



HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.)

Re-Accredited with A++ Grade by NAAC (3rd Cycle)

Uthamapalayam - 625 533.

DEPARTMENT OF ENGLISH

PART – II LANGUAGE ENGLISH

SYLLABUS

Choice Based Credit System – CBCS

With

Outcome Based Education (OBE)

(Academic Year 2026 - 2027 onwards)

Part – II- ENGLISH
Syllabus
CBCS Semester Pattern
(Academic Year 2026- 2027 Onwards)

Programme Outcome:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments, critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyse and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and address opposing viewpoints.

PO5: Confidence and Effectiveness: Confidently and effectively articulate their literary and textual experiences.

Programme Specific Outcomes:

PSO1: Demonstrate critical reading, listening and thinking skills to comprehend texts, interpret ideas, and respond appropriately in academic and everyday communicative situations.

PSO2: Identify words, grammar items and structures in English to use them in specific contexts.

PSO3: Recognise, explore and use a range of vocabulary to formulate sentences, paragraphs, letters and other forms of narratives.

PSO4: List, distinguish and practice different ways of sharing ideas in spoken and written forms.

PSO5: Prepare written composition in real life contexts and engage in a range of interactions in the real world.

PART - II (ENGLISH)

Details of Course Category, Code, Credits & Title

Course Category	Course Code	Course Title	Hrs	CIAE	TEE	Max. Marks	Credits
Semester - I							
Part - I							
English - I	26UENLL11	General English - I	6	25	75	100	3
Semester - II							
Part - I							
English - II	26UENLL21	General English - II	6	25	75	100	3

Course Code	Course Title	Category	Hours	Credits	Marks		
					CIAE	TEE	Total
26UENLL11	GENERAL ENGLISH - I	English -I	6	3	25	75	100

Course Objectives		
To enable the learners, enrich their English language by perceiving the literary merit, beauty and creative use of language. Grammar and Composition parts will develop the power of expression of the learners.		
UNIT	Contents	No. of Hours
I	Prose Dr. A.P.J. Abdul Kalam - <i>The Power of Prayer</i> Bernard Shaw - <i>Spoken English, Broken English</i> Alexander the Great - <i>Last Words</i> Robert Lynd - <i>Forgetting</i>	18
II	Poetry William Wordsworth - <i>Daffodils</i> Sarojini Naidu - <i>The Bird Sanctuary</i> Cardinal Newman - <i>Lead, Kindly Light</i> Rabindranath Tagore - <i>Lover's Gift</i>	18
III	Short stories Sudha Murthy – <i>How I Taught My Grandmother to Read</i> Leo Tolstoy - <i>Three Questions</i> Oscar Wilde - <i>The Nightingale and the Rose</i> O. Henry - <i>The Romance of a Busy Broker</i>	18
IV	Grammar Parts of Speech Nouns Pronouns Verbs (Verbs: Transitive and Intransitive, Regular and Irregular Verbs) Adverbs Adjectives Articles Prepositions Conjunctions, Interjections	18
V	Composition Letter Writing Expansion of Proverbs Developing the Hints	18
Total		90
Course Outcomes		Knowledge Level

CO	On completion of this course, students will	
1	Read, comprehend and critically interpret prose texts.	K1, K2, K4
2	Recite, infer and analyse poetry to respond critically.	K1, K2, K4
3	Examine short stories to associate and relate human experiences.	K1, K2, K4
4	Identify and apply grammatical structures in spoken and written communication.	K1, K2, K3
5	Write clear, coherent and purposeful written compositions using appropriate formats and language.	K1, K2, K3
K1-Knowledge, K2-Understand, K3-Apply, K4-Analyze		
Textbooks		
1.	Green, David. <i>Contemporary English Grammar Structures and Composition</i> . Macmillan, 2007.	
2.	Pillai, G. Radhakrishna. <i>English Grammar and Composition</i> . Emerald Publishers, 2003.	
Reference Books		
1.	Kalam, A.P.J. Abdul, and Arun Tiwari. <i>Wings of Fire: An Autobiography</i> . Universities Press, 1999.	
2.	Tagore, Rabindranath. <i>Gitanjali</i> . Macmillan, 1913.	

