Hajee Karutha Rowther Howdia College

(Autonomous)

Uthamapalayam 625 533, Theni District.

Department of English

Programme Specific Outcomes (PSOs)

Programme Outcomes (POs)

Course Outcomes (COs)

B.A. English

Programme Specific Outcomes (PSOs):

PSO1: Utilizing the literary concepts in the day to day life for better living

PSO2: Applying the literacy theories in the work places and the homes to make better decisions and choices

PSO3: Using entrepreneurial skills with communication to excel their profession

PSO4: Showing continuous improvement in their professional career through life-long learning, appreciating human values and ethics

PSO5: Developing the teamwork and leadership skills acquired through life-trainingto improve their work environment and relations

Programme Outcomes (POs):

PO1: Introduce communication skills to define, refine grammatical competence, and to comprehend English for conversation practice as well as for the acquisition of presentation skills, soft skills and life skills

PO2: Develop human resources to inculcate human values and to identify the images of women, female experiences and nature of women's roles in society, politics, religion and history

PO3: Explain the basic concepts, methods, textual reading, linguistic nuances, translation theories, mass media and analyze the trends in print and digitalmodes, and to acquire computer literacy

PO4: Interpret literary text as well as apply theoretical approaches and critical reading of literary texts, and to learn the concepts of MS Word, MS Exceland MS Power point

PO5: Recognize authors and writings from third world countries and situate atext in postcolonial contexts and to identify and use key concepts and ethical values in literature

Course Outcomes (COs):

Course Code: 20UENC11	Course Title: Elizabethan Age
Course Outcomes (COs):	

CO1: Demonstrate the historical background and characteristics of Elizabethan Sonnets.

CO2: Develop the knowledge of the students to appreciate the beauty, rhyme and style of the poems prescribed

CO3: Inspect the new forms of composition in English Literature through Bacon's essays

CO4: Analyse the various aberrations of human nature and follies of man in Ben Johnson's 'Every Man in his Humour

CO5: Extend the knowledge of quintessential renaissance through Dr.Faustus

Course Code: 20UENC12	Course Title: Puritan Age
Course Outcomes (COs):	

CO1: Demonstrate the knowledge of epic tradition and "Justifying the ways of God to Man" through Paradise Lost.

CO2: Explain the features of great metaphysical conceits, psychological insight and, subtlety of thought and development.

CO3: Analyse John Milton's ideas on church discipline and the structure of educational reforms.

CO4: Elucidate the importance of puritan age through "The White Devil"

CO5: Identify the characteristics features of dark comedy and parallel plot in the prescribed drama.

Course Code: 20UENA11	Course Title: Literary Genres
Course Outcomes (COs):	

CO1: Identify the characteristics of various forms of poetry.

CO2: Explain the most distinguished features of essay and to analyse the meaning and value of a work.

CO3: Elucidate the complete terms and techniques of short stories, biography and autobiography.

CO4: Demonstrate the beginnings and development of drama and one- act play in literature

CO5: Explain the origin and development of novel.

Course Code: 20UENC21	Course Title: Indian Writing in English
Course Outcomes (COs):	

CO1: Relate the social, political values of Indian English Prose

CO2: Interpret the Poems and its components of Indian English Literature

CO3: Infer the ideas of short stories of Indian English writers

CO4: Identify the historical aspects through the Indian drama

CO5: Develop the ideas of women in Indian Society through Literature

Course Code: 20UENC22	**Course Title:** Restoration Age

Course Outcomes (COs):
CO1: Examine the Socio-Political Concept of the Restoration Age
CO2: Construct the knowledge of the pupils to acquire the Restoration Prose
CO3: Identify the forms and components of Restoration Drama
CO4: Discover the dramatic views of women writers in Restoration Age
CO5: Make use of the allegorical concepts in literature through fiction

Course Code: 20UENA21	**Course Title:** Social History of England

Course Outcomes (COs):
CO1: Attribute the various changes occurred in England
CO2: Classify the countenance of politics in England
CO3: Inference about the various revolutions, movements took place inEngland
CO4: Construct the ideas of developments in education and also in theindustries
CO5: Assume the facts about two world wars, Irish problems and technological developments

