

HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai)

Re- Accredited with "A" Grade by NAAC

Uthamapalayam – 625533



DEPARTMENT OF ENGLISH

Master of Arts – English

Syllabus

(Academic Year 2017 - 2018 Onwards)

Program Specific Outcomes

PSO1: Understanding the wide knowledge of literature as a discipline with its Universal Contexts

PSO2: Analyzing the various psychological concepts related to Literature

PSO3: Familiarizing the literary personalities and their innovative ideas

PSO4: Gaining the significance of moral values from the literary personalities

PSO5: Developing the personal values to gain Job opportunities

PSO6: Commanding over the related issues on Literature

Eligibility

A candidate, who has passed in Under Graduate Degree Examination with any Stream of Examination conducted as per the norms set by the UGC or The Examination accepted as equivalent there by the Academic Council, is eligible for the Degree of **Master of Arts in English**.

For Program Completion**A Candidate shall complete:**

- 14 Core papers in semesters I, II, III and IV respectively
- 4 Elective papers in semesters I, II, III, and IV respectively
- 1 Non- Major Elective paper in III semester respectively
- 1 Project in IV semester respectively

Scheme of Examinations under Choice Based Credit System

Term End Examinations (TEE) - 75 Marks

Continuous Internal Assessment Examinations (CIAE) - 25 Marks

Total - 100 Marks

Pattern of Continuous Internal Assessment Examinations (CIAE)

Average of Two Internal Tests (each 40 marks converted into 20 marks) - 20 Marks

Seminar/ Assignment - 05 Marks

Total - 25 Marks

Pattern of Term End Examinations

(Max. Marks: 75 / Time: 3 Hours)

External Examinations Question Paper Pattern for Core, Elective and

Non- Major Elective based Subjects

Section - A (10 X 1 = 10 Marks)

Answer ALL questions.

- Questions 1 - 10
- Two questions from each unit
- Multiple choice questions and each question carrying *four* choices

Section - B (5 X 7 = 35 Marks)

Answer ALL questions choosing either A or B.

- Questions 11 - 15
- One question from each unit
- Descriptive Type
- 11 A or 11 B
- 12 A or 12 B
- 13 A or 13 B
- 14 A or 14 B
- 15 A or 15 B

Section - C (3 X 10 = 30 Marks)

Answer any *THREE* out of five questions.

- Questions 16 - 20
- One question from each unit
- Descriptive and Analytical Type

External Examinations Question Paper Pattern for Elective based Subject**English Literature For Career Development (17PENE21)**

- All Questions will be asked as an objective type questions (75 X 1 = 75Marks)

CREDITS DISTRIBUTION

COURSE CATEGORY	CREDITS	TOTAL MARKS	CREDITS	CUMULATIVE TOTAL
CORE	5	14X100=1400	14X5= 70	90
ELECTIVE	3	4X100 = 400	4X3= 12	
NME	3	1X100 = 100	1X3= 03	
PROJECT	5	1X100 = 100	1X5= 05	
GRAND TOTAL		2000	90	

POSTGRADUATE PROGRAMME - ENGLISH
SUBJECT CODE & CREDITS
(2017 - 2018 Onwards)

Course Code	Title of the Course	Hrs. of Instruction	Exam Duration (Hrs)	Max. Marks			Credit
				CIAT	TEE	Total	
SEMESTER - I							
17PENC11	Core – I Modern Literature - I	6	3	25	75	100	5
17PENC12	Core – II Modern Literature - II	6	3	25	75	100	5
17PENC13	Core – III Modern Literature - III	6	3	25	75	100	5
17PENC14	Core – IV Modern Literature - IV	6	3	25	75	100	5
17PENE11	Elective – I (A) History of English Language	6	3	25	75	100	3
17PENE12	Elective – I (B) Translation Studies						
SEMESTER – II							
17PENC21	Core – V Modern Literature - V	6	3	25	75	100	5
17PENC22	Core – VI American Literature	6	3	25	75	100	5
17PENC23	Core – VII Comparative Literature	6	3	25	75	100	5
17PENC24	Core – VIII Literary Criticism I	6	3	25	75	100	5
17PENE21	Elective – II (A) English Literature for Career Development	6	3	25	75	100	3
17PENE22	Elective – II (B) Phonetics in English						
SEMESTER – III							
17PENC31	Core – IX Shakespeare	6	3	25	75	100	5
17PENC32	Core – X Indian Writing in English	6	3	25	75	100	5
17PENC33	Core – XI Literary Criticism II	6	3	25	75	100	5
17PENE31	Elective – III (A) Research Methodology	6	3	25	75	100	3
17PENE32	Elective – III (B) Modern Drama						
17PENN31	NME - Functional English	6	3	25	75	100	3
SEMESTER – IV							
17PENC41	Core – XII New Literatures	6	3	25	75	100	5
17PENC42	Core – XIII English Language Teaching	6	3	25	75	100	5
17PENC43	Core – XIV Journalism and Mass Communication	6	3	25	75	100	5
17PENE41	Elective – IV (A) Women’s Writings	6	3	25	75	100	3
17PENE42	Elective – IV (B) Modern Fiction						
17PENP41	Project	6	3	25	75	100	5
Grand Total						2000	90

