

HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai)

[Re- Accredited with "A" Grade by NAAC]

Uthamapalayam – 625533



DEPARTMENT OF ENGLISH MASTER OF PHILOSOPHY – ENGLISH SYLLABUS

(Academic Year 2016 - 2017 Onwards)

Program Specific Outcomes

PSO1: Acquaint with the research process by involving in various course works

PSO2: Cognize the classical and contemporary trends in literature

PSO3: Assess a writer/ text in moral, cultural, social, historical, mythical milieu

Eligibility

A candidate, who has passed in Master of Arts in any Academic stream as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, is eligible for the **Master of Philosophy - English Degree**.

For Programme Completion

A Candidate shall complete:

- Core papers in semester I
- Elective paper in semester I
- Dissertation in semester II

Scheme of Examinations under Choice Based Credit System

Term End Examinations (TEE)	-	60 Marks
Continuous Internal Assessment Examinations (CIAE)	-	40 Marks
Total	-	100 Marks

Pattern of Continuous Internal Assessment Examinations (CIAE)

Average of Two Internal Tests (each 40 marks)	-	40 Marks
Total	-	40 Marks

CREDITS DISTRIBUTION

Course Category	Credits	Total Marks	Credits	Cumulative Total
Core	4	02 x 100 = 200	08	20
Elective	4	01 x 100 = 100	04	
Dissertation	8	01 x 200 = 200	08	
		500		20

DETAILS OF COURSE CATEGORY, CODE, CREDITS & TITLE

Course Category	Course Code	Course Title	Hrs/ Week	CIAE	TEE	Max. Marks	Credits
SEMESTER - I							
Core I	16MENC11	Research Methodology	6	40	60	100	4
Core II	16MENC12	Contemporary Literary Theories	6	40	60	100	4
Elective	16MENE11	Literatures of Nobel Laureates (A)	6	40	60	100	4
	16MENE12	Postcolonial Literatures (B)					
		Library	12	-	-	-	-
			30			300	12
SEMESTER - II							
Dissertation	16MENC21	Dissertation	30	-	-	200 (100+100)	8
			30			200	8
Grand Total						500	20

RESEARCH METHODOLOGY

Programme : M. PHIL English

Part : Core – I

Semester : I

Hours : 6

Course Code : 16MENC11

Credits : 4

Course Outcomes

CO1: Identify the research areas and to develop new ideas

CO2: Ability to write and present research thesis/ proposals

CO3: Apply the methods and dimensions of research methodology

UNIT I

A. Research and Writing

1. The Research Paper as a Form of Exploration
2. The Research Paper as a Form of Communication
3. Selecting a Topic
4. Conducting Research
5. Compiling a Working Bibliography
6. Evaluating Sources
7. Taking Notes
8. Outlining
9. Writing Drafts
10. Language and Style

B. Plagiarism

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Information Sharing Today
4. Unintentional Plagiarism
5. Forms of Plagiarism
6. When Documentation is Not Needed
7. Other Issues Such as Reusing a Research Paper, Collaborative work and Copyright Infringement

UNIT II

The Mechanics of Writing

1. Spelling
2. Punctuation
3. Italics (Underlining)
4. Names of Persons
5. Numbers

6. Titles of the Works in the Research Paper
7. Quotations
8. Capitalization and Personal Names in Languages

UNIT III

The Format of the Research Paper

1. Margins
2. Text Formatting
3. Heading and Title
4. Page Numbers
5. Tables and Illustrations
6. Paper and Printing
7. Correction and Insertions
8. Binding
9. Electronic Submission

UNIT IV

A. Documentation: Preparing the List of Works Cited

1. Documenting Resources
2. MLA Style
3. List of Works Cited
4. Citing Periodical and Nonperiodical Print Publications
5. Citing Web Publications
6. Citing Additional Common Resources
7. More than One Publication Medium

B. Documentation: Citing Sources in the Text

1. Parenthetical Documentation and the List of Works Cited
2. Information Required in Parenthetical Documentation
3. Readability
4. Sample References
5. Using Notes with Parenthetical Documentation

UNIT V

A. Other Systems of Documentation

1. Endnotes and Footnotes
2. Author Data System
3. Number System
4. Specialized Style Manual

B. Abbreviation

1. Introduction
2. Time Designation
3. Geographic Names
4. Common Scholarly Abbreviation
5. Publisher's Name
6. Symbols and Abbreviation Used in Proofreading and Correction

BOOKS RECOMMENDED

- **MLA Handbook for Writers of Research Papers**, 8thedn. New York: Modern Language Association of America, 2008.
- Corbett, Edward P. J. **Classical Rhetoric for the Modern Student**. New York: Oxford University Press, 1990.
- Anderson, Jonathan, et al. **Assignment and Thesis Writing**, 4thedn. New Delhi: Wiley India Pvt Ltd, 2011.

