



HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.)

Re-Accredited with A++ Grade by NAAC (3rd Cycle)

Uthamapalayam - 625 533.

DEPARTMENT OF ENGLISH

MASTER OF ARTS - ENGLISH

SYLLABUS

Choice Based Credit System – CBCS

With

Outcome Based Education (OBE)

(Academic Year 2026 - 2027 onwards)

HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.)

Re - Accredited with A++ Grade by NAAC (3rd Cycle)

Uthamapalayam - 625 533.

College Vision and Mission

Vision

Our vision is to provide the best type of higher education to all, especially to students hailing from minority Muslim community, rural agricultural families and other deprived, under privileged sections of the society, inculcating the sense of social responsibility in them. Our college is committed to produce talented, duty- bound citizens to take up the challenges of the changing times.

Mission

Our mission is to impart and inculcate social values, spirit of service and religious tolerance as envisioned by our beloved Founder President Hajee Karutha Rowther.

The Vision beckons the Mission continues forever.

HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.)

Re-Accredited with A++ Grade by NAAC (3rd Cycle)

Uthamapalayam - 625 533.

Department Vision and Mission

Vision

- To foster knowledge, love of literature and language among students
- To demonstrate our commitment to the society through the intensive curriculum of English Language and Literature
- To cater to the needs of general education - communication, diversity, global perspectives and interdisciplinary studies through a coherent curricular framework
- To assure the students' creativity, fundamental to learning English Language and Literature through drama, poetry, prose, fiction, critical theory as well as develop their creative, critical production and presentation
- To assist students to view themselves as professionals, as a part of their discipline with valuable skills and abilities to pursue higher and prospective career

Mission

- To build knowledge of the content and methods of English education, literary studies as well as academic profession and creative writing in students through the autonomy of framing a suitable syllabus.
- To provide appropriate pedagogies within an environment (classroom, equipment, resources, and technology) that will lead to students' development of knowledge in the field of education
- To instill in the faculty, a commitment to an interdisciplinary approach to knowledge
- To prepare graduates for professional study as well as train them in various fields such as publication, research, business, law, government services
- To encourage students to communicate effectively in English

Programme Educational Objectives (PEO)

Our graduates will be progressive, efficient, value based, academically excellent, creative, collaborative, empowered and globally competent literates with the skills required for societal change.

They will demonstrate

| | |
|-------------|--|
| PEO1 | Comprehensive knowledge and expertise, employability, the acumen of creative and critical thinking, the spirit of enquiry and professional attitude required for a successful career |
| PEO2 | Accountability, linguistic competence and communication skills in the work environment and beyond |
| PEO3 | Perseverance, effective collaboration, team spirit, leadership and problem solving skills |
| PEO4 | Keen sense of civility, professional ethics, receptivity and moral righteousness |
| PEO5 | Commitment to address social and environmental threats and to act as responsible service-minded, duty-bound global citizens |

Programme Outcomes (PO)

On completion (after two years) of M.A. English programme, the students are able to

| | |
|------------|---|
| PO1 | Comprehend mass communication theory, current practices and to deploy ideas from works of criticism and theory in their own reading and writing in poetry, prose, drama, fiction and other genres |
| PO2 | Become aware of the issues and concerns of women writers of the developed and developing nations and to imbibe the knowledge with human values and ethics to deal with various problems in life |
| PO3 | Acquire cognizance of social, economic and political perspectives of the literatures produced in the third world nations and distinguish major writers, authors, genres in World Literature |
| PO4 | Demonstrate proficiency in documentation adhering to standard citation style formats and to explain the basic concepts, methods of linguistic nuances and pedagogic skills of English Language Teaching and Phonetics |
| PO5 | Identify the basic characteristics of divergent ages, literary genres, movements and to understand the place of human beings in the bio centric world through Eco-literature |

Programme Specific Outcomes (PSO)

A graduate of M.A. English after two years will

| | |
|-------------|---|
| PSO1 | Comprehend the world of English Literature and diverse literary works |
| PSO2 | Acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature |
| PSO3 | Develop a flair for the English Language and understand the various techniques and patterns employed in various literatures |
| PSO4 | Provide values based and ethical leadership to the profession and social life |
| PSO5 | Value literature and humanity |

Programme Scheme

Eligibility

A Candidate with a pass B.A. English Major / a pass in Part – II English Paper of B.A., B.Sc., Degree (4 Semesters) or any other equivalent degree accepted by University.

For Programme Completion

A Candidate shall complete:

- Part III - Core papers in semesters I, II, III and IV respectively
- Part III - Generic Elective papers in semesters I and II respectively
- Part III - Discipline Elective Papers in semesters III and IV respectively
- Part IV - Skill Enhancement Course (NME) Paper in Semester III respectively
- Part IV - Summer Internship/Industrial Training Paper in semester III respectively
- Part IV - Skill Enhancement Course (Professional Competency Skill) Paper in Semester IV respectively
- Part V - Extension activity in semester IV

Scheme of Examinations under Choice Based Credit System

| | |
|--|-------------|
| Term End Examinations (TEE) | - 75 Marks |
| Continuous Internal Assessment Examinations (CIAE) | - 25 Marks |
| Total | - 100 Marks |

Pattern of Continuous Internal Assessment Examinations (CIAE)

| | |
|---|------------|
| Average of Two Internal Tests (each 20 marks) | - 20 Marks |
| Assignment | - 05 Marks |
| Total | - 25 Marks |

Pattern of Term End Examinations (Max. Marks: 75 / Time: 3 Hours)

External Examinations Question Paper Pattern for Part III and Part IV (Non- Major Elective & Skill based Subject)

Section – A (10 X 2 = 20 Marks)

Answer ALL questions.

- Questions 1 - 10
- One question from each unit
- Short answer questions

Section – B (5 X 5 = 25 Marks)

Answer ALL questions (Choose either a or b).

- Questions 11 - 15
- One question from each unit
- Paragraph

Section – C (3 X 10 = 30 Marks)

Answer any THREE out of five questions.

- Questions 16 - 20
- One question from each unit
- Essay type

Part V (Extension Activities)

- Internal Evaluation only

Passing Marks

Minimum 34 for External Exam

Eligibility for the degree – passing minimum is 50%

Practical Examination

| | |
|------------------------|-------------------------------|
| Internal | - 40 marks |
| External | - 60 marks (minimum 27 marks) |
| Total | - 100 marks |
| Passing minimum is 50% | |

Weightage

| Weightage for Bloom's Taxonomy | Percentage | Marks | |
|--------------------------------|------------|------------|-----------|
| | | CIAE | TEE |
| Knowledge (Remembering) – K1 | 8 | 2 | 6 |
| Understanding – K2 | 9 | 2 | 7 |
| Applying – K3 | 12 | 3 | 9 |
| Analyzing – K4 | 12 | 3 | 9 |
| Evaluate – K5 | 40 | 10 | 30 |
| Create – K6 | 19 | 5(Seminar) | 14 |
| Gross Total | 100 | 25 | 75 |

Assessment

Distribution of questions and marks for Continuous Internal Assessment Examinations

| Bloom's Taxonomy | Section A | Section B | Section C | Total |
|-------------------|--------------------|-----------|-----------|---------------------------|
| Knowledge(K1) | 1(2) | - | - | Total 25 marks |
| Understanding(K2) | 1(2) | - | - | |
| Apply(K3) | - | 1(3) | - | |
| Analyzing (K4) | - | 1(3) | - | |
| Evaluate (K5) | - | - | 2(10) | |
| Create (K6) | Seminar (5) | | | |

Distribution of questions and marks for Term End Examinations

| Bloom's Taxonomy | Section A | Section B | Section C | Total |
|-------------------|-----------|-----------|-----------|---------------------------|
| Knowledge(K1) | 3(6) | - | - | Total 75 Marks |
| Understanding(K2) | 1(2) | 1(5) | - | |
| Apply(K3) | 2(4) | 1(5) | - | |
| Analyzing (K4) | 2(4) | 1(5) | - | |
| Evaluate (K5) | - | - | 3(30) | |
| Create (K6) | 2(4) | 2(10) | - | |