Semester - I

Course : M. A. English

Course Code: 17PENC11

Semester : I

No. of Hrs Allotted: 6

Course Category : Core I – Modern Literature - I

No. of Credits: 5

Course Outcome:**CO1: Understanding the importance of classical elements in English Literature.****CO2: Giving the philosophical ideas on society through Literature.****CO3: Imbibing the essence of quality from the classical writers.****Unit – I Poetry**

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Unit – II Poetry

Edmund Spenser : Epithalamion

Unit – III Prose

Francis Bacon : Of Truth
: Of Revenge
: Of Great Place
: Of Friendship
: Of Ambition

Unit – IV Drama

Christopher Marlowe : Dr. Faustus

Unit – V Drama

Ben Jonson : Every Man in His Humour

Semester – I

Course : M. A. English

Course Code: 17PENC12

Semester : I

No. of Hrs Allotted: 6

Course Category: Core II – Modern Literature – II

No. of Credits: 5

Course Outcomes:

CO1: Analyzing the important writers and their creative artistic talents on social issues.

CO2: Creating the moral values and religious faith.

CO3: Recognizing the writers' intention and arguing with the same ideas.

Unit – I Poetry

John Milton : Paradise Lost (Book – IV)

Unit – II Poetry

Alexander Pope : An Epistle to Dr. Arbuthnot (Lines 1 -50)

William Blake : Human Abstract

: A Poison Tree

Robert Burns : For A' That and A' That

Unit – III Prose

Addison and Steele : The Spectator's Account of Himself

: Of the Club

: Sir Roger at Home

: The Coverley Household

: Character of Will Wimble

Dr. Johnson : From Lives of the Poets - Life of Milton

Unit – IV Drama

Sheridan : The School for Scandal

Unit – V Fiction

John Bunyan : The Pilgrim's Progress

Semester I

Course : M. A. English

Course Code: 17PENC13

Semester : I

No. of Hrs Allotted: 6

Course Category: Core III – Modern Literature – III

No. of Credits: 5

Course Outcomes:**CO1: Familiarizing the cultural values, language and historical background.****CO2: Recognizing the rhythms, metrics and other musical aspects of poetry.****CO3: Analyzing the various literary elements found in Literature.****Unit – I Poetry**

William Wordsworth : Prelude (Book I)

S. T. Coleridge : Christabel

Unit – II Poetry

P. B. Shelly : Ode to the West Wind

John Keats : The Eve of St. Agnes

Byron : Don Juan (Canto I)

Unit – III Prose

Charles Lamb : The South Sea House

: New Year's Eve

: Dream Children: A Reverie

Goldsmith : Beau Tibbs

: Man in Black

Unit – IV Drama

Byron : Manfred

Unit – V Fiction

Jane Austen : Sense and Sensibility

Walter Scott : Talisman

Semester – I

Course : M. A. English

Course Code: 17PENC14

Semester : I

No. of Hrs Allotted: 6

Course Category: Core IV – Modern Literature – IV

No. of Credits: 5

Course Outcomes:

CO1: Knowing the aesthetic importance of coherence of language and literature.

CO2: Developing the knowledge of cultural diversity from the varied genres.

CO3: Creating the sense of evolution theory through literary personalities.