Course Code: 20UENC31	**Course Title:** Neo- Classical Age

Course Outcomes (COs):
CO1: Explain the unique outcome of intellectual and imagination of Neo-Classical Poetry
CO2: Demonstrate the lucidity and beauty of prose of Restoration Age
CO3: Identify the characteristics and features of Restoration comedy through The Good Natur'd Man
CO4: Discuss the satirical allegory through The Battle of Books
CO5: Identify the features of 17th century fiction through Moll Flanders

Course Code: 20UENC32	**Course Title:** Romantic Age

Course Outcomes (COs):
CO1: Examine poetic aspects of Pre-Romantic Poets
CO2: Illustrate the knowledge of later Romantic Poets
CO3: Explain the forms and components of Romantic Prose
CO4: Estimate the dramatic ideas of the Romantic Age
CO5: Identify the concept of Romanticism through Fiction

Course Code: 20UENC33	**Course Title:** English Grammar and Usage

Course Outcomes (COs):
CO1: Identify the basic grammatical rules and usage
CO2: Recognise and incorporate nouns, pronouns and adjectives in writing and speaking
CO3: Define and classify different types of grammatical structure
CO4: Construct meaningful and clear sentences
CO5: Apply the nuances of grammar

Course Code: 20UENA31	**Course Title:** History of English Literature – I

Course Outcomes (COs):

CO1: Define the beginning of English Literature, socio-political aspects of Renaissance and Elizabethan Age

CO2: Trace the origin and development of drama with reference to University Wits and Shakespeare

CO3: Find the elements of Jacobean drama, Metaphysical poetry and Epic poetry

CO4: Estimate the historical features of the Restoration drama and their contemporaries

CO5: Analyze the characteristics of essay and drama of Augustan Age

Course Code: 20UENS31	**Course Title:** Creative Writing

Course Outcomes (COs):

CO1: Examine the creative competence required to become an effective writer

CO2: Relate coherent and unified paragraphs with adequate support and detail

CO3: Illustrate original and individual style of writing

CO4: Demonstrate an understanding of various features of fiction and novel

CO5: Develop imaginative writing to hone creative writing skills

Course Code: 20UENC41	**Course Title:** Victorian Age

Course Outcomes (COs):

CO1: Relate the common techniques and forms of the poems prescribed

CO2: Identify various forms and types of poetry

CO3: Examine the issues discussed in the text based on Socio-historic and cultural context

CO4: Apply the characteristics of drama in the Victorian Age

CO5: Identify the theme, plot and characters of fiction in the Victorian text

Course Code: 20UENC42	**Course Title:** Phonetics and Transcription

Course Outcomes (COs):

CO1: Illustrate the speech mechanism and describe its functions

CO2: Associate the student with Phonetics and Phonetic symbols of English

CO3: Classify Vowels, Diphthongs and Consonants

CO4: Discuss stress on compound nouns and several common multi – syllable words

CO5: Apply appropriate phonetic symbols in sentences and passages

Course Code: 20UENA41	**Course Title:** History of English Literature – II

Course Outcomes (COs):

CO1: Describe the facets of Various genres in the age of transition

CO2: Classify the characteristics of Poetry, Prose,Drama, Fiction of the Romantic Age

CO3: Determine the elements of Victorian Writings

CO4: Identify the literary aspects of Modern Era

CO5: Explain the features of Literary genres in Inter – War Years

Course Code: 20UENS41	**Course Title:** Computer Literacy

Course Outcomes (COs):

CO1: Relate the basics of Hardware and Softwareelements

CO2: Define the knowledge of different aspects of MSWord documentation

CO3: Apply the knowledge of various layout styles

CO4: Develop the knowledge on MS Office Tool kits

CO5: Utilize the key skills in MS Excel documentation

M.A. English

Programme Specific Outcomes (PSOs):

PSO1: Comprehend the world of English Literature and diverse literary works

PSO2: Acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature

PSO3: Develop a flair for the English Language and understand the various techniques andpatterns employed in various literatures

PSO4: Provide values based and ethical leadership to the profession and social life

PSO5: Value literature and humanity

Programme Outcomes (POs):

PO1: Comprehend mass communication theory, current practices and to deploy ideas from works of criticism and theory in their own reading and writing in poetry, prose, drama, fiction and other genres

