

# **HAJEE KARUTHA ROWTHER HOWDIA COLLEGE**

**(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai)**

**Uthamapalayam – 625533**



## **DEPARTMENT OF ENGLISH**

**Outcome Based Education (OBE)**

**MASTER OF PHILOSOPHY - ENGLISH**

**SYLLABUS**

**(with effect from the Academic Year 2020- 2021 Onwards)**

**Program Outcomes**

- PO1:** Cognize the classical and contemporary trends in literature
- PO2:** Acquaint with the research process by involving in various course works
- PO3:** Assess a writer/ text in moral, cultural, social, historical, mythical milieu
- PO4:** Analyze variety of forms, styles, structures and modes, in the study of literature, and literary theories, diasporic writing, and rhetoric
- PO5:** Document with interpretive and analytical proficiency of one or more creative literary genres and to train in the postcolonial and non-native literatures of English

### Eligibility

A candidate, who has passed in Master of Arts in any Academic stream as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, is eligible for the **Master of Philosophy - English Degree**.

### For Programme Completion

A Candidate shall complete:

- Core papers in semester I
- Elective paper in semester I
- Dissertation in semester II

### Scheme of Examinations under Choice Based Credit System

Term End Examinations (TEE)	-	60 Marks
Continuous Internal Assessment Examinations (CIAE)	-	40 Marks
Total	-	100 Marks

### Pattern of Continuous Internal Assessment Examinations (CIAE)

Average of Two Internal Tests (each 40 marks)	-	40 Marks
Total	-	40 Marks

### CREDITS DISTRIBUTION

Course Category	Credits	Total Marks	Credits	Cumulative Total
Core	4	02 x 100 = 200	08	20
Elective	4	01 x 100 = 100	04	
Dissertation	8	01 x 200 = 200	08	
<b>Total</b>		<b>500</b>	<b>20</b>	<b>20</b>

### DETAILS OF COURSE CATEGORY, CODE, CREDITS & TITLE

Course Category	Course Code	Course Title	Hrs/Week	CIA E	TE E	Max. Marks	Credits
SEMESTER - I							
Core I	20MENC11	Research Methodology	6	40	60	100	4
Core II	20MENC12	Contemporary Literary Theories	6	40	60	100	4
Elective	20MENE11	Literatures of Nobel Laureates (A)	6	40	60	100	4
	20MENE12	Postcolonial Literatures (B)					
		Library	12	-	-	-	-
			30			300	12
SEMESTER - II							
Dissertation	20MENC21	Dissertation	30	-	-	200 (150+50)	8
			30			200	8
Grand Total						500	20

**RESEARCH METHODOLOGY**

Programme : M. PHIL English  
Semester : I  
Course Code : 20MENC11

Part : Core - I  
Hours : 6  
Credits : 4

**Course Outcomes**

CO1: Identify the research areas and to develop new ideas

CO2: Ability to write and present research thesis/ proposals

CO3: Apply the methods and dimensions of research methodology

**UNIT I****A. Research and Writing**

1. The Research Paper as a Form of Exploration
2. The Research Paper as a Form of Communication
3. Selecting a Topic
4. Conducting Research
5. Compiling a Working Bibliography
6. Evaluating Sources
7. Taking Notes
8. Outlining
9. Writing Drafts
10. Language and Style

**B. Plagiarism**

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Information Sharing Today
4. Unintentional Plagiarism
5. Forms of Plagiarism
6. When Documentation is Not Needed
7. Other Issues Such as Reusing a Research Paper,  
Collaborative work  
and Copyright Infringement

**UNIT II****The Mechanics of Writing**

1. Spelling
2. Punctuation
3. Italics (Underlining)
4. Names of Persons
5. Numbers

6. Titles of the Works in the Research Paper
7. Quotations
8. Capitalization and Personal Names in Languages

### **UNIT III**

#### **The Format of the Research Paper**

1. Margins
2. Text Formatting
3. Heading and Title
4. Page Numbers
5. Tables and Illustrations
6. Paper and Printing
7. Correction and Insertions
8. Binding
9. Electronic Submission

### **UNIT IV**

#### **A. Documentation: Preparing the List of Works Cited**

1. Documenting Resources
2. MLA Style
3. List of Works Cited
4. Citing Periodical and Nonperiodical Print Publications
5. Citing Web Publications
6. Citing Additional Common Resources
7. More than One Publication Medium

#### **B. Documentation: Citing Sources in the Text**

1. Parenthetical Documentation and the List of Works Cited
2. Information Required in Parenthetical Documentation
3. Readability
4. Sample References
5. Using Notes with Parenthetical Documentation

### **UNIT V**

#### **A. Other Systems of Documentation**

1. Endnotes and Footnotes
2. Author Data System
3. Number System
4. Specialized Style Manual

**B. Abbreviation**

1. Introduction
2. Time Designation
3. Geographic Names
4. Common Scholarly Abbreviation
5. Publisher's Name
6. Symbols and Abbreviation Used in Proofreading and Correction

**BOOKS RECOMMENDED**

- **MLA Handbook for Writers of Research Papers**, 8<sup>th</sup>edn. New York: Modern Language Association of America, 2008.
- Corbett, Edward P. J. **Classical Rhetoric for the Modern Student**. New York: Oxford University Press, 1990.
- Anderson, Jonathan, et al. **Assignment and Thesis Writing**, 4<sup>th</sup>edn. New Delhi: Wiley India Pvt Ltd, 2011.