Unit – I Poetry

Alfred Lord Tennyson	:	The Lotos- Eaters
Robert Browning	:	Porphyria's Lover
Dante Gabriel Rossetti	:	A Prayer
Edward FitzGerald	:	From The Rubaiyat of Omar Khayyam (Songs 1- 5)

Unit – II Prose

John Ruskin	:	Sesame and Lilies
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Unit – III Drama

Oscar Wilde	:	The Importance of Being Earnest
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Unit – IV Fiction

Emily Bronte	:	Wuthering Heights
Charles Dickens	:	David Copperfield

Unit – V Short Stories

Robert Louis Stevenson	:	Thrawn Janet
Wilkie Collins	:	Volpurno

Semester – I

Course : M. A. English

Course Code: 17PENE11

Semester : I

No. of Hrs Allotted: 6

Course Category: Elective I – History of English Language No. of Credits: 3

Course Outcomes:

CO1: Understanding the unique features of English language and its creation.

CO2: Analyzing the various influence elements found in English.

CO3: Gaining the different usage of English language with Universal context.

Unit – I

Place of English in the Indo-European Family of Languages

Unit - II

Foreign Elements / Latin, Greek, French, Scandinavian

Unit – III

Word Making in English

Changes in Meaning and Value of Words

Unit – IV

History of English Spelling and Spelling Reform

Syntax

Makers of English

Unit – V

Standard English

Impact of Science on English

The American English

Future of English

Books Prescribed

A.C. Bough. *History of the English Language*.

F. T. Wood. *An Outline History of the English Language*. Macmillan, Chennai.

H. H. Bradley. *The Making of English*.

G. L. Brook. *The History of English Language*.

Otto Jespersen. *The Growth and the Structure of the English Language*.

G. Barber. *The Story of Language*.

Semester – I

Course : M.A English

Course Code :17PENE12

Semester : I

No. of hrs allotted :6

Course Category: Elective Subject I - Translation Studies

No. of Credits :3

Course Outcomes:

CO1: Creating the importance and the scope of translation studies

CO2: Estimating the significance of research for getting the true scholarship

CO3: Demonstrating the skills of communication to publish and present the research paper

UNIT I

Definition, Theory and Principles

General Issues

Language and Culture

Types of Translation

Decoding and Recoding

Problems of Equivalence

Loss and Gain and Untranslatability.

UNIT II

History of Translation

The Romans

Early Theorists

The Renaissance,

The 17th Century,

The 18th Century

Romanticism

Post- Romanticism

The Victorians and the 20th Century.

UNIT III

The Bible Translation

The Wycliff Bible,

The 2nd Wycliff Tyndale,

16th Century Translations,

The Renaissance Bible Translators,

Education

Vernacular

The Modern and Recent Translators.

UNIT IV

The Problems of Translation

Poetry translation

Translating prose and

Translating dramatic texts.

UNIT V

The Concept of Translation:

Is it an Art or Science or 'Secondary Activity?'

Translation in Indian Context

Translation and Indian Poetics

Semester - II

Course : M. A. English

Course Code: 17PENC21

Semester : II

No. of Hrs Allotted: 6

Course Category: Core V – Modern Literature V

No. of Credits: 5

Course Outcomes:

CO1: Understanding the importance of 20th century literary works.

CO2: Estimating the importance of cultural, historical and artistic movements.

CO3: Demonstrating the ideas of modern writers with critical bend of mind.

Unit – I Poetry

William Butler Yeats	:	Sailing to Byzantium
Thomas Stearns Eliot	:	The Waste Land
Wystan Hugh Auden	:	The Unknown Citizen
Philip Larkin	:	The Trees

Unit – II Prose

George Orwell	:	Politics and the English Language
Bertrand Russell	:	Ideas that have harmed Mankind

Unit – III Drama

Samuel Beckett	:	Waiting for Godot
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Unit – IV Fiction

Joseph Conrad	:	Lord Jim
D.H.Lawrence	:	Women in Love

Unit – V Short Stories

James Joyce	:	Ivy Day in the Committee Room
Angela Carter	:	The Smile of Winter

Semester – II

Course : M. A. English

Course Code: 17PENC22

Semester : II

No. of Hrs Allotted: 6

Course Category: Core VI – American Literature

No. of Credits: 5

Course Outcome:

CO1: Identifying the literary writers and their focus on themes and culture.

CO2: Describing the aesthetic aspects of American Literature.

CO3: Discussing the issues, conflicts, preoccupations through the various literary genres.

