

HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai)

Re- Accredited with "A" Grade by NAAC

Uthamapalayam – 625533 2014-2015



DEPARTMENT OF ENGLISH

Bachelor of Arts – English Literature

Syllabus

(Academic Year 2014 – 2015 Onwards)

**ENGLISH MAJOR
UNDER GRADUATE PROGRAMME
DETAILS OF COURSE CATEGORY, CODE, CREDITS & TITLE**

DETAILS OF COURSE CATEGORY, CODE, CREDITS & FEE							
Subject Code		Title of the Paper	Hours		Marks allotted		
				Credits	Internal	External	Total
	SEMESTER I						
14UARL11/ 14UTAL11/ 14UMAL11	Part I Tami/Arabic / Malayalam – Paper I	6	3	25	75	100	
14UENL11	Part II English – Paper I	6	3	25	75	100	
	Part III						
14UENC11	Core –I PROSE	5	4	25	75	100	
14UENC12	Core – II FICTION	5	4	25	75	100	
14UENA11	Allied- I LITERARY FORMS	6	5	25	75	100	
14UENN11	PART-IV NME –I ENGLISH SPEAKING SKILLS – I	2	2	25	75	100	
Total Credits for the I Semester		30	21				
	SEMESTER II						
14UARL21/ 14UTAL21/ 14UMAL21	Part I Tamil /Arabic / Malayalam – Paper II	6	3	25	75	100	
14UENL21	Part II English – Paper II	6	3	25	75	100	
	Part III						
14UENC21	Core – III POETRY I	5	4	25	75	100	
14UENC22	Core – IV INDIAN WRITING IN ENGLISH	5	4	25	75	100	
14UENA21	Allied – II SOCIAL HISTORY OF ENGLAND	6	4	25	75	100	
14UENN21	PART-IV –NME II - ENGLISH SPEAKING SKILLS –II	2	2	25	75	100	
Total Credits for the II Semester		30	20				
	SEMESTER III						
14UARL31/ 14UTAL31/ 14UMAL31	Part I Tamil /Arabic / Malayalam –Paper III	6	3	25	75	100	
14UENL31	Part II English–Paper III	6	3	25	75	100	
	Part III						
14UENC31	Core – V POETRY II	4	4	25	75	100	
14UENA31	Allied- III ADVANCED ENGLISH	5	3	25	75	100	

	GRAMMAR					
14UENE31	Elective I HISTORY OF ENGLISH LITERATURE - I	5	4	25	75	100
14UENS31	Part – IV - SBS – I WORD POWER	2	2	25	75	100
14UENS32	SBS – II PRESENTATION SKILLS	2	2	25	75	100
Total Credits for the III Semester		30	21			
	SEMESTER IV					
14UARL41/ 14UTAL41	Part I Tamil/Arabic / Malayalam –Paper IV	6	3	25	75	100
14UENL41	Part II English–Paper IV	6	3	25	75	100
	Part III					
14UENC41	Core – VI DRAMA - I	4	4	25	75	100
14UENC42	Core – VII 20 TH CENTURY LITERATURE	4	4	25	75	100
14UENA41	Allied- IV PHONETICS AND SPOKEN ENGLISH	3	4	25	75	100
14UENE41	Elective – II HISTORY OF ENGLISH LITERATURE - II	3	3	25	75	100
14UENS41	Part – IV SBS –III CREATIVE WRITING	2	2	25	75	100
14UENS42	SBS –IV JOB SEEKING SKILLS	2	2	25	75	100
Total Credits for the IV Semester		30	25			
	SEMESTER V					
	Part III					
14UENC51	Core – VIII DRAMA - II	5	4	25	75	100
14UENC52	Core – IX AMERICAN LITERATURE	5	4	25	75	100
14UENC53	Core – X NEW LITERATURES IN ENGLISH	5	4	25	75	100
14UENC54	Core – XI WOMEN’S WRITING IN ENGLISH	5	4	25	75	100
14UENC55	Core – XII JOURNALISM AND MASS COMMUNICATION	3	4	25	75	100
14UENE51	Elective –III LITERARY CRITICISM - I	5	3	25	75	100
14UEVS51	PART IV - ENVIRONMENTAL STUDIES	2	2	25	75	100
Total Credits for the V Semester		30	25			