Note: Figures in parenthesis are Marks

Credits Distribution

| S.No | Part | Category | No of Courses | No of Credits |
|--------------|------------|---|---------------|---------------|
| 1 | Part - III | Core (Theory / Practical / Project) | 15 | 72 |
| | | Discipline Elective (Theory / Practical) | 2 | 6 |
| | | Generic Elective (Theory / Practical) | 2 | 6 |
| 2 | Part - IV | NME | 1 | 2 |
| | | Professional Competency | 1 | 2 |
| | | Internship | 1 | 2 |
| 3 | Part - V | Extension Activity | 1 | 1 |
| Total | | | 23 | 91 |

M.A., ENGLISH
Details of Course Category, Code, Credits & Title

| Course Category | Course Code | Course Title | Hrs | CIAE | TEE | Max. Marks | Credits |
|----------------------|-------------|---------------------------------|-----------|------|-----|------------|-----------|
| Semester - I | | | | | | | |
| Part - III | | | | | | | |
| Core - I | 26PENCC11 | British Literature - I | 6 | 25 | 75 | 100 | 5 |
| Core - II | 26PENCC12 | British Literature - II | 6 | 25 | 75 | 100 | 5 |
| Core - III | 26PENCC13 | Indian Women Writers in English | 6 | 25 | 75 | 100 | 5 |
| Core - IV | 26PENCC14 | World Literature | 6 | 25 | 75 | 100 | 4 |
| Generic Elective - I | 26PENGE11 | History of English Language | 6 | 25 | 75 | 100 | 3 |
| TOTAL | | | 30 | | | | 22 |

| Course Category | Course Code | Course Title | Hrs | CIAE | TEE | Max. Marks | Credits |
|-----------------------|-------------|-----------------------------------|-----------|------|-----|------------|-----------|
| Semester - II | | | | | | | |
| Part - III | | | | | | | |
| Core - V | 26PENCC21 | British Literature - III | 6 | 25 | 75 | 100 | 5 |
| Core - VI | 26PENCC22 | British Literature - IV | 6 | 25 | 75 | 100 | 5 |
| Core - VII | 26PENCC23 | American Literature | 6 | 25 | 75 | 100 | 5 |
| Core - VIII | 26PENCC24 | Research Methodology | 6 | 25 | 75 | 100 | 4 |
| Generic Elective - II | 26PENGE21 | Journalism and Mass Communication | 6 | 25 | 75 | 100 | 3 |
| TOTAL | | | 30 | | | | 22 |

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|------------------------|----------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC11 | BRITISH LITERATURE - I | Core – I | 6 | 5 | 25 | 75 | 100 |

Course Objectives

To enable the students learn all the prominent literary works in British Literature till the 16th century.

| UNIT | Contents | No. of Hours |
|--------------|---|--------------|
| I | Poetry Geoffrey Chaucer - <i>The Prologue to the Canterbury Tales</i> | 18 |
| II | Poetry Edmund Spenser - <i>Prothalamion</i> | 18 |
| III | Prose Francis Bacon - <i>Of Adversity, Of Nobility, Of Studies, Of Youth and Age, Of Marriage and Single Life</i> | 18 |
| IV | Drama Christopher Marlowe - <i>Edward - II</i> | 18 |
| V | Drama John Webster - <i>The Duchess of Malfi</i> | 18 |
| Total | | |

Course Outcomes

Knowledge Level

| CO | On completion of this course, students will | Knowledge Level |
|----|--|-----------------|
| 1 | Examine the historical background and the beginning | K1, K2 & K3 |
| 2 | Present the salient features of Edmund Spencer's Poetry | K1, K2 & K3 |
| 3 | Classify the literary factors of the prose writings of Francis Bacon | K4 & K5 |
| 4 | Assess the ideas of Elizabethan dramatic aspects in align with Christopher Marlowe's plays | K4 & K5 |
| 5 | Critique and write the components of tragedy with John Webster's writings | K5 & K6 |

K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create

Textbooks

| | |
|----|---|
| 1. | Chaucer, Geoffrey. <i>The Prologue to the Canterbury Tales</i> . London: OUP, 1997. |
| 2. | Webster, John. <i>The Duchess of Malfi</i> . New York: Dover Publications, 1999. |
| 3. | Marlowe, Christopher. <i>Edward The Second</i> . Delhi: Bloomsberry Publishers, 2014. |
| 4. | Spenser, Edmund. <i>The Prothalamion</i> . Hard Press Publishers, 2012 |

Reference Books

| | |
|----|--|
| 1. | Birch, Dinah. <i>The Oxford Companion to English Literature</i> . 7 ed., Oxford UP, 2009. |
| 2. | Hager, Alan., editor. <i>Encyclopaedia of British Writers: 16th, 17th and 18th Centuries</i> . Facts on file, 2005. |

e-Resources

| | |
|----|---|
| 1. | https://www.litcharts.com/lit/edward-ii/summary |
|----|---|

Mapping with Programme Outcomes:

| CO / PO | P01 | P02 | P03 | P04 | P05 |
|---------|-----|-----|-----|-----|-----|
| CO1 | 2 | 3 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 1 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 1 | 1 |
| CO4 | 3 | 3 | 2 | 2 | 3 |
| CO5 | 3 | 2 | 3 | 1 | 3 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and Cos

| CO / PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1 | 3 | 3 | 3 | 2 | 3 |
| CO2 | 2 | 3 | 2 | 3 | 3 |
| CO3 | 3 | 1 | 1 | 1 | 3 |
| CO4 | 2 | 3 | 3 | 2 | 1 |
| CO5 | 1 | 2 | 3 | 3 | 3 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-------------------|--|-----------------|
| UNIT - I | | |
| 1.1 | Geoffrey Chaucer: An Introduction | 1 |
| 1.2 | Textual Reading of <i>The Prologue to the Canterbury</i> | 17 |
| UNIT - II | | |
| 2.1 | Edmund Spenser: An Introduction | 1 |
| 2.2 | Textual Reading of <i>Prothalamion</i> | 17 |
| UNIT - III | | |
| 3.1 | Textual Reading of <i>Of Adversity</i> | 3 |
| 3.2 | Textual Reading of <i>Of Nobility</i> | 4 |
| 3.3 | Textual Reading of <i>Of Studies</i> | 4 |
| 3.4 | Textual Reading of <i>Of Youth and Age</i> | 4 |
| 3.5 | Textual Reading of <i>Of Marriage and Single Life</i> | 3 |
| UNIT - IV | | |
| 4.1 | Introduction to Christopher Marlowe and <i>Edward - II</i> | 2 |
| 4.2 | Textual Reading of <i>Edward - II</i> | 16 |
| UNIT - V | | |
| 5.1 | Introduction to John Webster and <i>The Duchess of Malfi</i> | 2 |
| 5.2 | Textual Reading of <i>The Duchess of Malfi</i> | 16 |
| Total | | 90 |