Unit – I Poetry

Walt Whitman	:	Out of the Cradle Endlessly Rocking
Emily Dickinson	:	Because I Couldn't Stop for Death
	:	There's been a Death, in the opposite house
	:	I had a fly buzz, when I died
E. E. Cummings	:	My Father Moved through Dooms of Love
	:	Pity this Busy Monster Manunkind
Robert Frost	:	Home Burial
Langston Hughes	:	Let America Be America Again
	:	The Negro Mother

Unit – II Poetry

Wallace Stevens	:	Sunday Morning
	:	Of Modern Poetry
Sylvia Plath	:	Daddy
	:	The Colossus
Marianne Moore	:	A Grave
	:	Black Earth
H. W. Longfellow	:	Birds of Passage
	:	My Lost Youth
Maya Angelou	:	Still I Rise

Unit – III Prose

Ralph Waldo Emerson:	The American Scholar
H. D. Thoreau	: Civil Disobedience

Unit – IV Drama

Eugene O' Neill	:	The Emperor Jones
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Unit – V Fiction

Edith Wharton	:	The Age of Innocence
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Semester - II

Course : M. A. English

Course Code: 17PENC23

Semester : II

No. of Hrs Allotted: 6

Course Category: Core VII – Comparative Literature

No. of Credits: 5

Course Outcomes:

CO1: Understanding the different functions of comparative studies.

CO2: Gaining the worldwide ideas to compare one literature to another.

CO3: Identifying the areas of comparison to conduct the research activity.

Unit –I

Comparative Literature – Definition and Scope

Unit – II

History of Comparative Literature – The American, French and Indian Schools of Comparative Literature

Unit – III

Historical Comparisons: Influence and Reception
Epoch, Period, Generation and Movement
Genre

Unit – IV

Aesthetic Comparisons
Thematology
Translation

Unit – V

Literature and Other Areas of Knowledge
Literature and History of Ideas
Literature and Psychology
Literature and Sociology
Literature and the Arts / Film

Books Prescribed

Newton P. Stallnecht and Horst Frenz Eds. *Comparative Literature: Method and Perspective*. University of South Illinois Press, USA, 1971.

Ulrich Weisstien. *Comparative Literature and :Literary Theory Survey Introduction*. Indian University Press, 1973.

Semester - II

Course : M. A. English

Course Code: 17PENC24

Semester : II

No. of Hrs Allotted: 6

Course Category: Core VIII – Literary Criticism – I

No. of Credits: 5

Course outcomes:

CO1: Gaining the interpretation and analytical proficiency.

CO2: Analyzing the literary works with critical bend of mind.

CO3: Documenting the various critical concepts to estimate the social happenings.

Unit – I

Plato

Aristotle

Horace

Unit – II

Sir Philip Sidney

John Dryden

Dr Johnson

Unit – III

William Wordsworth

S. T. Coleridge

Unit – IV

Matthew Arnold

Walter Pater

Unit – V

T. S. Eliot

I. A. Richards

F. R. Leavis

Book Prescribed

B. Prasad. *An Introduction to English Criticism*. Macmillan, Chennai.

Semester – II

Course : M. A. English

Course Code: 17PENE21

Semester : II

No. of Hrs Allotted: 6

Course Category: Elective II- English Literature for Career Development

No. of Credits: 3

Course Outcomes:

CO1: Creating the skills upon the different literatures in English.

CO2: Gaining the wide knowledge upon the competitive examinations.

CO3: Enriching the quality upon the professional skills in English Literature.

Unit – I

Ages

The Renaissance and the Reformation

The Metaphysical School of Poetry

Unit – II

The Romantic Revival

The Oxford Movement

American Literature

Unit – III

African Literature

Commonwealth literature

Indian Writing in English

Unit - IV

Drama Growth and Development

Essay: Evolution and Development

Twentieth Century Poetry

Unit – V

Language and Linguistics

Literary Theory and Criticism

Book Prescribed:

K. T. Dilli. *English Literature for Competitive Examinations I & II*. Emerald Publishers, Chennai. 2009.

Semester - II

Course : M. A. English

Course Code: 17PENE22

Semester : II

No. of Hrs Allotted: 6

Course Category: Elective II- **Phonetics in English**

No. of Credits: 3

Course Outcomes:

CO1: Acquiring the articulation methods in English

CO2: Classifying the sound systems in English

CO3: Gaining the knowledge of phonetic symbols and transcription methods

Unit – I

The Articulation of Speech Sounds

Unit – II

Classification of Speech Sounds

Description of Consonants and Vowels

Unit – III

Phonology

The Syllable

Unit – IV

The Pure Vowels, Diphthongs and Consonants of English

Word Accent

Unit – V

Practice in Phonetic Transcription

Semester - III

Course : M. A. English

Course Code: 17PENC31

Semester : III

No. of Hrs Allotted: 6

Course Category : Core IX – Shakespeare

No. of Credits: 5

Course Outcomes:

CO1: Understanding the major themes found in Shakespearean drama.