	SEMESTER VI					
	Part III					
14UENC61	Core – XIII SHAKESPEARE	5	4	25	75	100
14UENC62	Core – XIV ENGLISH LANGUAGE TEACHING	5	5	25	75	100
14UENC63	Core-XV – TRANSLATION: THEORY AND PRACTICE	5	5	25	75	100
14UENC64	Core – XVI INTRODUCTION TO MODERN LITERARY THEORIES	3	3	25	75	100
14UENC65	Core – XVII ENGLISH FOR EMPLOYMENT	5	4	25	75	100
14UENE61	ELECTIVE – IV LITERARY CRITICISM - II	5	4	25	75	100
14UVEDS61	PART IV - VALUE EDUCATION	2	2	25	75	100
	Extension Activities (Internal Evaluation only)		2			100
Total Credits for the VI Semester		30	28			
Total Credits for the Course		180	140	4200		

NME- Non-major Elective. SBS- Skill Based Subject

SEMESTER - I

Course : B.A English

Subject Code: 14UENC11

Semester : I

No. of hrs allotted :5

Paper : Core Subject I

No. of Credits: 4

Prose

UNIT – I

- | | | |
|---------------|---|-----------------------------|
| FRANCIS BACON | - | Of Marriage and Single life |
| | | Of Friendship |

UNIT-II

- | | | |
|---------|---|-------------------------|
| ADDISON | - | On the Whims of Lottery |
| STEELE | - | The Trumpet Club |

UNIT –III

- | | | |
|-----------|---|------------------|
| GOLDSMITH | - | City Night Peace |
| MACAULAY | - | Oliver Goldsmith |

UNIT –IV

- | | | |
|---------------|---|---------------------------|
| CHARLES LAMB | - | Dream Children; A Reverie |
| R.L.STEVENSON | - | Walking Tours |

UNIT –V

- | | | |
|----------------|---|----------------------------|
| LYND | - | The Pleasures of Ignorance |
| G.K.CHESTERTON | - | On Running After One's Hat |

Course : B.A English

Subject Code: 14UENC12

Semester : I

No. of hrs allotted :5

Paper : Core Subject II

No. of Credits : 4

Fiction

UNIT-I

CHARLES DICKENS : A Tale of Two Cities

UNIT-II

GEORGE ELIOT : Silas Marner

UNIT-III

THOMAS HARDY : The Mayor of Casterbridge

UNIT-IV

D.H.LAWRENCE : Sons and Lovers

UNIT-V

GEORGE ORWELL : Animal Farm

Course : B.A English

Subject Code: 14UENA11

Semester : I

No. of hrs allotted :6

Paper : Allied Subject I

No. of Credits :5

Literary Forms

UNIT I

Poetry

UNIT II

Essay
Criticism

UNIT III

Short Story
Biography
Auto Biography

UNIT IV

Drama
One-Act Plays

UNIT V

The Novel

Course : B.A English

Subject Code: 14UENN11

Semester : I

No. of hrs allotted :2

Paper : Non - Major Elective I

No. of Credits :2

English Speaking Skills – I

UNIT I - Module -I

UNIT II - Module - II

UNIT III - Module - III

UNIT IV - Module - IV

UNIT V - Module - V

SEMESTER - II

Course : B.A English
Semester : II
Paper : Core Subject III

Subject Code: 14UENC21
No. of hrs allotted :5
No. of Credits : 4

Poetry I

UNIT – I

- | | | |
|--------------|---|--------------------------------------|
| THOMAS WYATT | - | My Galley Charged with Forgetfulness |
| SURREY | - | A Praise of his love |
| SYDNEY | - | Philomela |
| LORD BACON | - | Life |

UNIT-II

- | | | |
|--------------|---|--|
| SHAKESEPEARE | - | No Longer Mourn For Me |
| | | Devouring Time |
| | | Blind Love |
| | | Be thou familiar..(Polonius's speech from
'Hamlet') |

UNIT – III

- | | | |
|----------|---|---------------------|
| DONNE | - | The Canonization |
| G.WITHER | - | The Manly Heart |
| MARVELL | - | To His Coy Mistress |

UNIT –IV

- | | | |
|--------|---|---|
| MILTON | - | Description of Garden of Eden |
| | | (From Paradise Lost Book IV, Lines 205-287) |

