



HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.)

Uthamapalayam, Theni District. Pin Code: 625 533.

DEPARTMENT OF ENGLISH

PART – II LANGUAGE ENGLISH

SYLLABUS

Choice Based Credit System – CBCS

(As per TANSCH/ MKU Guidelines)

(Academic Year 2020 -2021 onwards)

Details of Course Category, Code, Credits & Title

Course Category	Course Code	Course Title	Hrs	CIAE	TEE	Max. Marks	Credits
Semester - I							
Part - I							
Language - I	20UENL11	English for Enrichment - I	6	25	75	100	3
Semester - II							
Part - I							
Language - II	20UENL21	English for Enrichment - II	6	25	75	100	3
Semester - III							
Part - I							
Language - III	20UENL31	English for Enlightenment - I	6	25	75	100	3
Semester - IV							
Part - I							
Language - IV	20UENL41	English for Enlightenment - II	6	25	75	100	3

Course Code	Course Title	Category	Total Hours	Credits
20UENL11	English for Enrichment - I	Language - I	90	3

Nature of Course	
Knowledge Oriented	✓
Skill Oriented	
Employability Oriented	
Entrepreneurship Oriented	

Course Relevance	
Local	
Regional	
National	
Global	✓

Preamble

To enable the learners to enrich their English language by perceiving the literary merit, beauty and creative use of language. The Grammar and Composition part will develop the power of expression of the learners.

Syllabus

UNIT I 15 Hours

PROSE

Dr. A.P.J. Abdul Kalam	:	Power of Prayer
Bernard Shaw	:	Spoken English, Broken English
Alexander, the Great	:	Last Words
Stephen Leacock	:	With the Photographer

UNIT II 15 Hours

POETRY

William Wordsworth	:	Daffodils
Sarojini Naidu	:	The Bird Sanctuary
D.H. Lawrence	:	Money Madness
Sylvia Plath	:	Mirror

UNIT III 15 Hours

SHORT STORIES

James Thurber	:	The Night the Ghost Got in
Graham Greene	:	The End of the Party
Mahaswetha Devi	:	But why?
O. Henry	:	The Romance of a Busy Broker

UNIT IV 30 Hours

GRAMMAR

Nouns, Pronouns, Verbs, Adverbs, Adjectives, Articles, Prepositions,
Verbs : Transitive and Intransitive, Regular and Irregular Verbs

UNIT V 15 Hours

COMPOSITION

Letter Writing, Expansion of Proverbs, Developing the Hints

Reference Books

Pillai, G. Radhakrishna. *English Grammar and Composition*. Emerald Publishers, 2003.

Board of Editors, *English for Enrichment – I*, Manimekhala Publishers, Madurai.

Pedagogy

Chalk & Talk, E-Resources, Group Discussion

Teaching aids

Black Board, LCD Projector, PPT, Charts, Mind maps

Course Contents and Lecture Schedule

Module No.	Topic	No. of Lectures	Content Delivery Methods
UNIT - I			
1.1	Dr. A.P.J. Abdul Kalam : An Introduction	1	Lecture
1.2	Textual Reading of <i>Power of Prayer</i>	3	Lecture
1.3	Bernard Shaw: An Introduction	1	Lecture
1.4	Textual Reading of <i>Spoken English, Broken English</i>	3	Lecture
1.5	Alexander the Great : An Introduction	1	Lecture
1.6	Textual Reading of <i>Last Words</i>	3	Lecture
1.7	Textual Reading of <i>With the Photographer</i>	3	Lecture
UNIT - II			
2.1	William Wordsworth: An Introduction	2	Lecture
2.2	Textual Reading of <i>Daffodils</i>	3	Lecture
2.3	Sarojini Naidu: An Introduction	2	Lecture
2.4	Textual Reading of <i>The Bird Sanctuary</i>	2	Lecture
2.5	D.H. Lawrence: An Introduction	2	Lecture
2.6	Textual Reading of <i>Money Madness</i>	2	Lecture
2.7	Textual Reading of <i>Mirror</i>	2	Lecture
UNIT - III			
3.1	James Thurber: An Introduction	1	Lecture
3.2	Textual Reading of <i>The Night the Ghost Got in</i>	3	Lecture
3.3	Graham Greene: An Introduction	1	Lecture
3.4	Textual Reading of <i>The End of the Party</i>	3	Lecture
3.5	Textual Reading of <i>But Why?</i>	4	Lecture

