

# **HAJEE KARUTHA ROWTHER HOWDIA COLLEGE**

**(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai)**

**Re- Accredited with “A” Grade by NAAC**

**Uthamapalayam – 625533**

**2014-2015**



## **DEPARTMENT OF ENGLISH**

**Master of Arts – English Literature  
Syllabus  
(Academic Year 2014 – 2015 Onwards)**

**ENGLISH MAJOR  
POST GRADUATE PROGRAMME  
Subject Code & Credits**

Subject Code		Title of the Paper	Hours per week	Credits	Marks allotted		
					Internal	External	Total
		SEMESTER I					
14PENC11		Core I – MODERN LITERATURE – I	6	5	25	75	100
14PENC12		Core II– MODERN LITERATURE - II	6	5	25	75	100
14PENC13		Core – III MODERN LITERATURE - III	6	5	25	75	100
14PENC14		Core – IV MODERN LITERATURE - IV	6	5	25	75	100
14PENE11		Elective – I TRANSLATION STUDIES	6	5	25	75	100
Total Credits in Semester I			30	25			
		SEMESTER II					
14PENC21		Core – V MODERN LITERATURE - V	6	5	25	75	100
14PENC22		Core – VI SHAKESPEARE	6	5	25	75	100
14PENC23		Core – VII AMERICAN LITERATURE	6	4	25	75	100
14PENC24		Core – VIII LITERARY CRITICISM	6	4	25	75	100
14PENE21		Elective – II RESEARCH METHODOLOGY	6	5	25	75	100
Total Credits in Semester II			30	23			

	SEMESTER III					
14PENC31	Core – IX CONTEMPORARY LITERARY THEORIES	6	4	25	75	100
14PENC32	Core – X INDIAN WRITING IN ENGLISH	6	4	25	75	100
14PENC33	Core – XI COMPARATIVE LITERATURE	6	4	25	75	100
14PENC34	Core – XII HISTORY OF ENGLISH LANGUAGE	6	4	25	75	100
14PENN31	NME - ENGLISH FOR EFFECTIVE COMMUNICATION	6	5	25	75	100
Total Credits in Semester III		30	21			
	SEMESTER IV					
14PENC41	Core – XIII NEW LITERATURES IN ENGLISH	6	4	25	75	100
14PENC42	Core –XIV ENGLISH LANGUAGE TEACHING	6	4	25	75	100
14PENC43	Core- XV – JOURNALISM AND MASS COMMUNICATION	6	4	25	75	100
14PENE44	Elective III – ENGLISH LITT FOR CAREER DEVELOPMENT	6	4	25	75	100
14PENP41	Core XIX – PROJECT/FIELD WORK	6	5	40	60	100
Total Credits for the IV Semester		30	21			
Total Credits for the Course		120	90			

NME- Non-major Elective.

## **SEMESTER I**

**Subject Code :14PENC11**

**No. of hrs allotted:6**

**No. of Credits :5**

## Modern Literature - I

## UNIT I

## POETRY

## Prologue to the Canterbury Tales

## UNIT II

## PROSE

## Of Love

## Of Studies

## Of Parents and Children

## Of Youth and Age

## Of Death

## UNIT III

## The Pilgrim's Progress

## UNIT IV

## DRAMA

## The Jew of Malta

## UNIT V

## The Revenger's Tragedy

Text: Bacon's Essays – A Selection Ed. By Sukanta Chaudari, OUP, IND

**Course** : M.A English

**Subject Code** : 14PENC12

**Semester** : I

**No. of hrs allotted** : 6

**Paper** : Core Subject II

**No of Credits** :5

**Modern Literature - II**

**UNIT I**

**POETRY**

Milton Paradise Lost [Book-IX]

**UNIT II**

Pope Rape of the Lock  
Gray A Hymn to Adversary  
Blake From Songs of Innocence & Experience ( 1 to 3)  
(The Lamp , The Tiger, The Little Black boy)  
Burns Address to Tooth ache

**UNIT III**

**PROSE**

Addison and Steele Selections from  
The Coverley Papers [The First Five Essays]  
Dr. Johnson Life of Milton