CO2: Gaining the wide ideas on Shakespeare and his unique position in English.

CO3: Describing the general elements found in the plays of Shakespeare.

Unit – I Poetry

Venus and Adonis

Sonnets – 91 to 95

Unit – II

Othello

Unit – III

Antony and Cleopatra

Unit – IV

The Tempest

Unit – V

Shakespearean Criticism – Dr. Johnson, A. C. Bradley, Wilson Knight,
Harold Bloom

Semester - III

Course : M. A. English

Course Code: 17PENC32

Semester : III

No. of Hrs Allotted: 6

Course Category: Core X – Indian Writing in English

No. of Credits: 5

Course Outcomes:**CO1: Understanding the Indian's historical, traditional and cultural heritage.****CO2: Analyzing and interpreting the Indian writings with worldwide ideas.****CO3: Familiarizing the excellent artists in the Indian context.****Unit – I Poetry**

Jayanta Mahapatra	:	Hunger
Tagore	:	Gitanjali (Poems: 1, 2, 3)
Aurobindo	:	Revelation
R. Parthasarathy	:	Home Coming
Sarojini Naidu	:	The Queen's Rival
A.K. Ramanujan	:	Ecology

Unit – II Prose

Mahatma Gandhi	:	My Experiments with Truth (Chap.1 & 2)
Jawaharlal Nehru	:	The Decent of Kashmir

Unit – III Drama

Girish Karnad	:	Nagamandala
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Unit – IV Fiction

Kiran Desai	:	The Inheritance of Loss
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Unit – V Short Stories

R. K. Narayan	:	The White Flower
Mulk Raj Anand	:	The Barber's Trade Union
Kushwant Singh	:	The Mark of Vishnu
Bharathi Mukherji	:	Isolated Incidents

Semester – III

Course : M. A. English

Course Code: 17PENC33

Semester : III

No. of Hrs Allotted: 6

Course Category: Core XI – Literary Criticism - II

No. of Credits: 5

Course outcomes:

CO1: Strengthening the ideas of the traditional literary theories.

CO2: Accessing the different types of approaches to understand the various texts.

CO3: Demonstrating the coherence in multiple genres with critical bend of mind.

Unit – I

Moralistic Approach
Psychological Approach
Sociological Approach
Formalistic Approach
Archetypal Approach
Historical and Biographical Approaches

Unit - II

Structuralism
Post-structuralism and Deconstruction
Postmodernism

Unit – III

Psychoanalytic Criticism
Feministic Criticism
Lesbian/ Gay Criticism

Unit - IV

Marxist Criticism
New Criticism and Cultural Materialism
Postcolonial Criticism

Unit – V

Stylistics
Narratology
Ecocriticism

Book Prescribed

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Ed. Viva Books, New Delhi.

Semester - III

Course : M. A. English

Course Code: 17PENE31

Semester : III

No. of Hrs Allotted: 6

Course Category: Elective III – Research Methodology

No. of Credits: 3

Course Outcomes:

CO1: Identifying the appropriate research topics, research problem and parameters

CO2: Applying the varied research methods and their approach.

CO3: Describing the various techniques of analysis to conduct the research.

Unit – I

Identifying the Research Topic – Using the library – internet, plagiarism

Unit – II

Mechanics of Writing, preparing a working bibliography

Unit – III

Format of the Research Paper

Unit – IV

Citing Sources, Abbreviations and Other Systems of Documentations

Unit – V

Organising the thesis – Computing – Proof Reading – Bibliography /
Works Cited

Book Prescribed

Joseph Gibaldi. *MLA Handbook*. 7th ed, The Modern Language Association.
New York, 2009.