3.6	Textual Reading of <i>The Romance of a Busy Broker</i>	3	Lecture
UNIT - IV			
4.1	Nouns	5	Lecture & Exercise
4.2	Pronouns	4	Lecture & Exercise
4.3	Verbs	4	Lecture & Exercise
4.4	Adverbs	2	Lecture & Exercise
4.5	Adjectives	2	Lecture & Exercise
4.6	Articles	3	Lecture & Exercise
4.7	Prepositions,	4	Lecture & Exercise
4.8	Verbs : Transitive and Intransitive	3	Lecture & Exercise
4.9	Regular and Irregular Verbs	3	Lecture & Exercise
UNIT - V			
5.1	Letter Writing	5	Lecture & Exercise
5.2	Expansion of Proverbs	5	Lecture & Exercise
5.3	Developing the Hints	5	Lecture & Exercise
Total		90	

Course Designer

Ms. S. Anees Fathima

Assistant Professor of English

Course Code	Course Title	Category	Total Hours	Credits
20UENL21	English For Enrichment – II	Language – II	90	3

Nature of Course	
Knowledge Oriented	✓
Skill Oriented	
Employability Oriented	
Entrepreneurship Oriented	

Course Relevance	
Local	
Regional	
National	
Global	✓

Preamble

To enable the learners to enrich their English language by perceiving the literary merit, beauty and creative use of language. The Grammar and Composition part will develop the power of expression of the learners.

Syllabus

UNIT I 15 Hours

PROSE

John Frazer	:	Mother Teresa
Walt Whitman	:	Freedom
R.L. Stevenson	:	A Night among the Pines
Virginia Woolf	:	Men and Women

UNIT II 15 Hours

POETRY

Kamala Das	:	My Grandmother's House
William Blake	:	The Tiger
Chinua Achebe	:	A Mother in a Refugee Camp
Robert Frost	:	Stooping by Woods on a Snowy Evening

UNIT III 15 Hours

SHORT STORIES

Anton Chekhov	:	The Nincompoop
O. Henry	:	The Ransom of Red Chief
Earnest Hemingway	:	A Day's Wait
D.H. Lawrence	:	The Rocking – Horse Winner

UNIT IV 30 Hours

GRAMMAR

Tense, Voice, Conjunctions, Direct Speech and Indirect Speech, Degrees of Comparison

UNIT V

15 Hours

COMPOSITION

Note Making, Precise Writing, Writing Soft News and Hard News, Drafting an Advertisement

Reference Books

Pillai, G. Radhakrishna. *English Grammar and Composition*. Emerald Publishers, 2003.

Board of Editors, *English for Enrichment – II*, Manimekhala Publishers, Madurai.

Pedagogy

Chalk & Talk, E-Resources, Group Discussion

Teaching aids

Black Board, LCD Projector, PPT, Charts, Mind maps

Course Contents and Lecture Schedule

Module No.	Topic	No. of Lectures	Content Delivery Methods
UNIT - I			
1.1	John Frazer : An Introduction	1	Lecture
1.2	Textual Reading of <i>Mother Teresa</i>	3	Lecture
1.3	Walt Whitman : An Introduction	1	Lecture
1.4	Textual Reading of <i>Freedom</i>	3	Lecture
1.5	R.L. Stevenson : An Introduction	1	Lecture
1.6	Textual Reading of <i>A Night among the Pines</i>	3	Lecture
1.7	Textual Reading of <i>Men and Women</i>	3	Lecture
UNIT - II			
2.1	Kamala Das : An Introduction	2	Lecture
2.2	Textual Reading of <i>My Grandmother's House</i>	2	Lecture
2.3	William Blake : An Introduction	1	Lecture
2.4	Textual Reading of <i>The Tiger</i>	2	Lecture
2.5	Chinua Achebe : An Introduction	2	Lecture
2.6	Textual Reading of <i>A Mother in a Refugee Camp</i>	2	Lecture

