



# **HAJEE KARUTHA ROWTHER HOWDIA COLLEGE**

## **(AUTONOMOUS)**

### **PART II - ENGLISH**

<b>Semester</b>	<b>Programmes</b>	
<b>I, II</b>	<b>Common for ALL UG Programmes</b>	
<b>III, IV</b>	<b>B.A.</b>	<b>Arabic Tamil English Economics History</b>
	<b>B.Sc.</b>	<b>Mathematics Physics Chemistry Zoology Computer Science Bio-Chemistry Micro-Biology Information Technology</b>

**ENGLISH FOR ENRICHMENT - I**

Programme : UG  
Semester : I  
Course Code : 17UENL11

Part : II  
Hours : 6  
Credits : 3

**Course Outcomes**

- CO1 Associate human emotions through literature to promote creative and critical uses of language
- CO2 Articulate various phrases, sentences, idiomatic expressions through poetry, prose, and short stories
- CO3 Gain proficiency in Listening, Speaking, Reading, Writing skills with the fundamental knowledge of grammar

**UNIT – I - PROSE**

- |                   |   |                      |
|-------------------|---|----------------------|
| R.K. Narayan      | - | A Snake in the Grass |
| Jawaharlal Nehru  | - | A Glory Has Departed |
| A.P.J Abdul Kalam | - | My Visions for India |
| C.Rajagopalachari | - | Tree Speaks          |

**UNIT – II – POETRY**

- |                     |   |                                    |
|---------------------|---|------------------------------------|
| K.N. Daruwalla      | - | The Epileptic                      |
| Nizzim Ezekiel      | - | Goodbye Party for Miss. Pushpa T.S |
| Rabindranath Tagore | - | Gitanjali (Verse 36)               |
| Kamala Das          | - | My Grandmother's House             |

**UNIT – III – SHORT STORIES**

- |                     |   |                         |
|---------------------|---|-------------------------|
| Rabindranath Tagore | - | The Postmaster          |
| R.k.Narayan         | - | Sweets for Angels       |
| Kushwant Singh      | - | Karma                   |
| Sudha Murthy        | - | The Old Man and His God |

**UNIT – IV – GRAMMAR**

Noun, Pronouns, Verbs, Adverbs, Adjectives, Articles, Prepositions  
Verbs: Transitive and Intransitive Verbs, Regular and Irregular Verbs

**UNIT – V – COMPOSITION**

Letter Writing  
Expansion of Proverbs  
Developing the Hints

**BOOKS RECOMMENDED**

- Pillai, G. Radhakrishna. **English Grammar & Composition**. Chennai: Emerald Publishers, 2003.
- Board of Editors. **English for Enrichment- I**, Manimekala Publishers, Madurai.

**ENGLISH FOR ENRICHMENT - II**

Programme : UG  
Semester : II  
Course Code : 17UENL21

Part : II  
Hours : 6  
Credits : 3

**Course Outcomes**

- CO1 Associate human emotions through literature to promote creative and critical uses of language
- CO2 Articulate various phrases, sentences, idiomatic expressions through poetry, prose, and short stories
- CO3 Gain proficiency in Listening, Speaking, Reading, Writing skills with the fundamental knowledge of grammar

**UNIT – I - PROSE**

- |                    |   |                                       |
|--------------------|---|---------------------------------------|
| John Holt          | – | Discipline is a Great Teacher         |
| E.M.Forster        | – | The Duty of the Society to the Artist |
| G.B.Shaw           | – | How I Became a Public Speaker         |
| Martin Luther King | – | I Have a Dream                        |

**UNIT – II – POETRY**

- |                    |   |                                      |
|--------------------|---|--------------------------------------|
| John Milton        | – | On His Blindness                     |
| Robert Frost       | – | Stopping By Woods on a Snowy Evening |
| William Blake      | – | The Lamb                             |
| William Wordsworth | – | The Tables Turned                    |

**UNIT – III – SHORT STORIES**

- |                   |   |                         |
|-------------------|---|-------------------------|
| A.J. Cronin       | – | Two Gentleman of Verona |
| Guy De Maupassant | – | The Diamond Necklace    |
| Ruskin Bond       | – | The Tiger in the Tunnel |
| Oscar Wilde       | – | The Happy Prince        |

**UNIT – IV – GRAMMAR**

Tense, Voice, Conjunctions, Transformation of Sentences

**UNIT – V – COMPOSITION**

Note Making, Precis Writing, Writing Soft News and Hard News  
Drafting an Advertisement

**BOOKS RECOMMENDED**

- Pillai, G. Radhakrishna. **English Grammar & Composition**. Chennai: Emerald Publishers, 2003.
- Board of Editors. **English for Enrichment- II**, Manimekala Publishers, Madurai.

**ENGLISH FOR ENRICHMENT - III**

Programme : UG  
Semester : III  
Course Code : 17UENL31

Part : II  
Hours : 6  
Credits : 3

**Course Outcomes**

- CO1 Associate human emotions through literature to promote creative and critical uses of language
- CO2 Articulate various phrases, sentences, idiomatic expressions through poetry, prose, and short stories
- CO3 Integrate positive attitude, appropriate body language and presentation skills to attend an interview

**UNIT – I – ONE-ACTERS**

- Bertolt Brecht – The Informer
- A.A. Milne – The Boy Comes Home

**UNIT – II – POETRY**

- Shakespeare – All the World's a Stage
- Robert Frost – The Road Not Taken

**UNIT – III – FICTION**

- Mark Twain – Tom Sawyer

**UNIT – IV – GRAMMAR**

Subject – Verb agreement, Common Errors in English, Idioms and Phrases

**UNIT – V – COMPOSITION**

Dialogue Writing, Job Interview, Fax & E-mail

**BOOKS RECOMMENDED**

- Pillai, G. Radhakrishna. **English Grammar & Composition**. Chennai: Emerald Publishers, 2003.
- Moula, Shaikh (ed). **Communication Skills – A Practical Approach**. Delhi: Frank Bros & Co, 1993.
- Board of Editors. **English for Enrichment- III**, Manimekala Publishers, Madurai.

**ENGLISH FOR ENRICHMENT - IV**

Programme : UG  
Semester : IV  
Course Code : 17UENL41

Part : II  
Hours : 6  
Credits : 3

**Course Outcomes**

- CO1 Discern comprehensive reading and writing skills through poetry, prose by identifying the key and supporting ideas
- CO2 Enhance soft skills, leadership qualities, team participation through Group Discussion, and obtain job specific qualities, resumé writing skills and public speaking skills
- CO3 Express nuances of words and possess an active vocabulary for effective communication

**UNIT – I – DRAMA**

William Shakespeare – The Merchant of Venice

**UNIT – II**

Vocabulary, Choice of Words, Analogy Questions

**UNIT – III**

Group Discussion, Resumé Writing

**UNIT – IV**

Comprehensive Writing, Prose and Poetry

**UNIT – V**

Art of Public Speaking

(Welcome Address, Presidential Address, Chief Guest's Address, Vote of Thanks)

**BOOKS RECOMMENDED**

- Lewis, Norman. **Word Power Made Easy**. New York: Simon & Schuster, 1991.
- Mohan, Krishna, and Meera Banerji. **Developing Communication Skills**. Chennai: Macmillan India Ltd, 2000.
- Board of Editors. **English for Enrichment- IV**, Manimekala Publishers, Madurai.