**CONTEMPORARY LITERARY THEORIES**

Programme : M. PHIL English  
 Semester : I  
 Course Code : 20MENC12

Part : Core - II  
 Hours : 6  
 Credits : 4

**Course Outcomes**

CO1: Distinguish the key concepts in literary criticism and appreciate the

contributions made by modern literary critics

CO2: Read and analyze literary texts with a critical perspective

CO3: Appraise various literary theorists and their contributions

**Unit I**

- |                  |   |                                 |
|------------------|---|---------------------------------|
| T. S. Eliot      | - | Tradition and Individual Talent |
| Victor Shklovsky | - | Art as Technique                |
| I.A. Richards    | - | Practical Criticism             |

**Unit II**

- |                 |   |   |
|-----------------|---|---|
| Jacques Derrida | - | Structure, Sign and Play in the Discourse of      |
| Human           |   | Sciences  |
| Stanley Fish    | - | Is There a Text in This Class?                    |
| Noam Chomsky    | - | "Knowledge of Language as a Focus of Inquiry"     |
|                 |   | (Selection from <i>Knowledge of Language: Its</i> |
| <i>Nature,</i>  |   | <i>Origin, and Use</i> )                          |

**Unit III**

- |               |   |   |
|---------------|---|---|
| Sigmund Freud | - | Creative Writers and Day Dreaming                 |
| Harold Bloom  | - | "Poetic Misprison"                                |
|               |   | (Selection from <i>The Anxiety of Influence</i> ) |
| Paul de Man   | - | Resistance to Theory                              |

**Unit IV**

- |                          |   |  |
|--------------------------|---|--|
| Elaine Showalter         | - | Towards a Feminist Poetics                         |
| Sandra M. Gilbert & Male | - | The Queen's Looking Glass: Female Creativity,      |
| Susan Gubar              |   | Images of Women, and the Metaphor of Literary      |
|                          |   | Paternity  |
|                          |   | (Selection from <i>The Madwoman in the Attic</i> ) |
| Judith Butler            | - | "Subjects of Sex/ Gender/ Desire"                  |
|                          |   | (Selection from <i>Gender Trouble</i> )            |



**Unit V**

- |              |   |   |
|--------------|---|---|
| Edward Said  | - | "Knowing the Oriental" (Selection from <i>Orientalism</i> )                 |
| Frantz Fanon | - | "Concerning Violence"<br>(Selection from <i>The Wretched of the Earth</i> ) |
| Stuart Hall  | - | "Cultural Identity and Diaspora"  |

**BOOKS RECOMMENDED**

- Chomsky, Noam. *Knowledge of Language: Its Nature, Origin and Use*. New York: Praeger, 1986.
- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. New York: Oxford University Press, 1997. Print.
- Gilbert, Sandra M, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press, 2000. Print.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- Said, Edward W. *Orientalism*. New York: Pantheon, 1978.
- Fanon, Frantz. *The Wretched of the Earth*. New York: Grove Press, 1963.
- Hall, Stuart. "Cultural Identity and Diaspora." *Colonial Discourse and Post-colonial Theory: A Reader*. Ed. Patrick Williams and Chrisman. London: Harvester Wheatsheaf, 1994.

**LITERATURES OF NOBEL LAUREATES**

Programme : M. PHIL English  
 Semester : I  
 Course Code : 20MENE11

Part : Elective - A  
 Hours : 6  
 Credits : 4

**Course Outcomes**

CO1: Analyze and interpret the texts of great Nobel laureates

CO2: Cognize the craft and writing techniques of the writers

CO3: Develop literary comprehension to identify the essential elements of  
 good writing

**Unit I****Poetry**

- |                      |   |   |
|----------------------|---|---|
| Rabindranath Tagore  | - | <i>Where the mind is without fear (Song 35)</i><br><i>Deliverance is not for me (Song 73)</i> |
| William Butler Yeats | - | <i>Easter 1916</i>  |
| T. S. Eliot          | - | <i>The Waste Land</i>   |
| Gabriela Mistral     | - | <i>Decalogue of the Artist</i>  |
| Seamus Heaney        | - | <i>Death of a Naturalist</i>  |