CONTEMPORARY LITERARY THEORIES

Programme : M. PHIL English

Part : Core – II

Semester : I

Hours : 6

Course Code : 16MENC12

Credits : 4

Course Outcomes

CO1: Distinguish the key concepts in literary criticism and appreciate the contributions made by modern literary critics

CO2: Read and analyze literary texts with a critical perspective

CO3: Appraise various literary theorists and their contributions

Unit I

- | | | |
|------------------|---|---------------------------------|
| T. S. Eliot | - | Tradition and Individual Talent |
| Victor Shklovsky | - | Art as Technique |
| I.A. Richards | - | Practical Criticism |

Unit II

- | | | |
|-----------------|---|---|
| Jacques Derrida | - | Structure, Sign and Play in the Discourse of Human Sciences |
| Stanley Fish | - | Is There a Text in This Class? |
| Noam Chomsky | - | "Knowledge of Language as a Focus of Inquiry" (Selection from <i>Knowledge of Language: Its Nature, Origin, and Use</i>) |

Unit III

- | | | |
|---------------|---|---|
| Sigmund Freud | - | Creative Writers and Day Dreaming |
| Harold Bloom | - | "Poetic Misprison"
(Selection from <i>The Anxiety of Influence</i>) |
| Paul de Man | - | Resistance to Theory |

Unit IV

- | | | |
|---------------------------------|---|--|
| Elaine Showalter | - | Towards a Feminist Poetics |
| Sandra M. Gilbert & Susan Gubar | - | The Queen's Looking Glass: Female Creativity, Male Images of Women, and the Metaphor of Literary Paternity
(Selection from <i>The Madwoman in the Attic</i>) |
| Judith Butler | - | "Subjects of Sex/ Gender/ Desire"
(Selection from <i>Gender Trouble</i>) |

Unit V

Edward Said	-	"Knowing the Oriental" (Selection from <i>Orientalism</i>)
Frantz Fanon	-	"Concerning Violence" (Selection from <i>The Wretched of the Earth</i>)
Stuart Hall	-	"Cultural Identity and Diaspora"

BOOKS RECOMMENDED

- Chomsky, Noam. *Knowledge of Language: Its Nature, Origin and Use*. New York: Praeger, 1986.
- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. New York: Oxford University Press, 1997. Print.
- Gilbert, Sandra M, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press, 2000. Print.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- Said, Edward W. *Orientalism*. New York: Pantheon, 1978.
- Fanon, Frantz. *The Wretched of the Earth*. New York: Grove Press, 1963.
- Hall, Stuart. "Cultural Identity and Diaspora." *Colonial Discourse and Post-colonial Theory: A Reader*. Ed. Patrick Williams and Chrisman. London: Harvester Wheatsheaf, 1994.

LITERATURES OF NOBEL LAUREATES

Programme : M. PHIL English

Part : Elective – A

Semester : I

Hours : 6

Course Code : 16MENE11

Credits : 4

Course Outcomes

CO1: Analyze and interpret the texts of great Nobel laureates.

CO2: Cognize the craft and writing techniques of the writers.

CO3: Develop literary comprehension to identify the essential elements of good writing

Unit I**Poetry**

- | | | |
|----------------------|---|---|
| Rabindranath Tagore | - | <i>Where the mind is without fear (Song 35)</i> |
| | | <i>Deliverance is not for me (Song 73)</i> |
| William Butler Yeats | - | <i>Easter 1916</i> |
| T. S. Eliot | - | <i>The Waste Land</i> |
| Gabriela Mistral | - | <i>Decalogue of the Artist</i> |
| Seamus Heaney | - | <i>Death of a Naturalist</i> |

Unit II**Prose**

- | | | |
|------------------|---|---|
| V. S. Naipaul | - | "In the Middle of the Journey" |
| | | (Selection from <i>The Writer and the World</i>) |
| William Faulkner | - | <i>A Letter to the Leaders in the Negro Race</i> |

Unit III**Short Story**

- | | | |
|------------------------|---|---|
| Rudyard Kipling | - | <i>The Story of Muhammad Din</i> |
| Ernest Hemingway | - | <i>In Another Country</i> |
| Gabriel Garcia Marquez | - | <i>A Very Old Man with Enormous Wings</i> |

