



HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(AUTONOMOUS)

PART II - ENGLISH

Semester	Programmes	
I, II	Common for ALL UG Programmes	
III, IV	B.A.	Arabic Tamil English Economics History
	B.Sc.	Mathematics Physics Chemistry Zoology Computer Science Bio-Chemistry Micro-Biology Information Technology

ENGLISH FOR ENRICHMENT - I

Programme : UG
Semester : I
Course Code : 17UENL11

Part : II
Hours : 6
Credits : 3

Course Outcomes

- CO1 Associate human emotions through literature to promote creative and critical uses of language
- CO2 Articulate various phrases, sentences, idiomatic expressions through poetry, prose, and short stories
- CO3 Gain proficiency in Listening, Speaking, Reading, Writing skills with the fundamental knowledge of grammar

UNIT – I - PROSE

- | | | |
|-------------------|---|----------------------|
| R.K. Narayan | – | A Snake in the Grass |
| Jawaharlal Nehru | – | A Glory Has Departed |
| A.P.J Abdul Kalam | – | My Visions for India |
| C.Rajagopalachari | – | Tree Speaks |

UNIT – II – POETRY

- | | | |
|---------------------|---|------------------------------------|
| K.N. Daruwalla | – | The Epileptic |
| Nizzim Ezekiel | – | Goodbye Party for Miss. Pushpa T.S |
| Rabindranath Tagore | – | Gitanjali (Verse 36) |
| Kamala Das | – | My Grandmother's House |

UNIT – III – SHORT STORIES

- | | | |
|---------------------|---|-------------------------|
| Rabindranath Tagore | – | The Postmaster |
| R.k.Narayan | – | Sweets for Angels |
| Kushwant Singh | – | Karma |
| Sudha Murthy | – | The Old Man and His God |

UNIT – IV – GRAMMAR

Noun, Pronouns, Verbs, Adverbs, Adjectives, Articles, Prepositions
Verbs: Transitive and Intransitive Verbs, Regular and Irregular Verbs

UNIT – V – COMPOSITION

Letter Writing
Expansion of Proverbs
Developing the Hints

BOOKS RECOMMENDED

- Pillai, G. Radhakrishna. **English Grammar & Composition**. Chennai: Emerald Publishers, 2003.
- Board of Editors. **English for Enrichment- I**, Manimekala Publishers, Madurai.

ENGLISH FOR ENRICHMENT - II

Programme : UG
Semester : II
Course Code : 17UENL21

Part : II
Hours : 6
Credits : 3

Course Outcomes

- CO1 Associate human emotions through literature to promote creative and critical uses of language
- CO2 Articulate various phrases, sentences, idiomatic expressions through poetry, prose, and short stories
- CO3 Gain proficiency in Listening, Speaking, Reading, Writing skills with the fundamental knowledge of grammar

UNIT – I - PROSE

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|--------------------|---|---------------------------------------|
| John Holt | – | Discipline is a Great Teacher |
| E.M.Forster | – | The Duty of the Society to the Artist |
| G.B.Shaw | – | How I Became a Public Speaker |
| Martin Luther King | – | I Have a Dream |

UNIT – II – POETRY

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|--------------------|---|--------------------------------------|
| John Milton | – | On His Blindness |
| Robert Frost | – | Stopping By Woods on a Snowy Evening |
| William Blake | – | The Lamb |
| William Wordsworth | – | The Tables Turned |

UNIT – III – SHORT STORIES

- | | | |
|-------------------|---|-------------------------|
| A.J. Cronin | – | Two Gentleman of Verona |
| Guy De Maupassant | – | The Diamond Necklace |
| Ruskin Bond | – | The Tiger in the Tunnel |
| Oscar Wilde | – | The Happy Prince |

UNIT – IV – GRAMMAR

Tense, Voice, Conjunctions, Transformation of Sentences

UNIT – V – COMPOSITION

Note Making, Precis Writing, Writing Soft News and Hard News
Drafting an Advertisement

BOOKS RECOMMENDED

- Pillai, G. Radhakrishna. **English Grammar & Composition**. Chennai: Emerald Publishers, 2003.
- Board of Editors. **English for Enrichment- II**, Manimekala Publishers, Madurai.

ENGLISH FOR ENRICHMENT - III

Programme : UG
Semester : III
Course Code : 17UENL31

Part : II
Hours : 6
Credits : 3

Course Outcomes

- CO1 Associate human emotions through literature to promote creative and critical uses of language
- CO2 Articulate various phrases, sentences, idiomatic expressions through poetry, prose, and short stories
- CO3 Integrate positive attitude, appropriate body language and presentation skills to attend an interview

UNIT – I – ONE-ACTERS

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|----------------|---|--------------------|
| Bertolt Brecht | – | The Informer |
| A.A. Milne | – | The Boy Comes Home |

UNIT – II – POETRY

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|--------------|---|-------------------------|
| Shakespeare | – | All the World's a Stage |
| Robert Frost | – | The Road Not Taken |

UNIT – III – FICTION

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|------------|---|------------|
| Mark Twain | – | Tom Sawyer |
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UNIT – IV – GRAMMAR

Subject – Verb agreement, Common Errors in English, Idioms and Phrases

UNIT – V – COMPOSITION

Dialogue Writing, Job Interview, Fax & E-mail

BOOKS RECOMMENDED

- Pillai, G. Radhakrishna. **English Grammar & Composition**. Chennai: Emerald Publishers, 2003.
- Moula, Shaikh (ed). **Communication Skills – A Practical Approach**. Delhi: Frank Bros & Co, 1993.
- Board of Editors. **English for Enrichment- III**, Manimekala Publishers, Madurai.

ENGLISH FOR ENRICHMENT - IV

Programme : UG
Semester : IV
Course Code : 17UENL41

Part : II
Hours : 6
Credits : 3

Course Outcomes

- CO1 Discern comprehensive reading and writing skills through poetry, prose by identifying the key and supporting ideas
- CO2 Enhance soft skills, leadership qualities, team participation through Group Discussion, and obtain job specific qualities, resumé writing skills and public speaking skills
- CO3 Express nuances of words and possess an active vocabulary for effective communication

UNIT – I – DRAMA

William Shakespeare – The Merchant of Venice

UNIT – II

Vocabulary, Choice of Words, Analogy Questions

UNIT – III

Group Discussion, Resumé Writing

UNIT – IV

Comprehensive Writing, Prose and Poetry

UNIT – V

Art of Public Speaking

(Welcome Address, Presidential Address, Chief Guest's Address, Vote of Thanks)

BOOKS RECOMMENDED

- Lewis, Norman. **Word Power Made Easy**. New York: Simon & Schuster, 1991.
- Mohan, Krishna, and Meera Banerji. **Developing Communication Skills**. Chennai: Macmillan India Ltd, 2000.
- Board of Editors. **English for Enrichment- IV**, Manimekala Publishers, Madurai.