Semester - III

Course : M. A. English

Course Code: 17PENE32

Semester : III

No. of Hrs Allotted: 6

Course Category : Elective III – Modern Drama

No. of Credits: 3

Course Outcomes:

CO1: Gaining the wide knowledge about the Modern Dramatists

CO2: Enriching the quality of thematic analysis of the Modern Dramatists

CO3: Understanding the modern life style, traditional views and cultural importance

Unit – I

Tennessee Williams – A Streetcar Named Desire

Unit – II

Edward Albee – Who's Afraid of Virginia Woolf?

Unit – III

John Guare – The House of Blue Leaves

Unit – IV

Harold Pinter – The Home Coming

Unit – V

Mahesh Dattani - Tara

Semester - III

Course : M. A. English

Course Code: 17PENN31

Semester : III

No. of Hrs Allotted: 6

Course Category: NME – Functional English

No. of Credits: 3

Course Outcomes:

C01: Gaining the ideas of fundamental skills in English and its application.

C02: Developing the communication skills with worldwide ideas.

03: Understanding the position of English for getting the job opportunities.

Unit – I

Parts of Speech

Framing Sentences (Conjugation), Affirmative, Negative, Interrogative, Exclamatory, Concord and Error Detection.

Unit – II

Translation: English to Tamil (Comprehension)

Unit – III

Dialogue Writing : Writing Conversations from Reports

Group Discussion

Unit – IV

Job Application, Resume

Agenda, Circular, Minutes Writing for a Meeting

Unit – V

Art of Public Speaking – Welcome Address, Vote of Thanks, Presidential Address, Chief Guest / Keynote Address

Book Prescribed

Radhakrishna Pillai. Spoken English for You. Emerald Publications, Chennai. 2007.

M. Ashraf Rizvi. Resumes and Interviews. Tata McGraw Hill, New Delhi. 2012.

S. Hariharan et.al. Soft Skills. MJP Publishers, Chennai. 2010.

Semester - IV

Course : M. A. English

Course Code: 17PENC41

Semester : IV

No. of Hrs Allotted: 6

Course Category : Core XII – New Literatures

No. of Credits: 5

Course Outcomes:**CO1: Employing the skills of new literary traditions to produce an imaginative writing.****CO2: Demonstrating the proficiency skills upon the social issues.****CO3: Accessing the innovative skills upon the historical and cultural aspects.****Unit – I Poetry**

Wole Soyinka	:	The Telephonic Conversation
Kofi Awoonor	:	Songs of Sorrow
Imtiaz Dharker	:	Postcards from God
Toru Dutt	:	Our Casuarina Tree
David Rubadri	:	A Negro Labourer in Liverpool

Unit – II Prose

Rabindranath Tagore	:	Recollections of My Early Life(Chap.1-4)
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Unit – III Drama

Wole Soyinka	:	A Dance of the Forest
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Unit – IV Fiction

Margaret Laurence	:	The Stone Angel
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Unit – V Short Stories

Jumpha Lahiri	:	Interpreter of Maladies (1 – 3)
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Semester - IV

Course : M. A. English

Course Code: 17PENC42

Semester : IV

No. of Hrs Allotted: 6

No. of Credits: 5

Course Category: Core XIII – English Language Teaching and Phonetics

Course Outcomes:**CO1: Applying the basic skills to improve the quality of communication.****CO2: Gaining the ideas of teaching methods.****CO3: Understanding the different concepts of teaching and its relevant ideas.****Unit – I**

English Grammar

Grammar & Grammars

Noun Phrase Structure

Verb Group Structure

Tense and Modals

Basic Predicate, Phrase Pattern

Unit – II

English Phonetics

Classification and Description of English Speech Sounds

Word Accent

Sentence Stress

Intonation Pattern

R.O & GIE

Unit – III

Trends in EL Learning

English Language Teaching in India

Trends in English Language Teaching (from Grammar

Translation method to Communicative Language Teaching)

Unit – IV

Psychology of Language

Learning

Behaviourists

Cognitivists

Psycholinguists & their relevance to Language Teaching

Unit – VMethods of Teaching
and Evaluation

Teaching Poetry

Teaching Prose

Teaching Grammar and Composition

Testing and Evaluation

Book Prescribed:Daniel Jones *An Outline of English Phonetics*, New Delhi.F.T.Wood *Outline History of English Language*, Mac Millan Chennai, 1979Gimson *An Introduction to the Pronunciation of English*, London: ELBS & Edward Arnold, 1980

Semester - IV

Course : M. A. English

Course Code: 17PENC43

Semester : IV

No. of Hrs Allotted: 6

Course Category: Core XIV– Journalism and Mass Communication

No. of Credits: 5

Course Outcomes:

CO1: Distinguishing the various constraints upon the public medias.