**UNIT IV**

**FICTION**

Swift Gulliver's Travels

**UNIT V**

**DRAMA**

Sheridan Rivals

**Course** : M.A English

**Subject Code:**14PENC13

**Semester** : I

**No. of hrs allotted** :6

**Paper** : Core Subject III

**No. of Credits** :5

**Modern Literature - III**

**UNIT I**

**POETRY**

William Wordsworth

Immortality Ode

S.T.Coleridge

Ancient Mariner

**UNIT II**

Shelley

To a Skylark

Keats

Ode on a Grecian Urn

Byron

She Walks in Beauty  
Youth and Age

**UNIT III**

**PROSE**

Charles Lamb Essays

A Bachelor's Complaint

A Dissertation Upon a Roasted Pig

The Super Annuated Man

**UNIT IV**

Wordsworth

Preface to Lyrical Ballads

**UNIT V**

**FICTION**

Sir Walter Scott

Ivanhoe

Jane Austen

Pride and Prejudice

**Course** : M.A English

**Subject Code** :14PENC14

**Semester** : I

**No. of Hrs allotted** :6

**Paper** : Core Subject IV

**No of Credits** :5

**Modern Literature - IV**

**UNIT I**

**POETRY**

Tennyson

From In Memoriam- Introduction & sections  
I to V only

Browning

Andrea Del Sarto

**UNIT II**

Hopkins

The Wreck of Deutschland

**UNIT III**

**PROSE**

Matthew Arnold

Study of Poetry

**UNIT IV**

**FICTION**

Hardy

Tess of the D'Urbervilles

**UNIT V**

**DRAMA**

Oscar Wilde

Lady Windermere's Fan



**Course** : M.A English

**Subject Code** :14PENE11

**Semester** : I

**No. of hrs allotted** :6

**Paper** : Elective Subject I

**No. of Credits** :5

## **Translation Studies**

### **UNIT I**

Definition, Theory and Principles

General Issues

Language and Culture

Types of Translation

Decoding and Recoding

Problems of Equivalence

Loss and Gain and Untranslatability.

### **UNIT II**

History of Translation

The Romans

Early Theorists

The Renaissance,

The 17<sup>th</sup> Century,

The 18<sup>th</sup> Century

Romanticism

Post- Romanticism

The Victorians and the 20<sup>th</sup> Century.

### **UNIT III**

The Bible Translation

The Wycliff Bible,

The 2<sup>nd</sup> Wycliff Tyndale,

16<sup>th</sup> Century Translations,

The Renaissance Bible Translators,

Education

Vernacular

The Modern and Recent Translators.

### **UNIT IV**

The Problems of Translation

Poetry translation

Translating prose and

Translating dramatic texts.

### **UNIT V**

The Concept of Translation:

Is it an Art or Science or 'Secondary Activity?'

Translation in Indian Context

Translation and Indian Poetics

**Course** : M.A English

**Code no :14PENC21**

**Semester** : II

**No. of hrs allotted :6**

**Paper** : Core V

**No. of Credits :5**

**Modern Literature V**

**UNIT I**

**POETRY**

T.S.Eliot

The Waste Land

**UNIT II**

W.B.Yeats

Byzantium

Sailing to Byzantium

W.H.Auden

The Unknown Citizen

The Shield of Achilles

**UNIT III**

**PROSE**

T.S.Eliot

The Metaphysical Poets

D.H.Lawrence

Why the Novel Matters

**UNIT IV**

**FICTION**

Virginia Woolf

Mrs.Dalloway

**UNIT V**

**DRAMA**

Samuel Beckett

Waiting for Godot

John Osborne

Look Back in Anger

**Course** : M.A English

**Subject Code** :14PENC22

**Semester** : II

**No. of hrs allotted** :6

**Paper** : Core Subject VI

**No. of Credits** :5

## **Shakespeare**

### **UNIT I**

Romeo and Juliet

### **UNIT II**

A Midsummer Night's Dream

### **UNIT III**

Henry V

### **UNIT IV**

Hamlet

### **UNIT V**

General Shakespeare

All the topics found in Irving Ribner's "Shakespeare: Life, Times and Theatres". (Wiley Eastern Ltd, New Delhi)

**Course** : M.A English

**Subject Code** :14PENC23

**Semester** : II

**No. of hrs allotted:**6

**Paper** : Core Subject VII

**No. of Credits** :4

### **American Literature**

#### **UNIT I POETRY**

Walt Whitman

Out of the Cradle Endlessly Rocking

Robert Frost

The Death of a Hired Man

#### **UNIT II**

Poe

The Raven

Wallace Steven

The Emperor of Ice Cream

Robert Lowell

Man and Wife

#### **UNIT III PROSE**

Poe

Philosophy of Composition

Emerson

Self Reliance

Thoreau

Where I Lived and What I Lived For

#### **UNIT IV FICTION**

Herman Melville

Moby Dick

Alice Waker

The Color Purple

#### **UNIT V DRAMA**

O' Neill

Emperor Jones

Arthur Miller

All My Sons

**Course** : M.A English

**Subject Code** : 14PENC24

**Semester** : II

**No. of Hrs allotted** :6

**Paper** : Core Subject VIII

**No of Credits** :4

### **Literary Criticism**

#### **UNIT I**

Aristotle	Poetics
Sidney	Apologie for Poetrie

#### **UNIT II**

Dryden	Essay on Dramatic Poesie
Johnson	Preface to Shakespeare

#### **UNIT III**

Coleridge	Biographia Literaria [Chapter XVII – XVIII]
Arnold	Study of Poetry

#### **UNIT IV**

T.S. Eliot	The Function Of Criticism
I.A. Richards	The Analysis of a Poem

#### **UNIT V**

Cleanth Brooks	The Language of Paradox
Northrop Frye	The Archetypes of Literature