Course Designer

Name: Mr. S. Abubacker Siddiq

Assistant Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|-------------------------|-----------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC12 | BRITISH LITERATURE - II | Core - II | 6 | 5 | 25 | 75 | 100 |

| Course Objectives | | |
|--|--|-----------------|
| To capacitate the students identify the social and political norms of late 16 th Century through the prescribed literary works. | | |
| UNIT | Contents | No. of Hours |
| I | Poetry John Milton – <i>Paradise Lost</i> (Book - IX) | 18 |
| II | Poetry John Dryden - <i>Mac Flecknoe</i> John Donne - <i>The Sun Rising, The Canonization</i> Abraham Cowley - <i>The Wish</i> William Blake - <i>A Poison Tree, The Garden of Love</i> | 18 |
| III | Prose Addison & Steele – <i>The Coverley Papers from The Spectators: The Spectator's Account of Himself, On Witchcraft – Story of Moll White, Character of Will Wimble, A Scene in a Stage Coach, Sir Roger's Reflections on the Widow</i> | 18 |
| IV | Drama William Congreve - <i>The Way of the World</i> | 18 |
| V | Fiction Aphra Behn - <i>Oroonoko</i> | 18 |
| Total | | 90 |
| Course Outcomes | | Knowledge Level |
| CO | On completion of this course, students will | |
| 1 | Construct the thoughts of John Milton's poetry | K1, K2 & K5 |
| 2 | Perceive the literary facets of famous British poets of late 16 th and 17 th century. | K1, K3 & K4 |
| 3 | Inculcate the intrinsic factors of prose writings | K4 & K5 |
| 4 | Evaluate the dramatic aspects of John Dryden's drama | K4, K5 & K6 |
| 5 | Justify the feministic perspectives in Aphra Behn's novel | K1, K2, K5 & K6 |
| K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create | | |
| Textbooks | | |
| 1. | Addison, Joseph and Richard Steele. <i>The Spectator</i> . New Delhi: Nabu Press, 2011. | |
| 2. | Donne John. <i>Selected Poems of John Donne</i> . India: Penguin Publishers, 2006. | |
| 3. | Congreve William. <i>The Way of the World</i> . India: Bloomsbury Publishers, 2014. | |
| 4. | Milton, John. <i>Paradise Lost</i> -Book IX. India: Unique Publishers, 2016. | |

| | |
|------------------------|--|
| 5. | Behn, Aphra. Oroonoko . India: Penguin Publishers, 2004. |
| Reference Books | |
| 1. | Birch, Dinah. The Oxford Companion to English Literature. 7 ed., Oxford UP, 2009. |
| 2. | Hager, Alan, editor. Encyclopaedia of British Writers: 16 th ,17 th and 18 th Centuries. Facts on File, 2005. |
| e-Resources | |
| 1. | https://www.litcharts.com/lit/the-way-of-the-world/summary |

Mapping with Programme Outcomes:

| CO /PO | PO1 | PO2 | PO3 | PO4 | PO5 |
|--------|-----|-----|-----|-----|-----|
| C01 | 3 | 3 | 2 | 2 | 3 |
| C02 | 2 | 3 | 3 | 2 | 3 |
| C03 | 3 | 3 | 3 | 1 | 1 |
| C04 | 1 | 3 | 3 | 1 | 3 |
| C05 | 3 | 3 | 3 | 2 | 2 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO /PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------|------|------|------|------|------|
| C01 | 3 | 1 | 3 | 1 | 3 |
| C02 | 3 | 2 | 3 | 2 | 3 |
| C03 | 2 | 2 | 3 | 2 | 3 |
| C04 | 3 | 3 | 3 | 2 | 1 |
| C05 | 3 | 3 | 3 | 3 | 1 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-------------------|---|-----------------|
| UNIT - I | | |
| 1.1 | John Milton : An Introduction | 2 |
| 1.2 | Textual Reading of <i>Paradise Lost (Book-IX)</i> : Textual Reading | 16 |
| UNIT - II | | |
| 2.1 | Textual Reading of <i>Mac Flecknoe</i> | 4 |
| 2.2 | Textual Reading of <i>The Sun Rising</i> | 3 |
| 2.3 | Textual Reading of <i>The Canonization</i> | 3 |
| 2.4 | Textual Reading of <i>The Wish</i> | 3 |
| 2.5 | Textual Reading of <i>A Poison Tree</i> | 2 |
| 2.6 | Textual Reading of <i>The Garden of Love</i> | 3 |
| UNIT - III | | |

| | | |
|------------------|--|-----------|
| 3.1 | Textual Reading of <i>The Spectator's Account of Himself</i> | 3 |
| 3.2 | Textual Reading of <i>On Witchcraft – Story of Moll White</i> | 3 |
| 3.3 | Textual Reading of <i>Character of Will Wimble</i> | 4 |
| 3.4 | Textual Reading of <i>A Scene in a Stage Coach</i> | 4 |
| 3.5 | Textual Reading of <i>Sir Roger's Reflections on the Widow</i> | 4 |
| UNIT - IV | | |
| 4.1 | Introduction to William Congreve and <i>The Way of the World</i> | 2 |
| 4.2 | Textual Reading of <i>The Way of the World</i> | 16 |
| UNIT - V | | |
| 5.1 | Aphra Behn and <i>Oroonoko</i> : An Introduction | 2 |
| 5.2 | Textual Reading of <i>Oroonoko</i> | 16 |
| Total | | 90 |

Course Designer

Name: Ms. A.J. Saleema Kathoon

Assistant Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|---------------------------------|----------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC13 | INDIAN WOMEN WRITERS IN ENGLISH | Core-III | 6 | 5 | 25 | 75 | 100 |

Course Objectives

To equip students with the knowledge and skills required for reading and comprehending texts written by Indian women writers.

| UNIT | Contents | No. of Hours |
|--------------|---|--------------|
| I | Poetry Sarojini Naidu - <i>The Coromandel Fishers, The Queen's Rival</i> Mamta Kalia - <i>Tribute to Papa</i> Kamala Das - <i>Dance of the Eunuchs, An Introduction</i> | 18 |
| II | Poetry Sujatha Bhatt - <i>Voice of the Unwanted Girl</i> Eunice de Souza - <i>Catholic Mother, Advice to Women</i> Toru Dutt - <i>The Young Captive</i> | 18 |
| III | Drama Manjula Padmanabhan - <i>Harvest</i> | 18 |
| IV | Fiction Chitra Banerjee Divakaruni - <i>The Mistress of Spices</i> | 18 |
| V | Short Story Shashi Deshpande - <i>Miracle</i> Sudha Murty - <i>The Old Man and His God</i> Anita Desai - <i>Games at Twilight</i> | 18 |
| Total | | 90 |

Course Outcomes

Knowledge Level

| CO | On completion of this course, students will | Knowledge Level |
|----|--|-----------------|
| 1 | Describe and indicate the important characteristics of Indian women poets | K1 & K2 |
| 2 | Explain the thematic and aesthetic concerns employed by the Indian Women writers | K2 |
| 3 | Determine and illustrate the status of women in political and cultural contexts | K2, K3, K4 & K6 |
| 4 | Correlate the importance of feministic polemics to real life situations | K4, K5 & K6 |
| 5 | Assess the short stories based on historical and social contexts | K3, K4, K5 & K6 |

K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create

Textbooks

| | |
|----|---|
| 1. | Padmanabhan, Manjula. <i>Harvest</i> . New Delhi: Hachette Revised and Expanded |
|----|---|

| | |
|------------------------|---|
| | Edition, 2017. |
| 2. | Divakaruni, Chitra Banerjee. <i>The Mistress of Spices</i> . New York: Anchor Books, 1997. |
| 3. | Murty, Sudha. <i>The Old Man and His God: Discovering the Spirit of India</i> . New York: Penguin Publishers, 2006. |
| 4. | Desai, Anita. <i>Games at Twilight and other Short Stories</i> . New York: Penguin Books, 1990. |
| Reference Books | |
| 1. | Naik, M. K. <i>Indian English Poetry: From the Beginnings upto 2000</i> . New Delhi: Pen Craft International, 2006. |
| e-Resources | |
| 1. | https://www.supersummary.com/the-mistress-of-spices/summary/ English |