UNIT – V

- | | | |
|--------|---|-----------------------------|
| DRYDEN | - | A Song for St.Cecilia's Day |
| POPE | - | Ode on Solitude |
| BURNS | - | Address to the Toothache |

Course : B.A English
Semester : II
Paper : Core Subject IV

Subject Code: 14UENC22
No. of hrs allotted : 5
No. of Credits : 4

Indian Writing in English

UNIT I PROSE

BHABANI BATTACHARYA	:	Vivekananda's World Mission
KARANSINGH	:	Nation's Strength
ABDUL KALAM	:	Patriotism Beyond Politics and Religion

UNIT II POETRY

MAMTA KALIA	:	Tribute to Papa
KEKI N DARUWALLAH	:	Graft
LAKSHMI KANNAN	:	She
GIEVE PATEL	:	On Killing a Tree
KAMALA DAS	:	The Old Play House

UNIT III SHORT STORIES

TAGORE	:	The Home Coming
MULK RAJ ANAND	:	The Lost Child
R.K.NARAYAN	:	Easwaran
ANITA DESAI	:	A Devoted Son

UNIT IV DRAMA

GIRISH KARNAD	:	Nagamandala
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UNIT V FICTION

MANJU KAPOOR	:	The Difficult Daughters
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Course : B.A English
Semester : II
Paper : Allied Subject II

Subject Code: 14UENA21
No. of hrs allotted :6
No. of Credits : 4

Social History of England

UNIT-I

Renaissance
Reformation
The Dissolution of Monasteries

UNIT-II

The East India Company
Civil War
Restoration
Age of Queen Anne

UNIT-III

Agrarian Revolution
Industrial Revolution
Methodist and Humanitarian Movements
French Revolution and its Effects

UNIT-IV

Victorian English
Development of Education
Scientific and Industrial Changes
Trade Unionism

UNIT-V

Causes and Effects of Two World Wars
Progress of Science and Technology in 20th century
Irish Problem since 1920

Course : B.A English

Subject Code: 14UENN21

Semester : II

No. of hrs allotted : 2

Paper : Non - Major Elective II

No. of Credits : 2

English Speaking Skills II

UNIT I

Language and Communication

Verbal and Non –Verbal Communication

Communication in Organization

UNIT II

Oral Communication /Accent Neutralization

UNIT III

Formal Reports

Business Correspondence

UNIT IV

Public Speech

Resume Writing

UNIT V

Group Discussion

Preparing for Interviews

Course : B.A English

Subject Code: 14UENC31

Semester : III

No. of hrs allotted : 4

Paper : Core V

No. of Credits : 4

Poetry II

UNIT -I

WORDSWORTH	:	Tintern Abbey
COLERIDGE	:	Kubla Khan
		Ode to Dejection

UNIT –II

SHELLEY	:	To the Skylark
KEATS	:	Ode to Melancoly

UNIT – III

TENNYSON	:	Lotos Eaters
BROWNING	:	Love among the Ruins

UNIT -IV

ARNOLD	:	The Scholar Gypsy
HOPKINS	:	Pied Beauty
		Windhover

UNIT – V

ROSSETTI	:	The Blessed Damozel
SWINBURNE	:	Atlanta in Calydon

Course : B.A English

Subject Code: 14UENA31

Semester : III

No. of hrs allotted :5

Paper : Allied III

No. of Credits : 3

ADVANCED ENGLISH GRAMMAR

Unit –I

Parts of Speech

Sentence Patterns, such as S+V, S+V+A, S+V+C,

S+V+O,S+V+O+C,S+V+IO+DO,S+V+DO+IO etc...

Kinds of Sentences- Declarative, Imperative, Interrogative & Exclamatory sentences.

