – I

Getting Started
Changing the Way We See Ourselves

UNIT – II

Where You Are Now?
Job Seeking, the Easy Way

UNIT – III

Resumes and Referees
Fixing a Job

UNIT – IV

Applying for the Job
The Interview

UNIT – V

Successful or Unsuccessful
The Workplace

BOOKS RECOMMENDED

- Lawrence, Anne E. **The Job Seekers Handbook**. NSW: Redfern Legal Centre Publishing, 2006.
- Krishnaswamy, N and T. Sri Raman. **Creative English for Communication**. Madras: Macmillan India Ltd. 1991.

VALUE EDUCATION

Programme : B.A. English

Part : IV – VE

Semester : VI

Hours : 2

Course Code : 17UVED61

Credits : 2

Course Outcomes

CO1: Develop the overall personality including physical, mental, emotional and spiritual aspects

CO2: Demonstrate good manners and cooperative citizenship

CO3: Develop respect for the dignity of individual and society

UNIT – I – VALUES AND THE INDIVIDUAL

Values Meaning – The Significance of Values – Classification of Values – Need of Value Education – Values and the Individual : Self- Discipline, Self- Confidence, Self- Initiative, Empathy, Compassion, Forgiveness, Honesty and Courage.

UNIT – II – VALUES AND RELIGION

Karma Yoga in Hinduism – Love and Justice in Christianity – Brotherhood in Islam – Compassion in Buddhism – Ahimsa in Jainism – Courage in Sikhism – Need for Religious Harmony

UNIT – III – VALUES AND SOCIETY

Definition of Society – Democracy – Secularism – Socialism – Gender Justice – Human Rights – Socio- Political Awareness – Social Integration – Social Justice

UNIT – IV – PROFESSIONAL VALUES

Definition – Accountability – Willingness to Learn – Team Spirit – Competence Development – Honesty – Transparency – Respecting Others – Democratic Functioning – Integrity and Commitment

UNIT – V – ROLE OF SOCIAL INSTITUTIONS IN VALUE FORMATION

Role of Family – Peerhood – Society – Educational Institutions – Role Models, and Mass Media in Value Formation

BOOKS RECOMMENDED

- **Value Education**, Published by Madurai Kamaraj University, Madurai.