Mapping with Programme Outcomes:

| CO / PO | PO1 | PO2 | PO3 | PO4 | PO5 |
|---------|-----|-----|-----|-----|-----|
| C01 | 3 | 3 | 3 | 1 | 3 |
| C02 | 3 | 3 | 3 | 1 | 2 |
| C03 | 3 | 3 | 3 | 2 | 3 |
| C04 | 3 | 3 | 2 | 1 | 2 |
| C05 | 2 | 3 | 2 | 1 | 3 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO / PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| C01 | 3 | 2 | 1 | 2 | 3 |
| C02 | 3 | 2 | 1 | 2 | 3 |
| C03 | 3 | 3 | 2 | 3 | 3 |
| C04 | 3 | 2 | 1 | 3 | 3 |
| C05 | 3 | 3 | 1 | 3 | 3 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-----------------|--|-----------------|
| UNIT - I | | |
| 1.1 | An Introduction to Indian Women Writers | 1 |
| 1.2 | Sarojini Naidu: An Introduction | 1 |
| 1.3 | Textual Reading of <i>The Coromandel Fishers</i> | 3 |
| 1.4 | Textual Reading of <i>The Queen's Rival</i> | 3 |
| 1.5 | Mamta Kalia: An Introduction | 1 |
| 1.6 | Textual Reading of <i>Tribute to Papa</i> | 2 |
| 1.7 | Kamala Das: An Introduction | 1 |
| 1.8 | Textual Reading of <i>Dance of the Eunuchs</i> | 2 |

| | | |
|-------------------|---|-----------|
| 1.9 | Textual Reading of <i>An Introduction</i> | 3 |
| 1.10 | Discussion of the themes, language, poetic devices & form | 1 |
| UNIT - II | | |
| 2.1 | Sujatha Bhatt: An Introduction | 1 |
| 2.2 | Textual Reading of <i>Voice of the Unwanted Girl</i> | 3 |
| 2.3 | Eunice de Souza: An Introduction | 1 |
| 2.4 | Textual Reading of <i>Catholic Mother</i> | 3 |
| 2.5 | Textual Reading of <i>Advice to Women</i> | 3 |
| 2.6 | Toru Dutt: An Introduction | 1 |
| 2.7 | Textual Reading of <i>The Young Captive</i> | 4 |
| 2.8 | Discussion of the themes, language, poetic devices and form | 2 |
| UNIT - III | | |
| 3.1 | Introduction to Manjula Padmanabhan | 1 |
| 3.2 | Textual Reading of <i>Harvest</i> | 15 |
| 3.3 | Themes, Language & Dramatic Techniques | 2 |
| UNIT - IV | | |
| 4.1 | Chitra Banerjee Divakaruni: An Introduction | 1 |
| 4.2 | Textual Reading of excerpts from <i>The Mistress of Spices</i> | 15 |
| 4.3 | Elements of Fiction in <i>The Mistress of Spices</i> | 2 |
| UNIT - V | | |
| 5.1 | Shashi Deshpande: An Introduction | 1 |
| 5.2 | Textual Reading of <i>Miracle</i> | 4 |
| 5.3 | Sudha Murty: An Introduction | 1 |
| 5.4 | Textual Reading of <i>The Old Man and His God</i> | 4 |
| 5.5 | Anita Desai: An Introduction | 1 |
| 5.6 | Textual Reading of <i>Games at Twilight</i> | 4 |
| 5.7 | Elements of Short Story in <i>Miracle, The Old Man and His God, Games at Twilight</i> | 3 |
| Total | | 90 |

Course Designer

Name: Ms. A. Sumaya Banu

Assistant Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|------------------|-----------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC14 | WORLD LITERATURE | Core - IV | 6 | 4 | 25 | 75 | 100 |

| Course Objectives | | |
|---|--|-----------------|
| To enable the students acquire a comprehensive knowledge of the literary works produced all over the world in different languages which are available in English translation. | | |
| UNIT | Contents | No. of Hours |
| I | Poetry Pablo Neruda - <i>If You Forget Me</i> Kahlil Gibran - <i>On Children</i> Thiruvalluvar - <i>Education</i> (From Thirukkural - Couplets 391 - 400) Dante - <i>Divine Comedy</i> Canto- IV Leopold Sedar Senghor - <i>Black Woman</i> Marina Tsvetaeva - <i>Mother Land</i> | 18 |
| II | Prose Walter Benjamin - <i>Unpacking my Library: A Talk about Book Collecting</i> Leo Tolstoy - <i>What is Art?</i> (Chapter I & II) | 18 |
| III | Drama Eugene Ionesco - <i>Rhinoceros</i> | 18 |
| IV | Fiction Albert Camus - <i>The Plague</i> | 18 |
| V | Short Stories Ryunosuke Akutagawa - <i>In a Grove</i> Ivan Turgenev - <i>The District Doctor</i> Julio Cortazar - <i>Continuity of Parks</i> | 18 |
| Total | | 90 |
| Course Outcomes | | Knowledge Level |
| CO | On completion of this course, students will | |
| 1 | Examine the classical texts of poets such as Kahlil Gibran and Thiruvalluvar amidst the whole gamut of World Literatures | K1, K4 |
| 2 | Discuss the richness of Benjamin's and Tolstoy's prose | K2 |
| 3 | Develop the ability and interest to analyze Post-war avant-garde drama | K3 & K6 |
| 4 | Discover the philosophical and psychological nature of an individual's personality | K3, K4 & K6 |
| 5 | Interpret the social, cultural and literary context from the short stories prescribed | K5 & K6 |
| K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create | | |
| Textbooks | | |

| | |
|------------------------|--|
| 1. | Alghieri, Dante. The Divine Comedy . Translated by John Ciardi, Penguin, 2003. |
| 2. | Camus, Albert. The Plague . Translated by Stuart Gilbert, Vintage Books, 1991. |
| 3. | Gibran, Kahlil. The Prophet . Rupa & Co., 2010. |
| 4. | Ionesco, Eugene. Rhinoceros: A Play in Three Acts . Translated by Derek Prouse, S. French, 1960. |
| 5. | Tolstoy, Leo. What is Art? Translated by Richard Pevear, Penguin, 1995. |
| Reference Books | |
| 1. | Neruda, Pablo. If You Forget Me . Twenty Love Poems and a Song of Despair, translated by W.S. Merwin, Penguin Classics, 1993. |
| 2. | Tsvetaeva, Marina. Motherland . Selected Poems, translated by Elaine Feinstein, Penguin Classics, 1994. |
| e-Resources | |
| 1. | https://www.litcharts.com/lit/rhinoceros/summary |

Mapping with Programme Outcomes:

| CO /PO | P01 | P02 | P03 | P04 | P05 |
|--------|-----|-----|-----|-----|-----|
| CO1 | 2 | 2 | 2 | 3 | 2 |
| CO2 | 3 | 1 | 3 | 1 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 2 | 2 |
| CO5 | 3 | 1 | 3 | 1 | 3 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO /PSO | PS01 | PS02 | PS03 | PS04 | PS05 |
|---------|------|------|------|------|------|
| CO1 | 3 | 3 | 3 | 2 | 3 |
| CO2 | 2 | 3 | 3 | 1 | 3 |
| CO3 | 3 | 3 | 1 | 2 | 3 |
| CO4 | 2 | 3 | 3 | 1 | 3 |
| CO5 | 2 | 2 | 3 | 1 | 3 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-----------------|--|-----------------|
| UNIT - I | | |
| 1.1 | World Literature - Introduction | 1 |
| 1.2 | Pablo Neruda-Introduction | 1 |
| 1.3 | Textual reading of <i>If You Forget Me</i> | 1 |
| 1.4 | Kahlil Gibran – Introduction | 1 |
| 1.5 | Textual reading of <i>On Children</i> | 2 |
| 1.6 | Thiruvalluvar –Introduction | 1 |
| 1.7 | Thirukkural Explanation (Couplets 391-400) | 2 |