Unit- II

Nouns – its classifications – Number, Gender & Case- the Function of Noun,

Pronouns –Kinds of Pronouns & their Usage

Adjectives –Kinds of Adjectives & their Usage

Unit –III

Verbs-Main verbs, Auxiliary verbs, Phrasal Verbs

Transitive & Intransitive Verbs

Modals

Participles, Gerunds and Infinitives

Unit –IV

Tense and its Usage

Active Voice & Passive Voice

Degrees of Comparison

Unit - V

Spotting Errors

Transformation of Sentences

Reported Speech

Course : B.A English

Subject Code: 14UENE31

Semester : III

No. of hrs allotted:5

Paper : ELECTIVE I

No. of Credits: 4

HISTORY OF ENGLISH LITERATURE I

Unit –I

The Age of Chaucer
The Renaissance
The Elizabethan Age

Unit - II

The Origin and Development of Drama
University Wits
Shakespeare

Unit-III

Jacobean Dramatists
Metaphysical poets
Milton and his contemporaries

Unit-IV

The Age of Restoration
Restoration Drama
Dryden, Pope and Others

Unit-V

Age of Johnson
The Great Essayists: Addison, Steele, Defoe and Burke
Sheridan, Goldsmith and Other Dramatists
Development of Novel
Richardson, Fielding, Smollett, Sterne

Course : B.A English

Subject Code: 14UENS31

Semester : III

No. of hrs allotted: 2

Paper : Part IV SBS I

No. of Credits: 2

WORD POWER

Unit – I

Introduction

Word Formation

Unit-II

Connecting and linking

Countables and uncountables

Unit-III

Topics

National Concepts

Unit-IV

Feeling and action

Fixed Expressions'

Unit-V

Phrasal Verbs and Verb based expressions

Varieties of English

Course : B.A English

Subject Code: 14UENS32

Semester : III

No. of hrs allotted :2

Paper : Part IV SBS II

No. of Credits : 2

Presentation Skills

UNIT – I

Powerful Presentation

UNIT – II

How to Create, Develop and Maintain Interest

UNIT – III

Using Visual Aids

UNIT – IV

Types & Methods of Presentation

UNIT – V

Dealing with Difficult Situations

SEMESTER – IV

Course : B.A English
Semester : IV
Paper : Core Subject VI

Subject Code : 14UENC41
No. of hrs allotted : 4
No. of Credits : 4

Drama I

UNIT-I

Aspects of the Drama
(Terms related to Drama as found in Literary Forms
by Ramachandra Nair - Emerald)

UNIT-II

BEN JONSON : The Alchemist

UNIT-III

MARLOWE : Edward II

UNIT-IV

WEBSTER : The White Devil

UNIT-V

CONGREVE : Way of the World

(Unit I – Terms- The chorus, soliloquy, aside, dramatic monologue, poetic justice, comic relief, blank verse, dramatic irony, three unities)

Course : B.A English

Subject Code: 14UENC42

Semester : IV

No. of hrs allotted: 4

Paper : Core Subject VII

No. of Credits: 4

20th Century Literature

UNIT I PROSE

T.S.ELIOT - Tradition and the Individual Talent

UNIT II POETRY

W.H.AUDEN - Refugee Blues

W.B.YEATS - The Second Coming

PHILIP LARKIN - The Trees

TED HUGHES - Hawk Roosting

ROBERT GRAVES - Ulysses

UNIT III DRAMA

JOHN OSBORNE - Look Back In Anger

UNIT IV FICTION

CONRAD - Heart of Darkness

UNIT V ONE – ACT PLAYS

G.B.SHAW - How She Lied to Her Husband

FARRELL MITCHELL - The Case of the Stolen Diamonds

L.HOUSMAN - Under Fire

Course : B.A English

Subject Code: 14UENA41

Semester : IV

No. of hrs allotted:3

Paper : Allied IV

No. of Credits: 4

UNIT – I

The Organs of Speech

The Description of Speech Sounds

UNIT – II

The sounds of English: CONSONANTS & VOWELS

The sounds of English: SEMIVOWELS & DIPHTHONGS

UNIT - III

Stress, Accent, Rhythm, Assimilation and Intonation

UNIT – IV

PHONETIC TRANSCRIPTION: Short Dialogues for Practice

UNIT - V

SPOKEN ENGLISH: Various Situations in which Dialogues Take Place

Course : B.A English

Subject Code: 14UENE41

Semester : IV

No. of hrs allotted:3

Paper : Elective II

No. of Credits: 3

UNIT – I

The Romantic Age

- | | | |
|----------------|---|--|
| Poetry | - | Wordsworth, Coleridge, Byron, Shelley, Keats |
| Prose | - | Lamb, Hazlitt |
| Fiction | - | Jane Austen, Walter Scott |

UNIT - II

The Victorian Age

- | | | |
|----------------|---|--|
| Poetry | - | Tennyson, Browning, Arnold |
| Prose | - | Carlyle, Macaulay, Ruskin |
| Fiction | - | Dickens, George Eliot, Hardy, H.G. Wells |