**Course** : M.A English

**Subject Code** :14PENE21

**Semester** : II

**No. of hrs allotted** :6

**Paper** : Elective Subject - II

**No of Credits** :5

### **Research Methodology**

#### **UNIT I**

Identifying the Research Topic – using the Library – Internet , Plagiarism

#### **UNIT II**

Mechanics of Writing, Preparing a Working of Bibliography

#### **UNIT III**

Format of the Research Paper

#### **UNIT IV**

Citing Sources, Abbreviations and other systems of Documentation

#### **UNIT V**

Organizing the Thesis – Computing – Proof –Reading – Bibliography/ select Bibliography / Works Cited

## **SEMESTER III**



**Course** : M.A English

**Subject Code** :14PENC31

**Semester** : III

**No. of hrs allotted** :6

**Paper** : Core Subject IX

**No. of Credits** :4

### **Contemporary Literary Theories**

#### **UNIT I**

Jacques Derrida

Structure, Sign, and Play in the Discourse of  
Human Sciences

#### **UNIT II**

Roland Barthes

The Death of the Author

#### **UNIT III**

Simon de BEAUVOIR  
Gayatri Spivak

The Second Sex  
Can The Subaltern Speak?

#### **UNIT IV**

Edward Said

From Culture and Imperialism ( 1993 )  
Chapter IV –Freedom From Domination in the Future

#### **UNIT V**

Homi Baba  
Bill Ashcroft

Of Mimicry and Man  
The Empire Writes Back  
(Introductory Chapter Only)

**Course** : M.A English

**Subject Code** :14PENC32

**Semester** : III

**No. of hrs allotted** :6

**Paper** : Core Subject X

**No. of Credits** :4

### **Indian Writing In English**

#### **UNIT I POETRY**

Tagore	Gitanjali
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#### **UNIT II**

A.K. Ramanujam	Obituary
Shiv.K.Kumar	Indian Women
Dom Moraes	Architecture
Mamta Kalia	Tribute To Papa

#### **UNIT III PROSE**

Arunthathi Roy	The End of Imagination
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#### **UNIT IV DRAMA**

Asif Karim Buoy	Inculab
Mahesh Dattani	Tara

#### **UNIT V FICTION**

Chaman Nahal	Azadi
Kiran Desai	The Inheritance of Loss

**Course** : M.A English

**Subject Code** :14PENC33

**Semester** : III

**No. of hrs allotted** :6

**Paper** : Core Subject XI

**No. of Credits** :4

### **COMPARATIVE LITERATURE**

**UNIT I** 'Comparative Literature' Definition and Scope

**UNIT II** History of Comparative Literature – The American, French & Indian Schools of Comparative Literature.

**UNIT III** Historical Comparisons:  
Influence and Reception  
Epoch, Period, Generation and Movement  
Genre

**UNIT IV** Aesthetic Comparisons:  
Thematology  
Translation

**UNIT V** Literature and Other areas of Knowledge  
Literature and History of Ideas  
Literature and the Psychology  
Literature and the Sociology  
Literature and the Arts / Film

**Course** : M.A English

**Subject Code:** 14PENC34

**Semester** : III

**No. of hrs allotted:** 6

**Paper** : Core Subject XII

**No. of Credits:** 4

## **History of English Language**

### **UNIT I**

Place of English in the Indo European Family of Languages

### **UNIT II**

Foreign Elements / Latin, Greek , French, Scandinavian

### **UNIT III**

Word - Making in English

Changes in Meaning and Value of Words

### **UNIT IV**

History of English Spelling and Spelling Reform

Syntax

Makers of English

### **UNIT V**

Standard English

The Impact of Science on English

The American English

Future of English

**Course** : M.A English

**Subject Code:** 14PENN31

**Semester** : III

**No. of hrs allotted:** 6

**Paper** : NME

**No. of Credits:** 4

## **ENGLISH FOR EFFECTIVE COMMUNICATION**

### **UNIT I**

Parts of Speech

Framing Sentences (Conjugation) ,Affirmative, Negative, Interrogative, Exclamatory, concord and Error Detection.