2.7	Textual Reading of <i>Stooping by Woods on a Snowy Evening</i>	2	Lecture
2.8	Themes, Languages, Poetic Devices, Form	2	Chalk & Talk, Discussion
UNIT - III			
3.1	Textual Reading of <i>The Nincompoop</i>	4	Lecture
3.2	Textual Reading of <i>The Ransom of Red Chief</i>	3	Lecture
3.3	Textual Reading of <i>A Day's Wait</i>	4	Lecture
3.4	Textual Reading of <i>The Rocking – Horse Winner</i>	4	Lecture
UNIT - IV			
4.1	Tense	10	Lecture & Exercise
4.2	Conjunctions	5	Lecture & Exercise
4.3	Voice	5	Lecture & Exercise
4.4	Direct Speech and Indirect Speech	5	Lecture & Exercise
4.5	Degrees of Comparison	5	Lecture & Exercise
UNIT - V			
5.1	Note Making	4	Lecture & Exercise
5.2	Precise Writing	4	Lecture & Exercise
5.3	Writing Soft News and Hard News	4	Lecture & Exercise
5.4	Drafting an Advertisement	3	Lecture & Exercise
Total		90	

Course Designer

Ms. S. Anees Fathima

Assistant Professor of English

Course Code	Course Title	Category	Total Hours	Credits
20UENL31	English for Enlightenment - I	Language - III	90	3

Nature of Course	
Knowledge Oriented	✓
Skill Oriented	
Employability Oriented	
Entrepreneurship Oriented	

Course Relevance	
Local	
Regional	
National	
Global	✓

Preamble

To enable the students to cultivate the habit of reading literary works in order to familiarize the aesthetic aspects of literary genres. The grammar and composition part will enhance the confidence for effective communication.

Syllabus

UNIT I 20 Hours

ONE – ACTERS

Rabindranath Tagore : Chandalika Fritz

Karinthy : The Refund

UNIT II 10 Hours

POETRY

A.K. Ramanujan : A River

William Wordsworth : A Solitary Reaper

UNIT III 30 Hours

FICTION

Jonathan Swift : Gulliver's Travels to Lilliput

UNIT IV 15 Hours

GRAMMAR

Subject – Verb Agreement

Misplaced and Dangling Modifiers

Common Errors in English

UNIT V 15 Hours

COMPOSITION

Dialogue Writing

Job Interview

E-mail Writing and Etiquette

Reference Books

Pillai, G. Radhakrishna, **English Grammar and Composition**, Emerald Publishers, 2003.

Board of Editors, **English for Enlightenment – I**, Manimekala Publishers, Madurai.

Pillai, G. Radhakrishna, **English for Success**, Emerald Publishers, 2016.