UNIT – III

The Modern Age

- | | | |
|----------------|---|--|
| Poetry | - | Hopkins, Eliot, Yeats, Auden, Wilfred Owen |
| Prose | - | G.K. Chesterton, A.G. Gardiner, Russell |
| Fiction | - | Orwell, Woolfe, Maugham, Conrad |
| Drama | - | Shaw, Eliot, Osborne |

UNIT – IV

Post Modern Age

- | | | |
|----------------|---|---|
| Poetry | - | Philip Larkin, T.E. Hulme, Edith Sitwell, Catherine Walsh,
Robert Graves |
| Prose | - | C.S. Lewis, Aldous Huxley |
| Fiction | - | Saul Bellow, Graham Greene, Arthur C. Clarke, Isaac Asimov |
| Drama | - | Beckett, Harold Pinter |

UNIT – V

Modern Schools of Thought and Literary Terms-

Existentialism, Expressionism, Absurdism, Symbolism, Surrealism

Course : B.A English

Subject Code : 14UENS41

Semester : IV

No of Hrs allotted :2

Paper : Part IV- SBS III

No of Credits : 2

Creative Writing

UNIT I

Paragraph Writing

Description and Narration

UNIT II

Essay Writing

UNIT III

Letter Writing (reply)

UNIT IV

Story Writing

UNIT V

Appreciation of poetry

Course : B.A English

Subject Code : 14UENS42

Semester : IV

No of Hrs allotted :2

Paper : SBS IV

No of Credits : 2

JOB SEEKING SKILLS

UNIT – I

Getting Started

Changing the way we see ourselves

UNIT – II

Where you are now?

Job Seeking the easy way.

UNIT –III

Resumes and Referees

Fixing a job

UNIT –IV

Applying for the Job

The interview

UNIT-V

Successful or Unsuccessful

The workplace

SEMESTER –V

Course : B.A English

Subject Code: 14UENC51

Semester : V

No. of hrs allotted: 5

Paper : Core VIII

No. of Credits: 4

DRAMA II

Unit –I

Oscar Wilde : The Importance of Being Earnest

Unit-II

Shaw : Pygmalion

Unit-III

T.S.Eliot : Murder in the Cathedral

Unit-IV

Galsworthy : Silver Box

Unit-V

Harold Pinter : The Birthday Party

Course : B.A English

Subject Code: 14UENC52

Semester : V

No. of hrs allotted :5

Paper : Core IX

No. of Credits : 4

American Literature

UNIT I PROSE

- | | | |
|-------------------|---|----------------------|
| ROBERT E. SPILLER | - | The First Frontier |
| EMERSON | - | The American Scholar |

UNIT II POETRY

- | | | |
|-----------------|---|-------------------------------------|
| WALT WHITMAN | - | Out of the Cradle Endlessly Rocking |
| EMILY DICKINSON | - | Because I Could not Stop for Death |
| FROST | - | Mending Wall |
| SYLVIA PLATH | - | Lady Lazarus |
| WALLACE STEVENS | - | Emperor of Ice-cream |

UNIT III DRAMA

- | | | |
|--------------------|---|---------------------|
| TENNESSEE WILLIAMS | - | The Glass Menagerie |
|--------------------|---|---------------------|

UNIT IV FICTION

- | | | |
|------------|---|-------------------------|
| HEMING WAY | - | The Old Man and the Sea |
|------------|---|-------------------------|

UNIT V SHORT STORIES

- | | | |
|------------|---|-------------------------|
| POE | - | The Cask of Amantillado |
| O'HENRY | - | An Afternoon Miracle |
| DANNY KAYE | - | The Happiest Man |

Course : B.A English

Subject Code: 14UENC53

Semester : V

No of Hrs allotted: 5

Paper : Core Subject X

No of Credits : 4

New Literatures in English

UNIT-I PROSE

NGUGI WAWTHIONG'O

"The Language of African Literature"