### **UNIT II**

Translation: English to Tamil (Comprehension)

### **Unit III**

Dialogue Writing : Writing Conversations from Reports Group Discussion

### **Unit IV**

Job Application, Resume

Agenda, Circular, Minutes Writing for a Meeting

### **Unit V (Written Communication)**

Art of Public Speaking –Welcome Address, Vote of Thanks, Presidential Address ,Chief Guest/ Keynote Address

## **SEMESTER IV**

**Course** : M.A English

**Subject Code:**14PENC41

**Semester** : IV

**No. of hrs allotted** :6

**Paper** : Core Subject XI

**No. of Credits** :4

**New Literatures in English**

**UNIT I PROSE**

Achebe My Home Under Imperial Fire

**UNIT II POETRY**

Razia Khan My Daughter's Boy Friend

Derek Walcott Ruins of a Great House

Dennis Brutus You Laughed and Laughed and Laughed

Rupert Brooke Helen and Menelaus

Judith Wright Clock and Heart

**UNIT III DRAMA**

Wole Soyinka The Swamp Dwellers

Sharon Pallock Blood Relations

**UNIT IV FICTION**

Atwood Edible Women

**UNIT V**

J.M. Coetzee Waiting for Barbarians

**Course** : M.A English

**Subject Code:** 14PENC42

**Semester** : IV

**No. of hrs allotted:** 6

**Paper** : Core Subject XIII

**No. of Credits** : 4

### **English Language Teaching**

#### **UNIT I**

##### **ENGLISH GRAMMAR**

Grammar & Grammars  
Noun Phrase Structure  
Verb Group Structure  
Tense and Modals  
Basic Predicate, Phrase Pattern

#### **UNIT II**

##### **ENGLISH PHONETICS**

Classification and Description of English Speech Sounds  
Word Accent  
Sentence Stress  
Intonation Pattern  
R.P & G.I.E

#### **UNIT III**

##### **TRENDS IN EL LEARNING**

English Language Teaching in India  
Trends in English Language Teaching (from Grammar  
Translation method to Communicative Language  
Teaching)

#### **UNIT IV**

##### **PSYCHOLOGY OF LANGUAGE LEARNING**

Behaviourists,  
Cognitivists,  
Psycholinguists & their relevance to Language Teaching

#### **UNIT V**

##### **METHODS OF TEACHING AND EVALUATION**

Teaching Poetry  
Teaching Prose  
Teaching Grammar and Composition  
Testing and Evaluation



**Course** : M.A English

**Subject Code:** 14PENC43

**Semester** : IV

**No. of hrs allotted:** 6

**Paper** : Core Subject XV

**No. of Credits** : 4

## **JOURNALISM AND MASS COMMUNICATION**

### **UNIT I : INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION**

- Journalism – Definitions & theory
- Journalism & Education
- Principles of Modern Journalism
- Canons & Ethics of Journalism
- Social responsibility of the press & the four theories of the press

### **UNIT II : JOURNALISM AND MASS COMMUNICATION**

Radio, TV and print Journalism –its growth, impact, merits and Demerits.

Role of Cinema as a Mass Medium

Investigative Journalism

### **UNIT III : NEW PAPER ORGANISATION**

The Criteria of a good newspaper

Reporting, Ethics of Good Reporting, T.V.Reporting, Radio Reporting etc.

Feature Writing: Economics, Politics, Sports etc.

Editing, Organisation and Presentation.

Presenting Book Reviews

### **UNIT IV: ASPECTS OF COMMUNICATIVE STUDIES**

Models of Communications

Process of Communications

Functions of Mass media

Press and Public relations

### **UNIT V: COMMUNICATIVE SKILLS**

Skimming, Scanning, Referencing, Coding, Decoding, Transcoding, Advertising.

**Course** : M.A English

**Subject Code:** 14PENE41

**Semester** : IV

**No. of hrs allotted:** 6

**Paper** : Elective -III

**No. of Credits** : 4

### **ENGLISH LITERATURE FOR CAREER DEVELOPMENT**

#### **UNIT I**

From Chaucer to the Present Day

#### **UNIT II**

European Literature from Classical Age to the 20<sup>th</sup> Century

#### **UNIT III**

American and other non – British Literature

#### **UNIT IV**

Indian Writing in English and Indian Literature in English Translation

#### **UNIT V**

Literary theory and Criticism

**Course** : M.A English

**Subject Code:** 14PENP41

**Semester** : IV

**No. of hrs allotted:** 6

**Paper** : Elective -IV

**No. of Credits** : 4

### **PROJECT \ FIELD WORK**

Project titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters; they may also allot topics related to the prescribed Authors from their other works apart from the prescribed texts.

INTERNAL EVALUATION	-	VIVA – VOCE	20 MARKS
		INTERNAL MARKS BY THE GUIDE	20 MARKS
EXTERNAL EVALUATION	-		60 MARKS
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		TOTAL	100
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