



# HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.)

Re-Accredited with A++ Grade by NAAC (3<sup>rd</sup> Cycle)

Uthamapalayam - 625 533.

## DEPARTMENT OF MALAYALAM

PART – I LANGUAGE MALAYALAM

SYLLABUS

Choice Based Credit System – CBCS

With

Outcome Based Education (OBE)

(Academic Year 2026 - 2027 onwards)

**Part - I- Malayalam  
Syllabus  
CBCS Semester Pattern  
(Academic Year 2026- 2027 Onwards)**

**Programme Outcome:**

- PO1:** Understand and critically trace the historical evolution and development of the Malayalam language and its literature.
- PO2:** Recognize human values and identify the representation of lower-class and marginalized people in Malayalam literature and society.
- PO3:** Acquire effective compositional and translation skills in Malayalam.
- PO4:** Understand the aesthetic and literary qualities of Malayalam language and literature.
- PO5:** Equip students with language-based competencies and professional skills that enable them to pursue careers in teaching, translation, media, publishing.

**Programme Specific Outcomes:**

- PSO1:** Incorporate literary concepts into everyday life for better living.
- PSO2:** Use entrepreneurial skills with communication skills to excel in their profession.
- PSO3:** Show continuous improvement in their professional careers through life-long learning, besides appreciating human values and ethics.
- PSO4:** Use Malayalam language skills for employment and career opportunities.
- PSO5:** Develop teamwork and leadership skills for collaborative work and career development.

**PART - I (MALAYALAM)**

**Details of Course Category, Code, Credits & Title**

Course Category	Course Code	Course Title	Hrs	CIAE	TEE	Max. Marks	Credits
<b>Semester - I</b>							
<b>Part - I</b>							
Language - I	26UMMLL11	HISTORY OF MALAYALAM LITERATURE	6	25	75	100	3
<b>Semester - II</b>							
<b>Part - I</b>							
Language - II	26UMMLL21	PROSE, COMPOSITION & TRANSLATION	6	25	75	100	3

Course Code	Course Title	Category	Hours	Credits	Marks		
					CIAE	TEE	Total
26UMMLL11	HISTORY OF MALAYALAM LITERATURE	Part - I	6	3	25	75	100

### Course Objectives

To enable the students to understand the growth of Malayalam Literature and distinguish the significance of Poetry, Novels and Folk Songs and also know the key figures in Modern Malayalam Poetry.

UNIT	Contents	No. of Hours
I	<b>Poetry</b> – Historical Developments – Poetry in twelfth century and before – Pattu: Definition - Ramacharitham and Thirunizhalmala – Manipravalam: Definition and Acheecharitham - Influence of Sanskrit and changes in language - Gaatha: Krishnagatha – Cherusseri - Difference from Manipravalam period - Pachamalayalam poetry and Bhakti Poetry – Influence in social life.	15
II	<b>Origin of Malayalam Literature</b> - Ezhuthachan – His Works and Kilippattu – His Contribution to Malayalam Language - Social Influence - Ramapurathu Warriar and Vanchippattu – Beginning and Historical influences - Kunchan Nambiar and Tullal – Beginning, social criticism and the Development of a new Art form.	20
III	<b>Folk Songs</b> - Nadanpattu – Agriculture and social life – Influence in language and literature - Vadakkanpattu – Thekkanpattu – Historical connections, story and style of language - Kathakali and Attakkatha – Beginning and its features - Its influence in language and literature.	15
IV	<b>Malayalam poetry after Bhakti Movement</b> - Kumaran Asan – Ulloor and changes in literal style – Romanticism - Vallathol - Changanpuzha Krishna Pillai – Romantic period and the language, influence in Freedom Movement - P. Kunjiraman Nair - G. Sankarakurup - Edassery – Realism - Changes in context and influence in social issues – Vayalar - P. Bhaskaran - O.N.V. Kurup – Sugathakumary – influence of Changanpuzha in later literal style and Modern thoughts - N.N. Kakkad - Balachandran Chullikkad – Modern Period - Addressing personal and social issues - Changes in style and meters.	20
V	<b>Malayalam Novel</b> – Origin and Development – Indulekha, Sarada, Pulelikkunchu - Changes Occurred in Literal genre - Influence of Western Literature. <b>Short Story</b> – Beginning of Short Stories – Definition - Influence of Western Literature – Famous Short Story writers - Social reformation. <b>Drama</b> – Beginning and Social Influence – Drama in present times - Professional and amateur - Western influence - Indian Theatre. <b>Criticism</b> – Historical development – Prasavadam - Western and	20