| | | |
|-------------------|--|-----------|
| 1.8 | Dante – Introduction | 1 |
| 1.9 | Textual reading of Dante’s <i>Divine Comedy</i> Canto-IV | 2 |
| 1.10 | Leopold Sedar Senghor – Introduction | 1 |
| 1.11 | Textual reading of <i>Black Woman</i> | 2 |
| 1.12 | Marina Tsvetaeva – Introduction | 1 |
| 1.13 | Textual reading of <i>Mother Land</i> | 2 |
| UNIT - II | | |
| 2.1 | Walter Benjamin-Introduction | 2 |
| 2.2 | Textual reading of <i>Unpacking my Library: A Talk about Book Collecting</i> | 7 |
| 2.3 | Tolstoy –An Introduction | 1 |
| 2.4 | Textual reading of <i>What is Art?</i> | 8 |
| UNIT - III | | |
| 3.1 | Eugene Ionesco-Introduction | 1 |
| 3.2 | Textual analysis of <i>Rhinoceros</i> | 13 |
| 3.3 | Dramatic techniques in <i>Rhinoceros</i> | 4 |
| UNIT - IV | | |
| 4.1 | Albert Camus -Introduction | 1 |
| 4.2 | Textual reading of <i>The Plague</i> | 13 |
| 4.3 | Narrative techniques of the novel | 4 |
| UNIT - V | | |
| 5.1 | Ryunosuke Akutagawa - Introduction | 1 |
| 5.2 | Textual reading and analysis of <i>In a Grove</i> | 5 |
| 5.3 | Ivan Turgenev - Introduction | 1 |
| 5.4 | Textual reading and analysis of <i>The District Doctor</i> | 5 |
| 5.5 | Julio Cortazar - Introduction | 1 |
| 5.6 | Textual reading and analysis of <i>Continuity of Parks</i> | 5 |
| Total | | 90 |

Course Designer

Name: Dr. H. Rakhiba

Associate Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|-----------------------------|----------------------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENGE11 | HISTORY OF ENGLISH LANGUAGE | Generic Elective - I | 6 | 3 | 25 | 75 | 100 |

Course Objectives

To attribute the students to determinate the history and proper use of English language through the various components.

| UNIT | Contents | No. of Hours |
|--------------|--|--------------|
| I | Place of English in the Indo-European Family of Languages | 18 |
| II | Foreign Elements / Latin, Greek, French, Scandinavian | 18 |
| III | Word Making in English, Changes in Meaning and Value of Words, History of English Spelling | 18 |
| IV | Reform Syntax, Makers of English, Standard English, Impact of Science on English | 18 |
| V | The American English, Future of English | 18 |
| Total | | 90 |

Course Outcomes

Knowledge Level

| CO | On completion of this course, students will | |
|----|--|-------------|
| 1 | Cognize the theories and place of English language | K1, K2 & K4 |
| 2 | Identify the foreign elements in English language | K2, K3 & K4 |
| 3 | Categorize the word making and meanings of language | K1, K3 & K4 |
| 4 | Analyze the various aspects of English language | K4, K5 & K6 |
| 5 | Interpret the various forms and importance of English language | K4 & K5 |

K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create

Textbooks

| | |
|----|---|
| 1. | Bough, A.C. <i>History of the English Language</i> . New Delhi: Heritage Publishers, 2013. |
| 2. | Bradley, H. H. <i>The Making of English</i> . USA: The Classics Publishers, 2013. |
| 3. | Jespersen, Otto. <i>The Growth and the Structure of the English Language</i> . New Delhi: OUP, 1997 |
| 4. | Wood, F. T. <i>An Outline History of the English Language</i> . Chennai: Trinity Publishers, 2014. |

Reference Books

| | |
|----|--|
| 1. | Bailey, Richard W. <i>Images of English: A Cultural History of the Language</i> . Cambridge University Press, 1991. |
| 2. | Fortescue, Michael D. <i>Indo - European Linguistics: An Introduction</i> . Cambridge University Press, 2010, pp. 10-12. |

Mapping with Programme Outcomes:

| CO / PO | P01 | P02 | P03 | P04 | P05 |
|---------|-----|-----|-----|-----|-----|
| C01 | 3 | 2 | 3 | 3 | 2 |
| C02 | 3 | 2 | 1 | 3 | 3 |
| C03 | 3 | 1 | 1 | 3 | 3 |
| C04 | 3 | 2 | 3 | 3 | 2 |
| C05 | 3 | 1 | 3 | 3 | 2 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO / PSO | PS01 | PS02 | PS03 | PS04 | PS05 |
|----------|------|------|------|------|------|
| C01 | 1 | 1 | 3 | 3 | 3 |
| C02 | 2 | 2 | 3 | 3 | 3 |
| C03 | 3 | 3 | 3 | 3 | 3 |
| C04 | 2 | 2 | 3 | 3 | 3 |
| C05 | 1 | 1 | 2 | 2 | 3 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-------------------|--|-----------------|
| UNIT - I | | |
| 1.1 | Discussion on the place of English in the Indo- European Family of Languages | 9 |
| 1.2 | Discussion on place of English in the Indo European Family of Languages | 9 |
| UNIT - II | | |
| 2.1 | Discussion on Foreign Elements | 4 |
| 2.2 | Discussion on Latin | 4 |
| 2.3 | Discussion on Greek | 4 |
| 2.4 | Discussion on French | 3 |
| 2.5 | Discussion on Scandinavian | 3 |
| UNIT - III | | |
| 3.1 | Discussion on word making in English | 9 |
| 3.2 | Discussion on the changes in Meaning and Value of Words | 9 |
| UNIT - IV | | |
| 4.1 | Discussion on the history of English Spelling and Spelling Reform | 6 |
| 4.2 | Discussion on Syntax | 6 |
| 4.3 | Discussion on the makers of English | 6 |
| UNIT - V | | |
| 5.1 | Discussion on Standard English | 5 |

| | | |
|--------------|--|-----------|
| 5.2 | Discussion on the impact of Science on English | 5 |
| 5.3 | Discussion on American English | 5 |
| 5.4 | Discussion on the future of English | 3 |
| Total | | 90 |

Course Designer

Name: Ms. A. J. Saleema Kathoon

Associate Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|--------------------------|----------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC21 | BRITISH LITERATURE - III | Core-V | 6 | 5 | 25 | 75 | 100 |

| Course Objectives | | |
|---|---|-----------------|
| To cognize the students on evaluating the features of the Romanticism in English Literature | | |
| UNIT | Contents | No. of Hours |
| I | Poetry William Wordsworth - <i>Ode on Intimations of Immortality</i> S. T. Coleridge - <i>Dejection: An Ode</i> | 18 |
| II | Poetry P.B. Shelley - <i>Ode to the West Wind</i> John Keats - <i>Ode on a Grecian Urn</i> John Clare - <i>The Nightingale's Nest</i> | 18 |
| III | Prose Charles Lamb - <i>The South Sea House, The Praise of Chimney Sweepers, Witches and Other Night-Fears, On Going a Journey, On Familiar Style</i> | 18 |
| IV | Drama P.B. Shelley - <i>The Cenci</i> | 18 |
| V | Fiction Jane Austen - <i>Sense and Sensibility</i> | 18 |
| Total | | 90 |
| Course Outcomes | | Knowledge Level |
| CO | On completion of this course, students will | |
| 1 | Perceive the significance of the literary context of romantic poetry | K1, K2, K4 & K5 |
| 2 | Formulate the facts of romantic poetry in beginning of the 19 th century | K2 & K5 |
| 3 | Evaluate the prose writings of Romantic Age | K3 & K5 |
| 4 | Assess the dramatic canons of Romantic Period | K1, K4, K5 & K6 |
| 5 | Cultivate the lineaments of fiction in the Romantic Period | K4, K5 & K6 |
| K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create | | |
| Textbooks | | |
| 1. | Austen, Jane. <i>Sense and Sensibility</i> . India: Penguin Classics, First Edition, 2007. | |
| 2. | Lamb, Charles, <i>Essays of Elia</i> , Chennai: Hard Press Publishers, 2013. | |
| 3. | Shelley. P. B. <i>The Cenci</i> . USA: Elston Press, 1903. | |
| Reference Books | | |
| 1. | Keats, John. <i>Ode to Grecian Urn</i> . The Complete Pomes of John Keats, edited by John Barnard, Penguin Classics, 1988. | |
| 2. | Coleridge, Samuel Taylor. "Dejection: An Ode." <i>The Major Works</i> , edited by H.J. | |

| | |
|--------------------|---|
| | Jackson, Oxford University Press, 2008. |
| e-Resources | |
| 1. | https://www.litcharts.com/lit/sense-and-sensibility/summary |