PO2: Become aware of the issues and concerns of women writers of the developed and developing nations and to imbibe the knowledge with human values and ethics todeal with various problems in life

PO3: Acquire cognizance of social, economic and political perspectives of the literatures produced in the third world nations and distinguish major writers, authors, genres in World Literature

PO4: Demonstrate proficiency in documentation adhering to standard citation style formats and to explain the basic concepts, methods of linguistic nuances and pedagogic skills of English Language Teaching and Phonetics

PO5: Identify the basic characteristics of divergent ages, literary genres, movements and to understand the place of human beings in the bio centric world through Eco-literature

Course Outcomes (COs):

Course Code: 20PENC11	**Course Title:** British Literature – I

Course Outcomes (COs):

CO1: Determinate the historical background and the beginning of the Modern English

CO2: Accumulate the salient features of Edmund Spencer's Poetry

CO3: Acquire the literary factors of the Prose writings of Francis Bacon

CO4: Infer with the ideas of Christopher Marlowe's Dramatic aspects

CO5: Interpret the components of tragedy with Thomas Kyd's writings

Course Code: 20PENC12	**Course Title:** British Literature – II

Course Outcomes (COs):

CO1: Construct the thoughts of John Milton's poetry

CO2: Perceive the literary facets of famous British poets of late 16th and 17th century.

CO3: Inculcate the intrinsic factors of Prose writings

CO4: Evaluate the dramatic aspects of John Dryden's Drama

CO5: Justify the feministic perspectives in Aphra Bhen's novel

Course Code: 20PENC13	**Course Title:** British Literature – III

Course Outcomes (COs):

CO1: Perceive the significance of Literary Context of the Romantic poetry

CO2: Formulate the facts of romantic poetry in beginning of the 19th century

CO3: Evaluate the Prose writings of Romantic age

CO4: Assess the dramatic canons of Romantic Period

CO5: Cultivate the lineaments of fiction in the Romantic Period

Course Code: 20PENC14	**Course Title:** British Literature – IV

Course Outcomes (COs):

CO1: Utilize the poetic delineations of romantic and Victorian poets

CO2: Estimate the prose factors of Victorian Prose

CO3: Appraise the dramatic components of Oscar Wilde's Drama

CO4: Interpret the various features of the Fiction

CO5: Criticize the writing techniques of Wilkie Collins

Course Code: 20PENE11	**Course Title:** History of English Language

Course Outcomes (COs):

CO1: Cognize the theories and place of English language

CO2: Identify the foreign elements in English language

CO3: Categorize the word making and meanings of language

CO4: Analyse the various aspects of English language

CO5: Interpret the various forms and importance of English language

Course Code: 20PENE12	**Course Title:** Translation Studies
Course Outcomes (COs):	
CO1: Assume the various criteria of translation studies	
CO2: Attribute the history of translation and contributors of translation	
CO3: Classify the changes occurred in translation	
CO4: Inspect the ideas of problems of translation	
CO5: Appraise the concepts of translation	

Course Code: 20PENE13	**Course Title:** Modern Poetry
Course Outcomes (COs):	
CO1: Analyse the significance of the beginning of modern poems	
CO2: Assume the poetic concepts of British and American poems	
CO3: Identify the poetic nuances of late 19th century poems	
CO4: Assess the post-colonial poetry	
CO5: Examine the writing style of Indian English poetry	

Course Code: 20PENC21	**Course Title:** British Literature – V
Course Outcomes (COs):	
CO1: Choose the human values in the poetry of T. S. Eliot, W.B Yeats, G. M. Hopkins, Simpson and Larkin.	
CO2: Illustrate the importance of life and living man through the prose ofLawrence and Woolf.	
CO3: Apply the classical elements and Human behaviour through the given short stories	
CO4: Analyse the ideas of a classic literary example of political anddystopian fiction.	
CO5: Discuss the characteristics of Theatre of Absurdity through the drama prescribed.	