	Sanskrit influence - Literal Theories. <b>Travelogue</b> – Development - Varthamanapusthakam - First work in Malayalam - Later developments - S.K. Pottekkad.	
<b>Total</b>		<b>90</b>
<b>Course Outcomes</b>		<b>Knowledge Level</b>
<b>CO</b>	<b>On completion of this course, students will be able to</b>	
1	Understand the historical development of Malayalam Poetry and the significance of Pattu, Manipravalam, Gatha traditions.	K1, K2
2	Understand the significance of Ezhuthachan in Malayalam literature and the literary forms of Vanchippattu and Tullal .	K1, K2
3	Identify the different form of folk songs and understand the significance of Kathakali and Attakkatha.	K1, K2
4	Describe the contributions of Malayalam poetry after Bhakti Movement and understand its key literary figures .	K1, K2, K3, K4
5	Trace the major prose genre in Malayalam Literature and identify their forms, themes and techniques.	K1, K2, K3, K4
<b>K1-Knowledge, K2-Understand, K3-Apply, K4-Analyze</b>		
<b>Textbooks</b>		
1.	<b><i>A Survey of Malayalam Literature</i></b> – K.M. George, Kerala Sahitya Akadami, Thrissur, 1972.	
2.	<b><i>A Short History of Malayalam Literature</i></b> – K. Ayyappa Panikkar, Information & Publication, Dept. Kerala State, 1998.	
<b>Reference Books</b>		
1.	Kavitha Sahithya Charitram – M. Leelavathi, Kerala Sahithya Academy, Trichur, 1980.	
2.	Malayalam Novel Sahithya Charitram— K.M. Tharakan, Kerala Sahithya Academy, Thrissur, 1978.	
3.	Malayalam Nataka Sahithya Charitram— Sankarapillai, D.C. Books Kottayam, 2005.	
4.	Cherukatha-Innale Innu — M.Achuyatham, S.P.C.S., Kottayam, 1981	
5.	Sahithya Charitram Prasathanagalilude — K.M. George (ed.), National Books, Kottayam, 2013.	

**Mapping with Programme Outcomes:**

CO /PO	P01	P02	P03	P04	P05
<b>CO1</b>	3	3	2	3	1
<b>CO2</b>	3	2	3	3	1
<b>CO3</b>	2	3	3	2	1
<b>CO4</b>	3	3	3	3	2
<b>CO5</b>	3	3	3	3	2

**Strong-3      Medium-2      Low-1**

**Level of Correlation between PSO's and CO's**

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	3	2
CO2	3	3	2	2	3
CO3	2	3	3	3	2
CO4	2	2	3	2	2
CO5	2	3	3	2	2

**Strong-3      Medium-2      Low-1**

**COURSE CONTENTS AND LECTURE SCHEDULE**

Module No.	Topic	No. of Lectures
<b>UNIT - I</b>		
1.1	Poetry – Historical Developments – Poetry in twelfth century and before .	3
1.2	Pattu: Definition - Ramacharitham and Thirunizhalmala.	3
1.3	Manipravalam: Definition and Acheecharitham - Influence of Sanskrit and changes in language.	3
1.4	Gaatha: Krishnagatha – Cherusseri - Difference from Manipravalam period.	3
1.5	Pachamalayalam poetry and Bhakti Poetry – influence in social life.	3
<b>UNIT - II</b>		
2.1	Origin of Malayalam Literature - Ezhuthachan – His Works and Kilippattu – His Contribution to Malayalam Language - Social Influence.	7
2.2	Ramapurathu Warriar and Vanchippattu – Beginning and Historical influences.	7
2.3	Kunchan Nambiar and Tullal – Beginning, social criticism and the Development of a new Art form.	6
<b>UNIT - III</b>		
3.1	Folk Songs - Nadanpattu – Agriculture and social life – influence in language and literature .	4
3.2	Vadakkanpattu – Thekkanpattu – Historical connections, story and style of language.	5
3.3	Kathakali and Attakkatha – beginning and its features - Influence in literature and language.	6
<b>UNIT - IV</b>		
4.1	Malayalam poetry after Bhakti Movement - Kumaran Asan – Ulloor – changes in literal style .	3
4.2	Romanticism - Vallathol - Changanpuzha Krishna Pillai – language, influence of freedom movement.	4

4.3	P. Kunjiraman Nair - G. Sankarakurup - Edassery – Realism - Changes in context and influence in social issues .	5
4.4	Vayalar - P. Bhaskaran - O.N.V. Kurup – Sugathakumary – influence of Changampuzha in later literal style and Modern thoughts.	4
4.5	N.N. Kakkad - Balachandran Chullikkad – Modern Period - Addressing personal and social issues - Changes in style and meters.	4
<b>UNIT - V</b>		
5.1	Novel – Origin and Development – Indulekha – Sarada - Pulelikkunchu - Changes occurred in Literal genre - Influence of Western Literature.	4
5.2	Short Story – Beginning of Short Stories – Definition - Influence of Western Literature – Famous Short Story writers - Social reformation.	4
5.3	Drama – Beginning and Social Influence – Drama in present times - Professional and amateur - Western influence - Indian Theatre.	4
5.4	<b>Criticism</b> – Historical development – Prasavadam - Western and Sanskrit influence - Literal Theories.	4
5.5	Travelogue – Development - Varthamanapusthakam - First work in Malayalam - Later developments - S.K. Pottekkad etc.	4
<b>Total</b>		<b>90</b>