CO2: Applying the laws involving with journalism and other mass medias.

CO3: Emphasizing the communication through journalism and mass medias.

Unit – I

Journalism and Mass Communication

Types of Mass Communication

(Newspaper, Radio, TV Journalism - Merits and Demerits)

Principles of Modern Journalism

Ethics of Journalism

Canons of Journalism

Freedom of Press

Responsibilities of Press

Unit – II

Journalism in India,

Pioneers,

Press Laws,

Regional Languages,

The Centenarians and Press and Politicians

Unit – III

Newspaper Organization

News Room

Concept of News

Reporter

News Story, News Gathering, Press Releases, Reporting Speeches,
Press Conference.

Interview, News at the Desk, Newspaper Vs Radio Vs TV News

Unit – IV

Reporting, Ethics of Good Reporting

The Reporter – News Editor, Sub-editor,

Radio and TV Reporting

Feature Writing: Economics, Politics, Sports, etc.

Presenting Book Reviews

Unit – V

Communicative Skills

Skimming, Scanning, Referencing, Coding, Decoding, Transcoding and Advertising.

Books Prescribed:

Parthasarathy, Rangaswami. *Basic Journalism*. Mac Millan: New Delhi, 2003.

Parthasarathy, Rangaswami. *Journalism in India*. Sterling Publication: New Delhi, 1997.

Shrivastava, K. M. *News Reporting and Editing*. Sterling Publication: New Delhi, 1991.

Semester – IV

Course : M. A. English

Course Code: 17PENE41

Semester : IV

No. of Hrs Allotted: 6

Course Category: Elective IV – Women's Writings

No. of Credits: 3

Course Outcomes:**CO1: Understanding the views and ideas on feministic perspectives.****CO2: Demonstrating the psychological concepts of feminine genders.****CO3: Gaining the knowledge about feministic writers.****Unit – I Poetry**

Emily Bronte	:	Remembrance
Sarojini Naidu	:	The Festival of Memory
Margaret Atwood	:	Journey to the Interior
Judith Wright	:	The Harp and the King
Maya Angelou	:	Phenomenal Woman
Toru Dutt	:	Sita
Emily Dickinson	:	Success is counted Sweetest
	:	I taste a liquor never brewed

Unit – II Prose

Virginia Woolf	:	A Room of One's Own
Arundathi Roy	:	The Algebra of Infinite Justice

Unit – III Drama

Mahasweta Devi	:	Mother of 1084
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Unit – IV Fiction

Anita Desai	:	Cry, The Peacock
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Unit – V Short Stories

Bharathi Mukherji	:	The Lady from Lucknow
Katherine Anne Porter	:	Flowering Judas
Catherine Mansfield	:	The Garden Party

Semester - IV

Course : M. A. English

Course Code: 17PENE42

Semester : III

No. of Hrs Allotted: 6

Course Category : Elective III – Modern Fiction

No. of Credits: 3

Course Outcomes:

CO1: Gaining the wide knowledge about the Modern Fiction

CO2: Enriching the quality of thematic analysis of the Modern Novelists

CO3: Understanding the modern life style, traditional views and cultural importance

Unit – I

Upton Sinclair – The Jungle

Unit – II

Aldous Huxley – Brave New World

Unit – III

Ray Bradbury – Fahrenheit 451

Unit – IV

Jack Kerouac – On the Road

Unit – V

Harper Lee – To Kill a Mocking Bird

Semester – IV

Course : M. A. English
Semester : IV
Course Category : Project

Course Code: 17PENP41
No. of Hrs Allotted: 6
No. of Credits: 5

Course Outcomes:

CO1: Creating the critical bend of mind to analyze the research topics.

CO2: Identifying the source materials for the critical reading.

CO3: Applying the methodology to gain the legibility on research.

Project titles will be allotted by the Research Guide from the Department. The Project Topic and its related information are to be consented by The Head of the Department.

Internal Examination : 25 Marks

(25 Marks for Project viva voce + Internal Test)

External Examination : 75 Marks (Term End Examinations)

Total : 100 Marks