Course Code: 20PENC22	**Course Title:** English Literature for Career Development
Course Outcomes (COs):	
CO1: Relate the growth of English literature through Ages and identify the characteristic features of Metaphysical poetry	
CO2: Demonstrate the nuances of various literary periods such as the Romantic Revival, Oxford Movement and the nihilistic understanding of the American life through their writings	
CO3: Appraise the cultural variations of the colonized countries	
CO4: Analyze the elements and types of drama and essay as well as thetrends of 20th century poetry	
CO5: Apply the relevance and value of literary theory to a literary text anddevelop the ability to understand and articulate issues concerning nature and function of language	

Course Code: 20PENC23	**Course Title:** World Literature

Course Outcomes (COs):

CO1: Acquire Perception of the Classical texts of Kahlil Gibran and Thiruvalluvar mids, the whole Gamut of World Literatures.

CO2: Discover the richness of Cultures and their writings

CO3: Develop the ability and interest to read literary prose

CO4: Expose to different cultures myths and histories

CO5: Infer creative acumen about prescribed stories

Course Code: 20PENC24	**Course Title:** Modern Literary Theories

Course Outcomes (COs):

CO1: Infer the original conception of literary history and the fundamental role of literary devices.

CO2: Identify, that structure is more significant than function.

CO3: Examines the importance of the study of the text and the systems of knowledge in the focussed literary theory

CO4: Relate culture and history with the text.

CO5: Examine different cultural and ideological approaches to Modernism.

Course Code: 20PENC22	**Course Title:** American Literature

Course Outcomes (COs):

CO1: Define and Relate the human values in the Poetry of Emerson, Emily Dickinson, Walt Whitman, Robert Frost and Edgar Allen Poe

CO2: Develop an opportunity to study the revolution that united the American country and American scholars

CO3: Analyse literary works as experiences of Individual, Social, Political and Cultural contexts through Short Stories

CO4: Interpret literary genres in English by nurturing and utilizing their ability to understand drama in a skilled, knowledgeable and ethicalmanner

CO5: Elaborate the elements of fiction narrative technique, setting point ofview and style

Course Code: 20PENE22	**Course Title:** Linguistics and Phonetics

Course Outcomes (COs):

CO1: Define the specific structure and function of language as used in natural discourse

CO2: Cognize the principles of language acquisition and apply them in appropriate contexts

CO3: Analyse English pronunciation and be able to read ,produce phonemic transcription and acquire neutral accent

CO4: Distinguish different word stress, intonation ,voice modulation and speak effective English

CO5: Acquire Knowledge in theory and practice English phonetics

Course Code: 20PENE23	**Course Title:** Modern Prose

Course Outcomes (COs):

CO1: Demonstrate the ideas of Modern writers with critical blend of mind.

CO2: Assimilate the importance of twentieth century literary works.

CO3: Equip the students to appreciate the style and ideas expressed in the Modern prose.

CO4: Identify the aesthetic and ethical values of the prose

CO5: Develop the writing skill of the students by enabling them to take these works as models of clarity & engaging writing style.

Course Code: 20PENC31	**Course Title:** Shakespeare

Course Outcomes (COs):

CO1: Define the themes, poetic form and devices of Shakespeare's Sonnets

CO2: Discuss the characteristics of Tragedy with reference to the prescribed play

CO3: Estimate the historical context of the play prescribed

CO4: Infer the elements of comedy and tragedy in the late romances of Shakespeare

CO5: Assess the theatrical elements and techniques adopted by Shakespeare

Course Code: 20PENC32	**Course Title:** Indian Women Writers in English

Course Outcomes (COs):

CO1: Describe the important characteristics of Indian Women poets

CO2: Explain the thematic and aesthetic concerns employed by Indian Women writers

CO3: Identify the status of women in political and cultural contexts

CO4: Correlate the feministic polemics to real life situations

CO5: Assess the short stories based on historical and social contexts

Course Code: 20PENC33	**Course Title:** Eco-Literature

Course Outcomes (COs):

CO1: Examine the significance of Ecological perspectives through the poems of various writers

CO2: Associate the values of solicitude with environment

CO3: Identify the eco-mysticism in Rabindranath Tagore's play

CO4: Analyze the morals and concerns of ecological crisis

CO5: Appraise the ecological aspects present in the short stories of Ruskin Bond

Course Code: 20PENE31	**Course Title:** Research Methodology

Course Outcomes (COs):

CO1: Recognize the techniques of research methods

CO2: Associate the aspects of mechanics of writing

CO3: Organise the ideas on the features of research paper formats

CO4: Classify the characteristics of citing sources and other techniques.