**Unit II****Prose**

- |                  |   |   |
|------------------|---|---|
| V. S. Naipaul    | - | "In the Middle of the Journey"<br>(Selection from <i>The Writer and the World</i> ) |
| William Faulkner | - | <i>A Letter to the Leaders in the Negro Race</i>                                    |

**Unit III****Short Story**

- |                        |   |   |
|------------------------|---|---|
| Rudyard Kipling        | - | <i>The Story of Muhammad Din</i>          |
| Ernest Hemingway       | - | <i>In Another Country</i>                 |
| Gabriel Garcia Marquez | - | <i>A Very Old Man with Enormous Wings</i> |

**Unit IV****Drama**

- |               |   |                               |
|---------------|---|-------------------------------|
| Harold Pinter | - | <i>The Birthday Party</i>     |
| Wole Soyinka  | - | <i>The Lion and the Jewel</i> |

**Unit V****Novel**

- |                 |   |                                      |
|-----------------|---|--------------------------------------|
| Toni Morrison   | - | <i>Beloved</i>                       |
| John M. Coetzee | - | <i>Life &amp; Times of Michael K</i> |

**BOOKS RECOMMENDED**

- Tagore, Rabindranath. *Gitanjali*. Mumbai: Embassy Books, 2011.
- Heaney, Seamus. *Death of a Naturalist*. London: Faber & Faber, 1966.
- Eliot, Thomas Stearns. *The Waste Land*. New York: Horace Liveright, 1922
- Naipaul, V. S. *The Writer and the World*. London: Picador, 2002.
- Faulkner, William. *Essays, Speeches & Public Letters*. Toronto: Random House, 2004. (ed. James B. Meriwether)
- Pinter, Harold. *The Birthday Party*. London: Faber & Faber, 1965.
- Soyinka, Wole. *The Lion and the Jewel*. London: Oxford University Press, 1963.
- Morrison, Toni. *Beloved*. London: Vintage Books, 2005.
- Maxwell Coetzee, John. *Life & Times of Michael K*. London: Vintage Books, 2004.

**POSTCOLONIAL LITERATURES**

Programme : M. PHIL English  
 Semester : I  
 Course Code : 20MENE12

Part : Elective - B  
 Hours : 6  
 Credits : 4

**Course Outcomes**

CO1: Identify the literary elements and cultural practices of postcolonial writers

CO2: Locate the ideology and language of postcolonial legacy

CO3: Analyze the narrative techniques in the texts of non- European writers

**Unit I****Poetry**

Sarojini Naidu	-	<i>Indian Weavers</i>
David Rubadiri	-	<i>A Negro Labourer at Liverpool</i>
Shirley Lim	-	<i>Words for Father</i>
Randolph Stow	-	<i>My Wish for My Land</i>
Patrick Fernando	-	<i>Elegy for My Son</i>
Bernard Dadie	-	<i>I Thank you God</i>

**Unit II****Prose**

Homi Bhabha	-	"Locations of Culture" (Selection from <i>The Location of Culture</i> )
Ania Loomba	-	"Race, Class and Colonialism" (Selection from <i>Colonialism/ Post colonialism</i> )

**Unit III****Short Story**

Rudyard Kipling	-	<i>Lispeth</i>
Nadine Gordimer	-	<i>Loot</i>

**Unit IV****Drama**

Wole Soyinka	-	<i>Kongi's Harvest</i>
Mahesh Dattani	-	<i>Brief Candle</i>

**Unit V****Novel**

Nadine Gordimer	-	<i>July's People</i>
Shyam Selvadurai	-	<i>Cinnamon Gardens</i>

**BOOKS RECOMMENDED**

- C. D. Narasimhaiah (ed). *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1990.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 2005.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004.
- Kipling, Rudyard. *The Best Short Stories of Rudyard Kipling*. N.Y: Hanover House, 1961.
- Gordimer, Nadine. *Loot and Other Stories*. London: Bloomsbury, 2003.
- Soyinka, Wole. *Kongi's Harvest*. London: Oxford University Press, 1967.
- Dattani, Mahesh. *Brief Candle: Three Plays*. New Delhi: Penguin, 2010.
- Gordimer, Nadine. *July's People*. New York: Viking, 1981.
- Selvadurai, Shyam. *Cinnamon Gardens*. New Delhi: Penguin India, 1998.

**DISSERTATION**

Programme : M. PHIL English  
Semester : II  
Course Code : 20MENC21

Part : Dissertation  
Hours : 6  
Credits : 8

**Course Outcomes**

CO1: Ability to analyze and evaluate the chosen texts / authors

CO2: Familiar with the various stages of research process

CO3: Formulate a research topic

In the II semester the students have to write a dissertation.

Regular attendance is compulsory.

Publication of Two Research Articles in Refereed journals.

(200 marks: Dissertation 100 and Viva voce 100)