Mapping with Programme Outcomes:

CO / PO	PO1	PO2	PO3	PO4	PO5
CO1	2	3	2	3	3
CO2	2	2	3	3	3
CO3	3	3	3	3	3
CO4	2	3	1	3	3
CO5	2	2	2	3	3

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and COs

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	3	3	3
CO2	3	3	3	3	3
CO3	2	2	2	3	3
CO4	2	3	2	3	3
CO5	1	2	1	3	3

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

Module No.	Topic	No. of Lectures
UNIT - I		
1.1	Dr. A.P.J. Abdul Kalam : An Introduction	1
1.2	Textual Reading of <i>The Power of Prayer</i>	4

1.3	Bernard Shaw: An Introduction	1
1.4	Textual Reading of <i>Spoken English, Broken English</i>	4
1.5	Alexander the Great : An Introduction	1
1.6	Textual Reading of <i>Last Words</i>	3
1.7	Robert Lynd: An Introduction	1
1.8	Textual Reading of <i>Forgetting</i>	3
UNIT - II		
2.1	William Wordsworth: An Introduction	1
2.2	Textual Reading of <i>Daffodils</i>	3
2.3	Sarojini Naidu: An Introduction	1
2.4	Textual Reading of <i>The Bird Sanctuary</i>	4
2.5	Cardinal Newman: An Introduction	1
2.6	Textual Reading of <i>Lead, Kindly Light</i>	4
2.7	Rabindranath Tagore: An Introduction	1
2.8	Textual Reading of <i>Lover's Gift</i>	3
UNIT - III		
3.1	Sudha Murthy: An Introduction	1
3.2	Textual Reading of <i>How I Taught My Grandmother to Teach</i>	3
3.3	Leo Tolstoy: An Introduction	1
3.4	Textual Reading of <i>Three Questions</i>	3
3.5	Oscar Wilde: An Introduction	1
3.6	Textual Reading of <i>The Nightingale and the Rose</i>	4
3.7	O. Henry: An Introduction	1
3.8	Textual Reading of <i>The Romance of a Busy Broker</i>	4
UNIT - IV		
4.1	Nouns	2
4.2	Pronouns	2
4.3	Verbs	2
4.4	Verbs : Transitive and Intransitive	2
4.5	Verbs: Regular and Irregular	2
4.6	Adverbs	2
4.7	Adjectives	2
4.8	Articles	1
4.9	Prepositions, Conjunctions & Interjections	3
UNIT - V		
5.1	Letter Writing	6
5.2	Expansion of Proverbs	6
5.3	Developing the Hints	6
Total		90

Course Designer

Name: Dr. J. Ahamed Meeran

Associate Professor of English

Course Code	Course Title	Category	Hours	Credits	Marks		
					CIAE	TEE	Total
26UENLL21	GENERAL ENGLISH - II	English - II	6	3	25	75	100

Course Objectives

To enable the learners, enrich their English language by perceiving the literary merit, beauty and creative use of language. Grammar and Composition parts will develop the power of expression of the learners.

UNIT	Contents	No. of Hours
I	Prose John Frazer - <i>Mother Teresa</i> M. K. Gandhi - <i>Women Not the Weaker Sex</i> Francis Bacon - <i>Of Studies</i> Winston Churchill – <i>On Examination</i>	18
II	Poetry Kamala Das - <i>My Grandmother's House</i> William Blake - <i>The Lamb</i> Chinua Achebe - <i>A Mother in a Refugee Camp</i> Robert Frost - <i>Stopping by Woods on a Snowy Evening</i>	18
III	Short stories Stephen Leacock - <i>My Lost Dollar</i> Karel Capek - <i>The Fortune-Teller</i> Ernest Hemingway - <i>A Day's Wait</i> Lin-Yu-Tang - <i>The Tiger</i>	18
IV	Grammar Tenses Voices Direct Speech and Indirect Speech Degrees of Comparison	18
V	Composition Precis Writing Comprehension Drafting an Advertisement	18
	Total	90