CO5: Evaluate the aspects of research works

Course Code: 20PENE32	**Course Title:** Journalism and Mass Communication

Course Outcomes (COs):

CO1: Define the significance of mass media in the present times

CO2: Associate the techniques involved in editing and proof reading.

CO3: Build the competency required for TV and Radio script writing as well as reviews

CO4: Infer the ethics of advertising, its kinds and impact

CO5: Interpret the skills required for digital journalism.

Course Code: 20PENE33	**Course Title:** Modern Drama

Course Outcomes (COs):

CO1: Define Samuel Becket's dramatic techniques

CO2: Illustrate the thematic techniques in Tennessee Williams's writings

CO3: Determine the features of civilization and culture with reference to Eliot's Work

CO4: Correlate modern liberal writing and cultural transition in John Osborne's play

CO5: Assess the aspects of Existentialism in Harold Pinter's play

Course Code: 20PENC41	**Course Title:** New Literatures

Course Outcomes (COs):

CO1: Examine the special characteristics of commonwealth poetry

CO2: Explain the prose texts of Thiong'o and Munro by close reading

CO3: Identify dimensions such as gender, oppression and marginality in the play prescribed

CO4: Analyze theoretical concepts such as identity, race, gender, culture and nation

CO5: Interpret and assess the themes of the short stories in relation to postcolonial theory

Course Code: 20PENC42	**Course Title:** English Language Teaching

Course Outcomes (COs):

CO1: Identify the different levels of the English Language and pedagogy

CO2: Explain the methods and approaches of ELT

CO3: Determine the teaching skills of English Grammar, Prose, Poetry and Composition

CO4: Examine the concept of teaching aids and the evaluating methods

CO5: Evaluate the concept of Lesson Planning, Common Errors and Remedial Teaching in English

Course Code: 20PENC43	Course Title: Women's Writings

Course Outcomes (COs):

CO1: Relate the poetic language and creativity with handpicked poems by women poets

CO2: Trace the prose texts for the perspectives of women writers

CO3: Estimate the importance of drama as an art in the creative acumen of women writers such as Marsha Norman

CO4: Discover fiction as a literary genre for gender roles, slavery and resistance

CO5: Interpret the societal issues of women through the texts prescribed

Course Code: 20PENE41	Course Title: Diasporic Literature

Course Outcomes (COs):

CO1: Recall the different aspects of Indian diasporic consciousness and the literary features of diasporic texts

CO2: Group the key diasporic issues such as displacement, nostalgia, alienation, belonging, identity, gender, racism and assimilation

CO3: Identify the strife, oppression, decadence, power and unemployment prevalent in society

CO4: Discover diasporic literature in a broader perspective for understanding immigrant experiences

CO5: Assess the complexity of European colonialism and slaver

Course Code: 20PENE42	Course Title: Human Values in Literature

Course Outcomes (COs):

CO1: Define and relate the Human Values in the poetry of Rumi, Kipling, Neruda and Poongundranaar

CO2: Discuss Human Rights in Literature at National and Global levels

CO3: Identify social and human values in Rabindranath Tagore's prescribed play

CO4: Discover Human Values in South Asian culture in relation to Western cultures

CO5: Interpret human values at different times through the short stories prescribed

Course Code: 20PENE43	Course Title: Modern Fiction

Course Outcomes (COs):

CO1: Relate the text intensively with special focus on Victorian socio- political and economic scenario

CO2: Associate the changes in the forms of modern fiction through Lawrence's Sons and Lovers

CO3: Determine the early 20th century modernism in the light of stream of consciousness

CO4: Infer aspects such as liberal humanism, individual environment, class issues in To the Lighthouse

CO5: Evaluate realism with special focus on historical, social and cultural contexts

Course Code: 20PENP41	**Course Title:** Project

Course Outcomes (COs):

CO1: Define critical analytical thinking and writing skills

CO2: Relate the rudiments of selecting and limiting research topics

CO3: Develop the ethics of research

CO4: Discover source materials for critical reading

CO5: Interpret the basics of research methodology to gain the legibility on research