CHINUA ACHEBE

The Novelist as a Teacher

UNIT-II POETRY

KISHWAR NAHEED

I am not that Woman

GABRIEL OKARA

Once Upon a Time

A.D. HOPE

The Death of the Bird

ATWOOD

Journey to Interior

DEREK WALCOTT

A Far Cry From Africa

UNIT-III FICTION

ACHEBE

Things Fall Apart

UNIT-IV DRAMA

Wole Soyinka

The Lion and the Jewel

UNIT-V SHORT STORIES

ALICE MUNRO

The Beggar Maid

M.G. VASSANJI

Leaving

DORRIS LESSING

The Trinket Box

CATHERINE MANSFIELD

A Doll's House

Course : B.A English

Subject Code: 14UENC54

Semester: V

No. of hrs allotted :5

Paper : Core Subject XI

No. of Credits: 4

Women's Writing in English

UNIT I PROSE

VIRGINIA WOOLF - Professions for Women

UNIT II POETRY

KAMALA DAS - Spoiling the Name

JUDITH WRIGHT - Woman to Man

SHIRLEY GEOK - Words for Father

Maragaret Atwood - Siren Song

Maya Angelou - Still I Rise

UNIT III DRAMA

DINA MEHTA - Brides are not for Burning

UNIT IV NOVEL

ARUNTHATHI ROY - The God of Small things

UNIT-V SHORT STORIES

BESSIE EMERY HEAD - Heaven is Not Closed

GITHA HARIHARAN - The Remains of the Feast

Course : B.A English

Subject Code : 14UENC55

Semester : V

No. of hrs allotted: 3

Paper : Core Subject XII

No. of Credits : 4

Journalism and Mass Communication

UNIT-I

Journalism –Definition and Scope
History of Journalism and its Development
Social Effects of Journalism

UNIT –II

Communication Process and Methods
Audio Visual Media –Doordarshan, AIR
Print Media, Electronic Media
Mass Media and Its Functions

UNIT-III

News and News Worthiness
News Collecting
News Reporting
News Agencies and Their Role
Editing and Its Basic Principles, Responsibilities of an Editor
Freelance Writing
Film Reviews.

UNIT – IV

Freedom of the Press, Journalism and Human rights, Role of Newspapers in the Freedom Movement, Code of Ethics, Press Laws.

UNIT- V

Public Relation and Advertising

Course : B.A English

Subject Code: 14UENE51

Semester : V

No. of hrs allotted: 5

Paper : Elective Subject III

No. of Credits: 3

Literary Criticism - I

UNIT I

Classical Criticism

Aristotle - Poetics

UNIT II

Renaissance Criticism

Sir Philip Sydney - Apologie for Poetry

UNIT III

Neo – Classical Criticism

Dr. Johnson - Preface to Shakespeare

UNIT IV

Romantic Criticism

William Wordsworth - Preface to Lyrical Ballads

UNIT V

Victorian Criticism

Matthew Arnold - Study of Poetry

Course : B.A English

Subject Code: 14UVES51

Semester : V

No. of hrs allotted: 2

Paper : Part IV

No. of Credits: 2

Environmental Studies

UNIT – I - EARTH AND ITS ENVIRONMENT

Earth – Formation and Evolution of Earth overtime – Structure of Earth and its components – Atmosphere, Lithosphere, Hydrosphere and Biosphere Resources – Renewable and Non-renewable resources.

UNIT – II – ECOLOGY AND ECO - SYSTEM CONCEPTS

Ecology – Definition – Eco-system: Definition, Structure and Function – Energy flow- food chain and food web – one example for an eco system Bio-geo chemical cycles – Nitrogen, Carbon, Phosphorous and Water.

UNIT – III – BIO-DIVERSITY OF INDIA

Introduction – Definition – Values of Bio-diversity – Threat to bio-diversity conservation of bio-diversity Bio-diversity of India – as a mega diversity nation – bio-geographical distribution hotspots of bio-diversity – national bio-diversity conservation board and its function.

UNIT – IV – POLLUTION AND GLOBAL ISSUES

Definition, Causes, Effects and Control Measures of Air, Water, Soil, Marine, Noise, Thermal and Nuclear Pollution Global Issues – global warming and ozone layer depletion.

UNIT – V – DEVELOPMENT AND DISASTER MANAGEMENT

Sustainable Development – Sustainable Agriculture – Organic Farming – Irrigation Water Harvesting and Waste recycling – cyber waste and management Disaster Management – Flood and Draught – Earthquake and tsunami – landslides and avalanche cyclones and hurricanes – precautions, warnings, rescue and rehabilitation.