Course Outcomes

CO	On completion of this course, students will	Knowledge Level
1	Read, comprehend and critically interpret prose texts.	K1 & K2
2	Recite, infer and analyse poetry to respond critically.	K2
3	Examine short stories to associate and relate human experiences.	K4
4	Identify and apply grammatical structures in spoken and	K3

	written communication.	
5	Write clear, coherent and purposeful written compositions using appropriate formats and language.	K4
K1-Knowledge, K2-Understand, K3-Apply, K4- Analyze		
Textbooks		
1.	Pillai, G. Radhakrishna. <i>English Grammar and Composition</i> . Emerald Publishers, 2003.	
2.	Pillai, G. Radhakrishna. <i>English for Success</i> . Emerald Publishers, 2016.	
Reference Books		
1.	Bacon, Francis. "Of Studies", <i>The Essays</i> , edited by John Pitcher, Penguin Books, 1985, pp. 209 – 211.	
2.	Gandhi, M.K. "Women is Not the Weaker Sex". <i>Gandhi on Women</i> , edited by Pushpa Joshi, Navajivan Publishing House, 1988, pp. 3-5.	

Mapping with Programme Outcomes:

CO /PO	P01	P02	P03	P04	P05
C01	2	3	2	3	3
C02	2	2	3	3	3
C03	3	3	3	3	2
C04	2	3	1	2	3
C05	2	2	2	3	3

Strong-3 Medium-2 Low-1

Level of Correlation between PSOs and Cos

CO /PSO	PS01	PS02	PS03	PS04	PS05
C01	2	2	3	3	3
C02	3	3	3	3	3
C03	2	2	2	3	3
C04	2	3	2	3	3
C05	1	2	1	3	3

Strong-3 Medium-2 Low-1

COURSE CONTENTS AND LECTURE SCHEDULE

Module No.	Topic	No. of Lectures
UNIT - I		
1.1	John Frazer: An Introduction	2
1.2	Textual Reading of <i>Mother Teresa</i>	3
1.3	M. K. Gandhi: An Introduction	2
1.4	Textual Reading of <i>Woman Not the Weaker Sex</i>	3
1.5	Francis Bacon : An Introduction	2
1.6	Textual Reading of <i>Of Studies</i>	3

1.7	Textual Reading of <i>On Examination</i>	3
UNIT - II		
2.1	Kamala Das: An Introduction	2
2.2	Textual Reading of <i>My Grandmother's House</i>	2
2.3	William Blake: An Introduction	2
2.4	Textual Reading of <i>The Lamb</i>	2
2.5	Chinua Achebe: An Introduction	2
2.6	Textual Reading of <i>A Mother in a Refugee Camp</i>	3
2.7	Textual Reading of <i>Stopping by Woods on a Snowy Evening</i>	3
2.8	Themes, Languages, Poetic Devices, Form	2
UNIT - III		
3.1	Textual Reading of <i>My Last Dollar</i>	5
3.2	Textual Reading of <i>The Fortune -Teller</i>	4
3.3	Textual Reading of <i>A Day's Wait</i>	4
3.4	Textual Reading of <i>The Tiger</i>	5
UNIT - IV		
4.1	Tenses	6
4.2	Voices	4
4.3	Direct Speech and Indirect Speech	4
4.4	Degrees of Comparison	4
UNIT - V		
5.1	Precis Writing	6
5.2	Comprehension	6
5.3	Drafting an Advertisement	6
Total		90

Course Designer

Name: Ms. S. Nasreen Banu

Assistant Professor of English