Unit IV**Drama**

- | | | |
|---------------|---|-------------------------------|
| Harold Pinter | - | <i>The Birthday Party</i> |
| Wole Soyinka | - | <i>The Lion and the Jewel</i> |

Unit V**Novel**

- | | | |
|-----------------|---|--------------------------------------|
| Toni Morrison | - | <i>Beloved</i> |
| John M. Coetzee | - | <i>Life & Times of Michael K</i> |

BOOKS RECOMMENDED

- Tagore, Rabindranath. *Gitanjali*. Mumbai: Embassy Books, 2011.
- Heaney, Seamus. *Death of a Naturalist*. London: Faber & Faber, 1966.
- Eliot, Thomas Stearns. *The Waste Land*. New York: Horace Liveright, 1922
- Naipaul, V. S. *The Writer and the World*. London: Picador, 2002.
- Faulkner, William. *Essays, Speeches & Public Letters*. Toronto: Random House, 2004. (ed. James B. Meriwether)
- Pinter, Harold. *The Birthday Party*. London: Faber & Faber, 1965.
- Soyinka, Wole. *The Lion and the Jewel*. London: Oxford University Press, 1963.
- Morrison, Toni. *Beloved*. London: Vintage Books, 2005.
- Maxwell Coetzee, John. *Life & Times of Michael K*. London: Vintage Books, 2004.

POSTCOLONIAL LITERATURES

Programme : M. PHIL English

Part : Elective – B

Semester : I

Hours : 6

Course Code : 16MENE12

Credits : 4

Course Outcomes

CO1: Identify the literary elements and cultural practices of postcolonial writers

CO2: Locate the ideology and language of postcolonial legacy

CO3: Analyze the narrative techniques in the texts of non- European writers

Unit I

Poetry

- | | | |
|------------------|---|--------------------------------------|
| Sarojini Naidu | - | <i>Indian Weavers</i> |
| David Rubadiri | - | <i>A Negro Labourer at Liverpool</i> |
| Shirley Lim | - | <i>Words for Father</i> |
| Randolph Stow | - | <i>My Wish for My Land</i> |
| Patrick Fernando | - | <i>Elegy for My Son</i> |
| Barnard Dadie | - | <i>I Thank you God</i> |

Unit II

Prose

- | | | |
|-------------|---|---|
| Homi Bhabha | - | "Locations of Culture"
(Selection from <i>The Location of Culture</i>) |
| Ania Loomba | - | "Race, Class and Colonialism"
(Selection from <i>Colonialism/ Post colonialism</i>) |

Unit III

Short Story

- | | | |
|-----------------|---|----------------|
| Rudyard Kipling | - | <i>Lispeth</i> |
| Nadine Gordimer | - | <i>Loot</i> |

Unit IV

Drama

- | | | |
|----------------|---|------------------------|
| Wole Soyinka | - | <i>Kongi's Harvest</i> |
| Mahesh Dattani | - | <i>Brief Candle</i> |

Unit V

Novel

- | | | |
|------------------|---|-------------------------|
| Nadine Gordimer | - | <i>July's People</i> |
| Shyam Selvadurai | - | <i>Cinnamon Gardens</i> |

BOOKS RECOMMENDED

- C. D. Narasimhaiah (ed). *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1990.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 2005.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004.
- Kipling, Rudyard. *The Best Short Stories of Rudyard Kipling*. N.Y: Hanover House, 1961.
- Gordimer, Nadine. *Loot and Other Stories*. London: Bloomsbury, 2003.
- Soyinka, Wole. *Kongi's Harvest*. London: Oxford University Press, 1967.
- Dattani, Mahesh. *Brief Candle: Three Plays*. New Delhi: Penguin, 2010.
- Gordimer, Nadine. *July's People*. New York: Viking, 1981.
- Selvadurai, Shyam. *Cinnamon Gardens*. New Delhi: Penguin India, 1998.

DISSERTATION

Programme : M. PHIL English
Semester : II
Course Code : 16MENC21

Part : Dissertation
Hours : 6
Credits : 8

Course Outcomes

- CO1: Ability to analyze and evaluate the chosen texts / authors
- CO2: Familiar with the various stages of research process
- CO3: Formulate a research topic

In the II semester the students have to write a dissertation.
Regular attendance is compulsory.
(200 marks: Dissertation 100 and Viva voce 100)