Mapping with Programme Outcomes:

| CO / PO | PO1 | PO2 | PO3 | PO4 | PO5 |
|---------|-----|-----|-----|-----|-----|
| C01 | 3 | 3 | 3 | 1 | 1 |
| C02 | 3 | 2 | 3 | 1 | 3 |
| C03 | 3 | 3 | 1 | 3 | 2 |
| C04 | 3 | 3 | 2 | 3 | 2 |
| C05 | 3 | 2 | 3 | 2 | 3 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO / PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| C01 | 3 | 3 | 3 | 3 | 2 |
| C02 | 3 | 3 | 2 | 2 | 1 |
| C03 | 3 | 3 | 3 | 2 | 3 |
| C04 | 3 | 3 | 2 | 3 | 2 |
| C05 | 3 | 1 | 1 | 1 | 3 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-------------------|---|-----------------|
| UNIT - I | | |
| 1.1 | Textual reading of <i>Ode on Intimations of Immortality</i> | 9 |
| 1.2 | Textual reading of <i>Dejection: An Ode</i> | 9 |
| UNIT - II | | |
| 2.1 | Textual reading of <i>Ode to the West Wind</i> | 6 |
| 2.2 | Textual reading of <i>Ode on a Grecian Urn</i> | 6 |
| 2.3 | Textual reading of <i>The Nightingale's Nest</i> | 6 |
| UNIT - III | | |
| 3.1 | Textual reading of <i>The South Sea House</i> | 4 |
| 3.2 | Textual reading of <i>The Praise of Chimney Sweepers</i> | 3 |
| 3.3 | Textual reading of <i>Witches and other Night-Fears</i> | 3 |
| 3.4 | Textual reading of <i>On Going a Journey</i> | 4 |
| 3.5 | Textual reading of <i>On Familiar Style</i> | 4 |
| UNIT - IV | | |
| 4.1 | Cenci: An Introduction | 2 |

| | | |
|-----------------|--|-----------|
| 4.2 | Cenci: Textual Reading | 16 |
| UNIT - V | | |
| 5.1 | <i>Sense and Sensibility</i> : An Introduction | 2 |
| 5.2 | <i>Emma</i> : Textual Reading | 16 |
| Total | | 90 |

Course Designer

Name: Mr. K. Athinarayanan

Assistant Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|-------------------------|-----------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC22 | BRITISH LITERATURE - IV | Core - VI | 6 | 5 | 25 | 75 | 100 |

| Course Objectives | | |
|---|--|-----------------|
| To develop the students for adhering boundaries of the late 18 th century and beginning of the 19 th century. | | |
| UNIT | Contents | No. of Hours |
| I | Poetry Alfred Lord Tennyson – <i>Ulysses</i> Robert Browning – <i>Incident of the French Camp, My Last Duchess</i> Matthew Arnold - <i>Dover Beach</i> | 18 |
| II | Prose John Ruskin - <i>Of Kings' Treasuries</i> | 18 |
| III | Drama Oscar Wilde – <i>An Ideal Husband</i> | 18 |
| IV | Fiction George Eliot - <i>The Mill on the Floss</i> | 18 |
| V | Short Stories Charles Dickens – <i>The Signal – Man, The Christmas Carol</i> | 18 |
| Total | | 90 |
| Course Outcomes | | Knowledge Level |
| CO | On completion of this course, students will | |
| 1 | Apply the characteristics of Victorian poetry in the prescribed poets | K1, K2 & K3 |
| 2 | Infer the qualities of prose writing pertaining to the age | K3 & K4 |
| 3 | Critique and classify the characteristics of Comedy of Manner | K4 & K5 |
| 4 | Reflect the tradition of Victorian female novelists | K4 & K5 |
| 5 | Write and justify the contemporary Victorian social systems in the light of Charles Dickens novels | K5 & K6 |
| K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create | | |
| Textbooks | | |
| 1. | Wilde, Oscar. <i>An Ideal Husband</i> . London: Leonard Smithers, 1985. | |
| 2. | Eliot George. <i>The Mill on the Floss</i> . US: Twayne Publishers 1990. | |
| Reference Books | | |
| 1. | Dickens, Charles. <i>The Signal- Man</i> . The Christmas Stories, edited by Ruth Glancy, Penguin Classics, 1996. pp.123-150. | |
| 2. | Tennyson, Alfred Lord. <i>Ulysses</i> . The Poems of Tennyson, edited by Christopher Rigg, Longman, 1987, pp.560-563. | |
| e-Resources | | |
| 1. | https://www.sparknotes.com/lit/millontheffloss/summary/ | |

Mapping with Programme Outcomes:

| CO /PO | P01 | P02 | P03 | P04 | P05 |
|--------|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 2 |
| CO2 | 3 | 2 | 3 | 3 | 2 |
| CO3 | 3 | 2 | 3 | 1 | 3 |
| CO4 | 3 | 3 | 1 | 2 | 3 |
| CO5 | 3 | 3 | 3 | 1 | 1 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and Cos

| CO /PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------|------|------|------|------|------|
| CO1 | 2 | 3 | 3 | 3 | 3 |
| CO2 | 2 | 2 | 3 | 1 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 2 | 1 | 3 | 1 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 1 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-------------------|---|-----------------|
| UNIT - I | | |
| 1.1 | Textual reading of <i>Ulysses</i> | 5 |
| 1.2 | Textual reading of <i>Incident of the French Camp</i> | 4 |
| 1.3 | Textual reading of <i>My Last Duchess</i> | 4 |
| 1.4 | Textual reading of <i>Dover Beach</i> | 5 |
| UNIT - II | | |
| 2.1 | John Ruskin: An Introduction | 2 |
| 2.2 | Textual reading of <i>Of Kings' Treasuries</i> | 16 |
| UNIT - III | | |
| 3.1 | Oscar Wilde : An Introduction | 3 |
| 3.2 | Textual reading of <i>An Ideal Husband</i> | 15 |
| UNIT - IV | | |
| 4.1 | George Eliot : An Introduction | 3 |
| 4.2 | The Mill on the Floss : Textual analysis | 15 |
| UNIT - V | | |
| 5.1 | Textual reading of <i>The Signal -Man</i> | 9 |
| 5.2 | Textual reading of <i>The Christmas Carol</i> | 9 |
| Total | | 90 |

Course Designer

Name: Mr. S. Abubacker Siddiq

Assistant Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|---------------------|------------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC23 | AMERICAN LITERATURE | Core - VII | 6 | 5 | 25 | 75 | 100 |

Course Objectives

To enable the students to know the value of social, historical, literary and cultural elements of the changes in American Literature by identifying and describing distinct literary characteristics of American Literature besides analysing the literary works of eminent American writers.

| UNIT | Contents | No. of Hours |
|------|---|--------------|
| I | Poetry Walt Whitman - <i>Out of the Cradle Endlessly Rocking</i> Edgar Allan Poe - <i>The Raven</i> Wallace Stevens - <i>The Emperor of Ice-Cream</i> Robert Frost - <i>Mending Wall</i> | 18 |
| II | Prose Emerson - <i>The American Scholar</i> Thoreau - <i>Civil Disobedience</i> | 18 |
| III | Short Stories Henry James - <i>The Real Thing</i> Edgar Allan Poe - <i>The Cask of Amontillado</i> | 18 |
| IV | Drama Tennessee Williams - <i>The Glass Menagerie</i> | 18 |
| V | Fiction Harper Lee - <i>To Kill a Mockingbird</i> | 18 |
| | Total | 90 |