**Course Designer**

**Name: T. Githesh**

Assistant Professor & Head  
Department of Malayalam  
School of Indian Languages  
Madurai Kamaraj University  
Madurai – 625021

**Course I/C**

**Name: Dr. T. ANAS BABU**

Assistant Professor of History  
Hajee Karutha Rowther Howdia College  
Uthamapalayam

Course Code	Course Title	Category	Hours	Credits	Marks		
					CIAE	TEE	Total
26UMMLL21	PROSE, COMPOSITION & TRANSLATION	Part - I	6	3	25	75	100

### Course Objectives

It aims to strengthen reading and writing competencies and to equip them with essential translation skill.

UNIT	Contents	No. of Hours
I	<b>Prose</b> (Noval) – Adujeevitham (Benyamin): Chapter 1 -20.	20
II	<b>Prose</b> (Noval) – Adujeevitham (Benyamin): Chapter 21-43.	20
III	<b>Composition</b> (Short Story) – Kaivariyude Thekkeyattam (P. Padmarajan) : stories 1- 7.	17
IV	<b>Composition</b> - Kaivariyude Thekkeyattam (P. Padmarajan): stories 8-15.	17
V	<b>Translation</b> – Word level and syntactic level Translation - writing style of Essay - Proverbs and Paraphrasing in Malayalam.	16
<b>Total</b>		<b>90</b>

### Course Outcomes

### Knowledge Level

CO	On completion of this course, students will be able to	Knowledge Level
1	Review the novel and summarise its content	K1, K2
2	Gain creative skill in writing and reading	K1, K2
3	Gain the power of discriminating prose and composition	K1, K2, K3
4	Gain the power of discriminating the nature of different composition	K1, K2, K3, K4
5	Acquire the skill of translation from English to Malayalam	K1, K2, K3, K4

### K1-Knowledge, K2-Understand, K3-Apply, K4-Analyze

### Textbooks

1.	Adujeevitham – Benyamin, Green Books, Thrissur, 2008.
2.	Kaivariyude Thekkeyattam – P. Padmarajan, Current Books, Thrissur, 1994.

### Reference Books

1.	Marunna Malayalam Novel—K.P Appan, D.C. Books, Kottayam, 2012
2.	Bhasha Sahitya Padanam: Soundaryavum Rashtreeyavum- P. Prakashan, Bhasha Institute, Thiruvananthapuram, 2019
3.	Adhunika Novel Darshanam – K.M. Tharakan, SPCS, Kottayam, 1982
4.	Cherukathayude Chandassu – Dr. V. Rajakrishnan, DC Books, Kottayam, 1999
5.	Cherukatha: Vaakkum Vazhiyum – Dr. K. S. Ravikumar, SPCS, Kottayam, 2009

**Mapping with Programme Outcomes:**

CO / PO	P01	P02	P03	P04	P05
C01	3	3	2	3	1
C02	3	2	3	3	2
C03	2	3	3	2	2
C04	3	3	3	3	2
C05	3	3	3	3	1

**Strong-3      Medium-2      Low-1**

**Level of Correlation between PSO's and CO's**

CO / PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	2	3	3	3	2
C02	3	3	2	2	3
C03	2	3	3	3	2
C04	2	2	3	2	2
C05	2	3	3	2	2

**Strong-3      Medium-2      Low-**

**COURSE CONTENTS AND LECTURE SCHEDULE**

Module No.	Topic	No. of Lectures
<b>UNIT - I</b>		
1.1	Aatujeevitham - Chapters- 1-5	5
1.2	Aatujeevitham - Chapters -6-11	6
1.3	Aatujeevitham - Chapters 12-16	5
1.4	Aatujeevitham - Chapters 17-20	4
<b>UNIT - II</b>		
2.1	Aatujeevitham - Chapters- 21-25	5
2.2	Aatujeevitham - Chapters- 26-32	5
2.3	Aatujeevitham - Chapters- 33 - 37	5
2.4	Aatujeevitham - Chapters- 38 - 43	5
<b>UNIT - III</b>		
3.1	Kaivariyude Thekkeyattam: stories 1-3	7
3.2	Kaivariyude Thekkeyattam: stories 4-5	5
3.3	Kaivariyude Thekkeyattam: stories 6-7	5
<b>UNIT - IV</b>		
4.1	Kaivariyude Thekkeyattam: stories 8-10	6
4.2	Kaivariyude Thekkeyattam: stories 11-13	6
4.3	Kaivariyude Thekkeyattam: stories 13-15	5

<b>UNIT - V</b>		
5.1	Word level and syntactic level Translation	6
5.2	Writing style of Essay	4
5.3	Proverbs and Paraphrasing in Malayalam	6
<b>Total</b>		<b>90</b>

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