Subject Code: 14UENC61

No. of hrs allotted: 5

No. of Credits: 4

Shakespeare

UNIT-I

Macbeth

UNIT-II

Twelfth Night

UNIT-III

The Tempest

UNIT-IV

Richard II

UNIT-V

General Studies of Shakespeare – Topics – Sonnets, Fools, Theatre and Audience, Women characters, Soliloquies.

Shakespearean Criticism – A.C. Bradley, Wilson Knight

Course : B.A English

Subject Code: 14UENC62

Semester : VI

No. of hrs allotted: 5

Paper : Core XIV

No. of Credits: 5

UNIT-I

Methods of Language Teaching

Present position of English in India

UNIT-II

Teaching of prose, poetry, composition and extensive reader

UNIT-III

The teaching of reading & writing and the teaching of listening speaking

UNIT-IV

Testing and Evaluation

UNIT-V

- a) Equipments and the sources of English room
- b) Audio – Visual Aids and Activities in English Teaching

Course : B.A English

Subject Code: 14UENC63

Semester : VI

No. of hrs allotted: 5

Paper : Core XV

No. of Credits: 5

TRANSLATION: THEORY & PRACTICE

UNIT – I

Theories of Translation

History of Translation

UNIT – II

Problem of Equivalence

UNIT – III

Problem of Translating poetry

UNIT – IV

Problem of Translating Prose

UNIT – V

Limits of Translatability

Course : B.A English

Subject Code: 14UENC64

Semester : VI

No. of hrs allotted: 3

Paper : Core XVI

No. of Credits: 3

Introduction to Modern Literary Theories

Unit – I

Formalism and Structuralism

Unit- II

Post Structuralism and Deconstruction

Unit- III

Post Modernism

Unit –IV

Post- Colonial Criticism

Unit-V

Reader Response Criticism and Feminist Criticism

Course : B.A English

Subject Code: 14UENC65

Semester : VI

No. of hrs allotted: 5

Paper : Core Subject XVII

No. of Credits: 4

English for Employment

UNIT I

Idioms and phrases, Synonyms , Antonyms, Homophones, Homonyms, Prefix, Suffix , Words often confused and misused.

UNIT II

One word substitution , Analogy question, Pairs of words, Choice of words ,Word order

UNIT III

Question tags, Spotting errors, Coherence, Comprehension, Expansion of proverbs, Abbreviation, Word formation.

UNIT IV

Foreign expressions, Group terms, Off- spring of birds and animals, Specific words for certain places, Places to live in.

UNIT V

Minutes writing/ Agenda, Resume preparation, Interview skills, Group discussion, Pedagogy.

Course : B.A English

Subject Code: 14UENE61

Semester : VI

No. of hrs allotted: 5

Paper : Elective IV

No. of Credits: 4

Literary Criticism - II

UNIT I

Trends in Criticism

Biographical, Historical, Sociological, Moralistic, Textual or
Formalistic, Psychological and Archetypal Approaches and
New Criticism

UNIT II

T.S. Eliot - The Perfect Critic

UNIT III

M.H. Abrams - Deconstructive Angel

UNIT IV

Elaine Showalter - Towards Feminist Poetics

UNIT V

Cleanth Brooks - Primacy of the Reader

Course : B.A English

Subject Code: 14UVEDS61

Semester : VI

No. of hrs allotted: 2

Paper : Part IV

No. of Credits: 2

VALUE EDUCATION

Unit –I

Values and the Individual

Meaning, Significance, Classification, Need for Value Education, Values and Individual, Empathy, Sympathy, Honesty, Courage.

Unit – II

Religions and Values

Introduction to Religious Values: Karma Yoga in Hinduism, Love and Justice in Christianity, Brotherhood in Islam, Compassion in Buddhism, Ahimsa in Jainism, Courage in Sikhism, Need for Religious Harmony.

Unit- III

Values and Society

Definition, Democracy, Secularism, Socialism, Gender Justice, Human Rights Awareness, Social Integration, Social Justice.

Unit- IV

Professional Values

Ethics in Profession, Accountability, Willingness to Learn, Team Spirit, Competence Development, Honesty, Integrity and Commitment.

Unit- V

Role of Social Institutions in Value Formation

Social Institutions, Role of Family, Educational Institutions, Society, Mass Media and Role Models.