Pedagogy

Chalk & Talk, E-Resources, Group Discussion

Teaching aids

Black Board, LCD Projector, PPT, Charts, Mind maps, ICT

Course Contents and Lecture Schedule

Module No.	Topic	No. of Lectures	Content Delivery Methods
UNIT - I			
1.1	Rabindranath Tagore: An Introduction	1	Lecture
1.2	Textual Reading of <i>Chandalika</i>	6	Lecture
1.3	Analysis of plot, character and theme of <i>Chandalika</i>	3	Chalk & Talk
1.4	Fritz Karinthy: An Introduction	1	Lecture
1.5	Textual Reading of <i>The Refund</i>	6	Lecture
1.6	Analysis of plot, character and theme of <i>The Refund</i>	3	Chalk & Talk
UNIT - II			
2.1	A.K.Ramanujan : An Introduction	1	Lecture
2.2	Textual Reading of <i>A River</i>	2	Lecture
2.3	Themes, Languages, Poetic device and form	2	Lecture
2.4	William Wordsworth: An Introduction	1	Lecture
2.5	Textual Reading of <i>A Solitary Reaper</i>	2	Lecture
2.6	Themes, Languages, Poetic device and form	2	Chalk & Talk
UNIT - III			
3.1	Jonathan Swift: An Introduction	2	Lecture
3.2	Textual Reading of <i>Gulliver's Travels to Lilliput</i>	20	Lecture

3.3	Analysis of fictional elements such as plot, character and theme adopted by Swift	8	Chalk & Talk
UNIT - IV			
4.1	Subject – Verb Agreement	4	Lecture & Exercise
4.2	Misplaced and Dangling Modifiers	5	Lecture & Exercise
4.3	Common Errors in English	6	Lecture & Exercise
UNIT - V			
5.1	Dialogue Writing	6	Lecture & Exercise
5.2	Job Interview	5	Lecture & Exercise
5.3	Email Writing and Etiquette	4	Lecture & Exercise
Total		90	

Course Designer

Ms. S. Anees Fathima

Assistant Professor of English

Course Code	Course Title	Category	Total Hours	Credits
20UENL41	English for Enlightenment - II	Language - IV	90	3

Nature of Course	
Knowledge Oriented	✓
Skill Oriented	
Employability Oriented	
Entrepreneurship Oriented	

Course Relevance	
Local	
Regional	
National	
Global	✓

Preamble

To enable the students to cultivate the habit of reading literary works in order to familiarize the aesthetic aspects of literary genres. The grammar and composition part will enhance the confidence for effective communication.

Syllabus

UNIT I	30 Hours
William Shakespeare : Macbeth	
UNIT II	15 Hours
Vocabulary, Choice of Words, Analogy Questions	
UNIT III	15 Hours
Group Discussion, Resume Writing	
UNIT IV	15 Hours
Comprehensive Writing, Prose and Poetry	
UNIT V	15 Hours
Art of Public Speaking (Welcome Address, Vote of Thanks) Self - Presentation, Presentation on General Topics	

Reference Books

Pillai, G. Radhakrishna. *English Grammar and Composition*. Emerald Publishers, 2003.

Board of Editors, *English for Enlightenment -II*, Manimekala Publishers, Madurai.

Pedagogy

Chalk & Talk, E-Resources, Group Discussion

Teaching aids

Black Board, LCD Projector, PPT, Charts, Mind maps, ICT

Course Contents and Lecture Schedule

Module No.	Topic	No. of Lectures	Content Delivery Methods
UNIT - I			
1.1	William Shakespeare : An Introduction	2	Lecture
1.2	Textual Reading of <i>Macbeth</i>	20	Lecture
1.3	Analysis of the dramatic elements such as plot, character and theme adopted by William Shakespeare	8	Chalk & Talk
UNIT - II			
2.1	Vocabulary	5	Lecture
2.2	Choice of Words	5	Lecture
2.3	Analogy Questions	5	Lecture
UNIT - III			
3.1	Group Discussion	8	Lecture & Exercise
3.2	Resume Writing	7	Lecture & Exercise
UNIT - IV			
4.1	Comprehensive writing - Prose	7	Lecture & Exercise
4.2	Comprehensive writing - Poetry	8	Lecture & Exercise
UNIT - V			
5.1	Art of Public Speaking – An Introduction	1	Lecture & Exercise
5.2	Welcome Address	4	Lecture & Exercise
5.3	Self - Presentation	4	Lecture & Exercise
5.4	Presentation on General Topics	3	Lecture & Exercise
5.5	Vote of Thanks	3	Lecture & Exercise
Total		90	

Course Designer

Ms. S. Anees Fathima

Assistant Professor of English