Course Outcomes

| CO | On completion of this course, students will | Knowledge Level |
|----|--|-----------------|
| | | K1 & K2 |
| 1 | Define human values and associate it with the poetry of Walt Whitman, Edgar Allen Poe, Robert Frost and Wallace Stevens | K2 & K3 |
| 2 | Demonstrate the revolution and develop the ideas that united the American country and American scholars | K3 & K5 |
| 3 | Identify literary works and evaluate the experiences of Individual, Social, Political and Cultural contexts through Short Stories | K3& K5 |
| 4 | Examine literary genres in English by nurturing and utilizing their ability to understand drama in a skilled, knowledgeable and ethical manner | K3,K4 & K6 |
| 5 | Appraise the elements of narrative technique and relate the ideas such as setting, style, characters and themes with the literary work | K2, K5 & K6 |

K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create

| Textbooks | |
|-----------------|---|
| 1. | Fisher, et.al., <i>American Literature of the 19th Century: An Anthology</i> . Chennai: Macmillan Publishers, 1964. |
| 2. | Thoreau, Henry David. <i>Walden and Civil Disobedience</i> . Beacon Press, 2004. |
| 3. | Williams, Tennessee. <i>The Glass Menagerie</i> . Penguin Classics, 2009. |
| 4. | Lee, Harper. <i>To Kill a Mockingbird</i> . Harper Collins, 2014. |
| Reference Books | |
| 1. | Dr. Egbert S. Oliver. <i>American Literature 1890-1965: An Anthology</i> . New Delhi: Eurasia Publishing House, 1984. |
| e-Resources | |
| 1. | https://www.litcharts.com/lit/to-kill-a-mockingbird/summary |

Mapping with Programme Outcomes:

| CO / PO | PO1 | PO2 | PO3 | PO4 | PO5 |
|---------|-----|-----|-----|-----|-----|
| C01 | 2 | 2 | 2 | 2 | 3 |
| C02 | 3 | 2 | 3 | 1 | 3 |
| C03 | 3 | 3 | 3 | 1 | 3 |
| C04 | 3 | 3 | 1 | 3 | 3 |
| C05 | 3 | 1 | 3 | 3 | 2 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO / PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| C01 | 3 | 3 | 2 | 1 | 1 |
| C02 | 2 | 3 | 3 | 3 | 1 |
| C03 | 3 | 3 | 3 | 3 | 3 |
| C04 | 1 | 2 | 3 | 3 | 3 |
| C05 | 3 | 2 | 3 | 2 | 2 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|------------|--|-----------------|
| UNIT - I | | |
| 1.1 | Origin and Development of American Poetry | 1 |
| 1.2 | Walt Whitman - Introduction | 1 |
| 1.3 | Textual reading and analysis of <i>Out of the Cradle Endlessly Rocking</i> | 4 |
| 1.4 | Edgar Allan Poe - Introduction | 1 |
| 1.5 | Textual reading of and analysis <i>The Raven</i> | 3 |

| | | |
|-------------------|---|-----------|
| 1.6 | Wallace Stevens - Introduction | 1 |
| 1.7 | Textual reading of and analysis <i>The Emperor of Ice-Cream</i> | 3 |
| 1.8 | Robert Frost - Introduction | 1 |
| 1.9 | Textual reading and analysis of <i>Mending Wall</i> | 3 |
| UNIT - II | | |
| 2.1 | Emerson – Introduction | 1 |
| 2.2 | Textual Reading of <i>The American Scholar</i> | 6 |
| 2.3 | Duties of the <i>American Scholar</i> | 1 |
| 2.4 | Transcendentalism in <i>The American Scholar</i> | 1 |
| 2.5 | Thoreau- Introduction | 1 |
| 2.6 | Textual Reading of <i>Civil Disobedience</i> | 6 |
| 2.7 | Discussion of the central idea of <i>Civil Disobedience</i> | 2 |
| UNIT - III | | |
| 3.1 | Introduction to American short stories | 1 |
| 3.2 | Henry James – Introduction | 1 |
| 3.3 | Textual reading of <i>The Real Thing</i> | 5 |
| 3.4 | Elements of Short Story in <i>The Real Thing</i> | 3 |
| 3.5 | Edgar Allan Poe – Introduction | 1 |
| 3.6 | Textual reading of <i>The Cask of Amontillado</i> | 5 |
| 3.7 | Elements of Short Story in <i>The Cask of Amontillado</i> | 2 |
| UNIT - IV | | |
| 4.1 | Introduction to American drama | 1 |
| 4.2 | Tennessee Williams- Introduction | 1 |
| 4.3 | Textual reading of <i>The Glass Menagerie</i> | 16 |
| UNIT - V | | |
| 5.1 | Introduction to American fiction | 1 |
| 5.2 | Harper Lee – Introduction | 1 |
| 5.3 | Textual reading of <i>To Kill a Mockingbird</i> | 13 |
| 5.4 | Narrative techniques in <i>To Kill a Mockingbird</i> | 3 |
| Total | | 90 |

Course Designer

Name: Mr. A. Rajamani

Assistant Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|----------------------|-------------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENCC24 | RESEARCH METHODOLOGY | Core - VIII | 6 | 4 | 25 | 75 | 100 |

| Course Objectives | | |
|---|---|-----------------|
| To enable the students to grasp the knowledge of Research methodology | | |
| UNIT | Contents | No. of Hours |
| I | Identifying the Research Topic - Using the Library - internet, Research Ethics, Plagiarism | 18 |
| II | Mechanics of Writing, Preparing a Working Bibliography | 18 |
| III | Format of the Research Paper: Margins, Text Formatting, Heading and Title, Page Numbers, Tables and Illustrations, Paper and Printing, Corrections and Insertions, Binding and Electronic Submission. | 18 |
| IV | Citing Sources in the text, Placement of Parenthetical Citation, Citation in Forms other than print and Abbreviations. | 18 |
| V | Standard English, Organising the thesis - Computing - Proof Reading - Bibliography / Works Cited | 18 |
| Total | | 90 |
| Course Outcomes | | Knowledge Level |
| CO | On completion of this course, students will | |
| 1 | Recognize and explain the techniques of research methods | K1 & K2 |
| 2 | Associate and Apply the aspects of mechanics of writing | K2 & K3 |
| 3 | Organize the ideas on the features of research paper formats | K3 & K4 |
| 4 | Classify the characteristics of citing sources and other techniques | K2 & K4 |
| 5 | Evaluate the aspects of research works | K5 & K6 |
| K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create | | |
| Textbooks | | |
| 1. | Modern Language Association of America. <i>MLA Handbook</i> . 9 th ed., The Modern Language Association of America, 2021. | |
| 2. | Gibaldi, Joseph. <i>MLA Handbook</i> . 8 th ed., The Modern Language Association of America, 2016 | |
| Reference Books | | |
| 1. | Gibaldi, Joseph. <i>MLA Handbook</i> . 7 th ed., New York: The Modern Language Association, 2009. | |
| e-Resources | | |
| 1. | https://www.slideshare.net/slideshow/the-mechanics-of-writing-a-research-report/ | |

Mapping with Programme Outcomes:

| CO /PO | PO1 | PO2 | PO3 | PO4 | PO5 |
|--------|-----|-----|-----|-----|-----|
| C01 | 3 | 2 | 2 | 3 | 2 |
| C02 | 3 | 3 | 1 | 3 | 1 |
| C03 | 3 | 2 | 3 | 3 | 2 |
| C04 | 3 | 3 | 1 | 3 | 3 |
| C05 | 3 | 2 | 1 | 3 | 3 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO /PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------|------|------|------|------|------|
| C01 | 3 | 2 | 1 | 3 | 2 |
| C02 | 3 | 3 | 2 | 1 | 3 |
| C03 | 3 | 3 | 3 | 1 | 3 |
| C04 | 2 | 3 | 3 | 3 | 1 |
| C05 | 3 | 3 | 3 | 2 | 2 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|-------------------|--|-----------------|
| UNIT - I | | |
| 1.1 | Introduction to Research Methodology | 3 |
| 1.2 | Discussion on identifying the Research Topic | 6 |
| 1.3 | Discussion on using the library | 3 |
| 1.4 | Discussion on using the Internet | 3 |
| 1.5 | Discussion on Research Ethics and Plagiarism | 3 |
| UNIT - II | | |
| 2.1 | Discussion on the mechanics of writing | 9 |
| 2.2 | Discussion on preparing a working bibliography | 9 |
| UNIT - III | | |
| 3.1 | Format of the Research Paper – An Introduction | 2 |
| 3.2 | Discussion on Margins, Text Formatting, Heading & Title and Page Numbers | 8 |
| 3.3 | Discussion on Tables and Illustrations, Paper and Printing, Corrections and Insertions, Binding and Electronic Submission. | 8 |
| UNIT - IV | | |
| 4.1 | Discussion on Citing Sources in the text | 6 |
| 4.2 | Discussion on Placement of Parenthetical Citation | 6 |
| 4.3 | Discussion on Citation in Forms other than print | 6 |
| UNIT - V | | |

| | | |
|--------------|--|-----------|
| 5.1 | Discussion on Organizing the thesis - Introduction | 2 |
| 5.2 | Discussion on Computing | 4 |
| 5.3 | Discussion on Proof Reading | 4 |
| 5.4 | Discussion on Bibliography / Works Cited | 4 |
| 5.5 | Discussion on Organizing the thesis - Introduction | 4 |
| Total | | 90 |

Course Designer

Name: Dr. J. Ahamed Meeran

Associate Professor of English

| Course Code | Course Title | Category | Hours | Credits | Marks | | |
|-------------|-----------------------------------|-----------------------|-------|---------|-------|-----|-------|
| | | | | | CIAE | TEE | Total |
| 26PENGE21 | JOURNALISM AND MASS COMMUNICATION | Generic Elective - II | 6 | 3 | 25 | 75 | 100 |

Course Objectives

To enable the students acquire the knowledge of journalistic ethics from different aspects of practical experience to become trained in activities of Mass Communication.

| UNIT | Contents | No. of Hours |
|--------------|---|--------------|
| I | Process of Communication - Barriers to Mass Communication & Mass Culture - Function of Mass Media - Mass Media and Public Opinion- Mass Media as opinion leader- Media Effects | 18 |
| II | Principles of Journalism – Press - Freedom and Media Integrity - Newspaper Organization - Language of Journalism- Techniques of Editing - Proof reading, Symbols and Abbreviations | 18 |
| III | Broadcast Journalism - Radio and TV Reporting Feature Writing - Economics, Politics, Sports, etc. Presenting Book Reviews | 18 |
| IV | Advertising - Principles and Practice, Psychological and Social Factors in Advertising - Kinds of Advertising - Ethics in Advertisement | 18 |
| V | Communicative Skills - Skimming, Scanning, Referencing, Coding, Decoding, Transcoding and Advertising | 18 |
| Total | | |

Course Outcomes

Knowledge Level

| CO | On completion of this course, students will | Knowledge Level |
|----|--|-----------------|
| 1 | Describe and Explain the significance of mass media in the present times | K1 K2 & K3 |
| 2 | Associate and Classify the techniques involved in editing and proof reading | K2, K4 & K6 |
| 3 | Build the competency required for TV and Radio script writing as well as reviews | K3 & K6 |
| 4 | Explain the ethics of advertising and Classify its kinds and impact | K4, K5 & K6 |
| 5 | Summarize and Develop the Communicative Skills in journalism | K5 & K6 |

K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze, K5- Evaluate, K6- Create

Textbooks

| | |
|----|--|
| 1. | Ahuja B.N & S.S Chhabra. <i>Principles and Techniques of Journalism</i> . New Delhi: Surjeet Publications, 2006. |
| 2. | Parthasarathy, Rangasamy. <i>Basic Journalism and Mass Communication</i> . Delhi: Pustak Mahal, 2001. |
| 3. | Verma D.S. <i>History of Journalism</i> . New Delhi: Pearl Books, 1 st edition, 2007. |

Reference Books

| | |
|----|--|
| 1. | Roy, Barun. <i>Beginners Guide to Journalism and Mass Communication</i> . Delhi: |
|----|--|

| | |
|----|---|
| | Pustak Mahal, 2001. |
| 2. | Mehra, Vivek. <i>Journalism Principles and Practice</i> . New Delhi: Sage Publications 2 nd Edition, 2001. |
| 3. | Shrivastava, K. M. <i>News Reporting and Editing</i> . New Delhi: Sterling Publications: 1991. |

Mapping with Programme Outcomes:

| CO /PO | P01 | P02 | P03 | P04 | P05 |
|--------|-----|-----|-----|-----|-----|
| C01 | 3 | 2 | 1 | 3 | 3 |
| C02 | 3 | 1 | 2 | 3 | 2 |
| C03 | 3 | 2 | 3 | 3 | 1 |
| C04 | 3 | 3 | 2 | 3 | 1 |
| C05 | 3 | 3 | 3 | 3 | 2 |

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

| CO /PSO | PS01 | PS02 | PS03 | PS04 | PS05 |
|---------|------|------|------|------|------|
| C01 | 3 | 2 | 3 | 1 | 2 |
| C02 | 3 | 3 | 1 | 3 | 3 |
| C03 | 3 | 3 | 3 | 2 | 1 |
| C04 | 2 | 3 | 3 | 3 | 2 |
| C05 | 3 | 1 | 3 | 2 | 3 |

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

| Module No. | Topic | No. of Lectures |
|------------------|---|-----------------|
| UNIT - I | | |
| 1.1 | Introduction to the process of communication | 3 |
| 1.2 | Discussion on Barriers to Mass Communication & Mass Culture | 4 |
| 1.3 | Discussion on Function of Mass Media- Mass Media and Public Opinion | 5 |
| 1.4 | Discussion on Mass Media as opinion leader- Media Effects | 6 |
| UNIT - II | | |
| 2.1 | Introduction to Principles of Journalism | 4 |
| 2.2 | Discussion on Press- Freedom and Media integrity | 4 |
| 2.3 | Discussion on Newspaper Organization Language of Journalism | 5 |
| 2.4 | Techniques of Editing - Proof reading, Symbols and Abbreviations | 5 |

| UNIT - III | | |
|-------------------|--|-----------|
| 3.1 | Introduction to Broadcast Journalism | 4 |
| 3.2 | Discussion on writing TV and Radio Scripts | 4 |
| 3.3 | Discussion on Feature Writing: Economics, Politics, Sports, etc. | 5 |
| 3.4 | Discussion on presenting Book Reviews | 5 |
| UNIT - IV | | |
| 4.1 | Introduction to Advertising Principles and Practice | 3 |
| 4.2 | Discussion on Psychological and Social Factors in Advertising | 5 |
| 4.3 | Discussion on Kinds of Advertising | 5 |
| 4.4 | Discussion on Ethics in Advertisement | 5 |
| UNIT - V | | |
| 5.1 | Discussion on Communicative Skills - Skimming and Scanning | 4 |
| 5.2 | Discussion on Referencing | 4 |
| 5.3 | Discussion on Coding and Decoding | 5 |
| 5.4 | Discussion on Transcoding and Advertising | 5 |
| Total | | 90 |

Course Designer

Name: Mr. S. Velmurugan

Assistant Professor of English